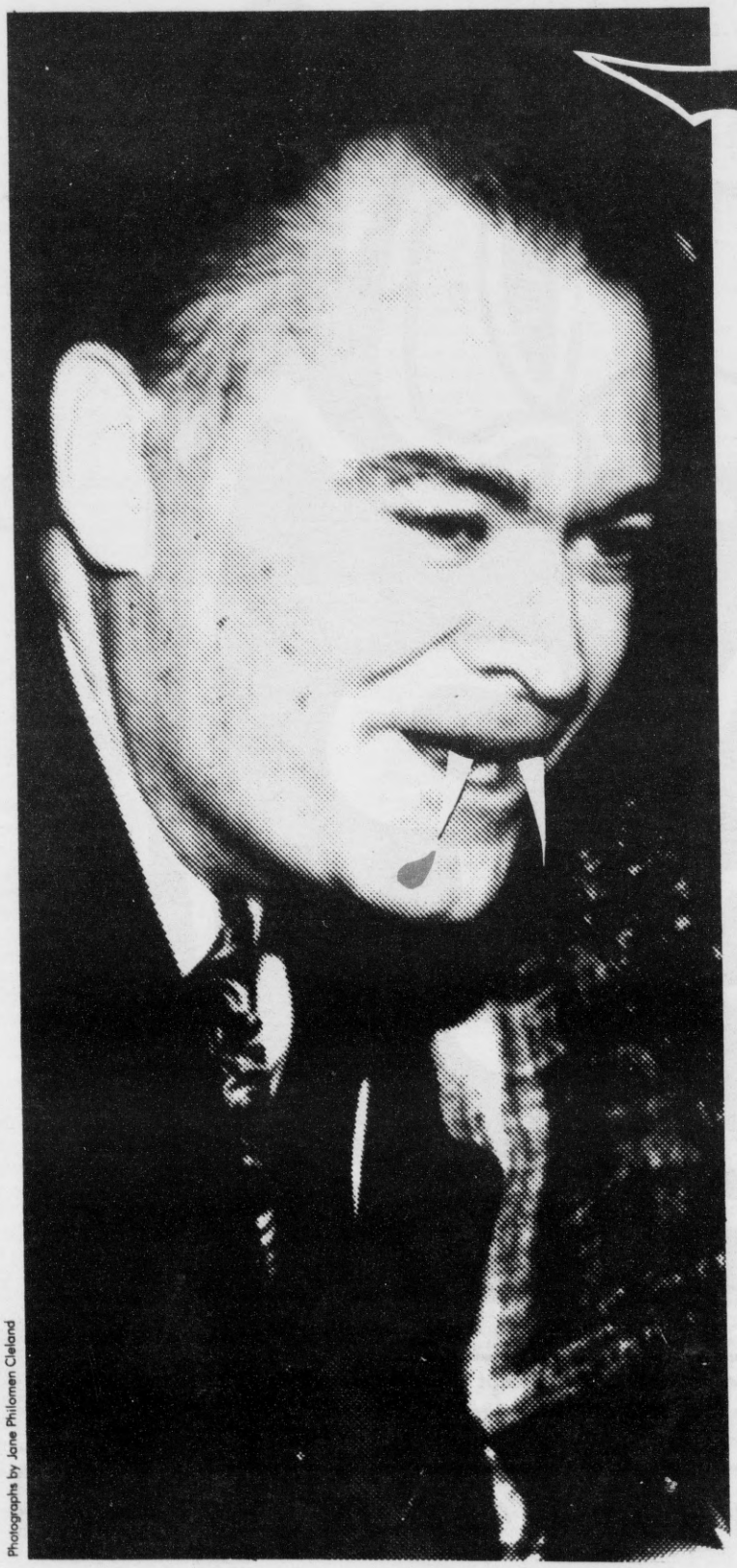
SAN FRANCISCO
Bay Times

VOL. 13 NO. 4, NOVEMBER 7, 1991 THE GAY/LESBIAN/BISEXUAL NEWSPAPER & CALENDAR OF EVENTS FOR THE BAY AREA

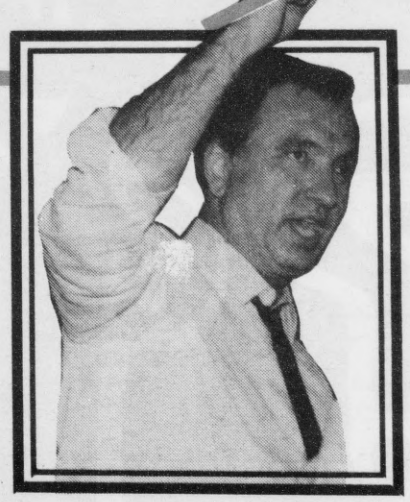


Photographs by Jane Philomen Cleland

JORDAN

Also in this issue—
Into the Light: Assisting Euthanasia

The Spectre of Mayor Jordan



"If San Francisco throws out a liberal mayor for a former police chief, it will send a message nationwide."

The showdown between incumbent Mayor Art Agnos and former police chief Frank Jordan in the runoff election to be held Dec. 10 may hinge on whether gays and other progressive voters hate the idea of Mayor Frank Jordan more than they dislike Art Agnos' abrasive and divisive political style.

Gay politicos have cast the race as a choice between a man who has managed to offend many of his original supporters and a candidate who represents a return to the "nice, white" San Francisco of the 1950s.

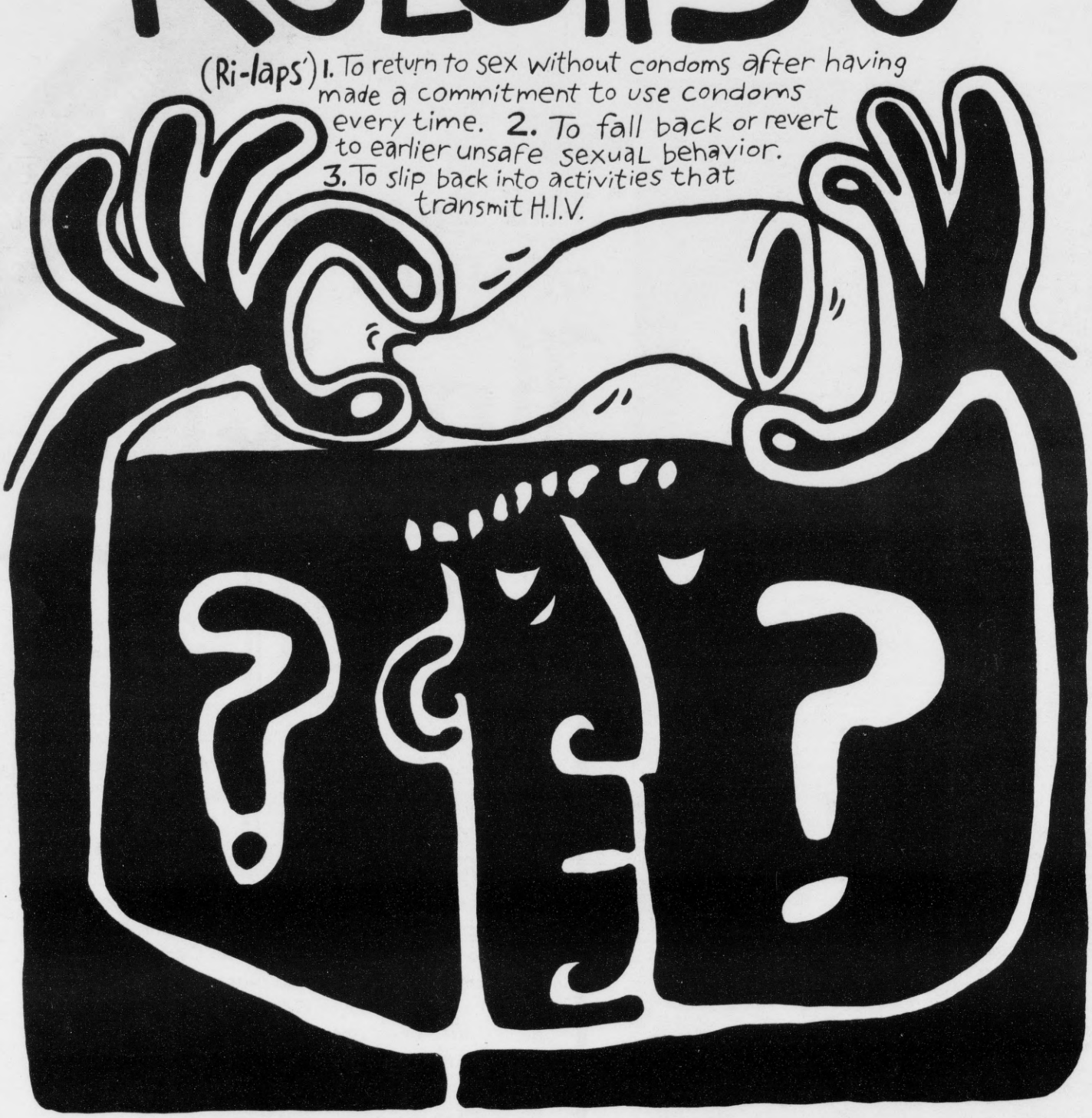
Jordan's conservative reputation, the homophobia

(continued on page 4)

By Michele DeRanleau and Tim Kingston

ReLaPSe

(Ri-laps') 1. To return to sex without condoms after having made a commitment to use condoms every time. 2. To fall back or revert to earlier unsafe sexual behavior. 3. To slip back into activities that transmit H.I.V.



Relapses cause HIV transmission. If you have a relapse, please remember: you are not alone. There is help available. Because relapsing is serious, you have to be willing to do whatever it takes to get back on track. Talk about it. Get some help. Each time you have safe sex you celebrate a victory for yourself and your community.

FOR more information call 1·800·FOR·AIDS

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100%

LETTERS

Guys In Briefs

In the Oct. 10 issue of the *SF Bay Times*, I noticed that you were not educated well enough about Marky Marks' white cotton briefs.

Let me inform you that his briefs were not Calvins (tired) or Jockeys, but Fruit of the Loom. (*So there!*) If you would like some more education on white briefs, contact your nearest 6'6'' blond man in white briefs and I'm sure he can give you some pointers. Who knows? ''It may be a little erotic.''

Blond in Briefs
San Francisco

Disappointing Music

I love to dance. I grew up listening to the radio and dancing around my room. Dancing is an amazing energy, a moving, healing, fun act for me. Not to mention going out to clubs to watch other women release and dance.

However, much to my continuing disappointment, the music played at women's bars/clubs, except for the long-lasting Amelia's, is all the same—funk soul—I guess. What has happened to all the talented women vocalists with their bands that make inspiring dance music? We have to pick from Madonna, Deborah Harry, Pat Benatar, Gloria Estefan, Taylor Dane, Bonnie Raitt, etc., and a variety of music styles in the likes of Depeche Mode, Talking Heads, Pretenders, REM, U2, Indigo Girls, The Bangles, Fine Young Cannibals, Black Box and on and on. All sounds and styles lend themselves to a fun, high energy dance club. What's going on here?

Pat K.
San Francisco

Gay Deadheads Everywhere

When Barry Walters was the new kid on the block three years ago, a friend gave him my phone number as a possible native guide into Grateful Dead territory.

I was excited that the new *Examiner* music critic was queer and interested enough to hear a Dead show with his own ears: Despite Walters' insistence that local journalists adore the Dead, positive press on the band is a phenomenon subsequent to ''Touch of Grey,'' their ''hit single.'' (Read $$$: Prior to their infiltration of the *Billboard* charts, nearly all the ink on the Dead recycled the same tie-dyed-zombies-in-a-time-warp cliches, with ears stoppled to the adventure of the music itself.)

My enthusiasm was squelched by Walters' proclamation over the phone that he despised the Dead, sight unseen, for ''ruining their fans' lives by pushing drugs in their music'' —an observation as fresh and informed as one condemning Madonna for ruining *her* fans lives by ''pushing'' lust.

As the son of a mother who abused prescription drugs, I know intimately the hells from which Walters, the son of an alcoholic, must have crafted an escape. His pernicious inaccuracies regarding the Dead scene itself, however—fueled, I suspect, by stored-up rage toward his father—deserve correction.

''Could those gay Deadheads wear 'Silence = Death' T-shirts at a Dead show? I don't *think* so.''

I write this having spent the last two nights at the Oakland Coliseum, too busy shaking my booty and joyously, tenderly, deliciously kissing and hugging my Deadhead buddies to fret about who was queer or not. I've found more acceptance of the polymorphous possibilities of love and authentic communion in the Dead scene than I ever found clutching my Calistoga at the Stud. There, I was too much the victim of monolithic thinking about what gay people are *supposed* to look like, what music we're *supposed* to listen to, what's *supposed* to be fun or sexy. I finally figured out I'd have a better chance meeting who I really wanted to meet *really* having fun.

Walters' public declarations of Deadland as Non-Queer Space accomplish only one thing: they diminish his readership's imagination of what queer can be. I'm queer in my tie-dye, I'm queer when I nurture tremblings of subtle fire with brothers *or* sisters, and on Castro Street, I feel like a Deadhead. It's typical of the narrow-mindedness that marginalizes so many of us that Walters is unable to imagine gay people as openly gay unless they're wrapped up in an ACT UP uniform.

Walters' observations regarding the persistence of stale forms in our baby-boomer-dominated culture—why rock radio is clogged with pop singles of two decades past—are right on. But blaming the Dead for that is like blaming Dizzy Gillespie for still blowing his horn. The problem is not too many ''tired'' Dizzy Gillespies jamming expertly into old age, but not enough young geniuses getting access to airplay. The Dead continue to draw on improvisational freedom as a wellspring of perennial freshness, as anyone who actually listens to the music knows.

When I wrote an article on the Dead for a local gay newspaper three years ago, I got about *two hundred* enthusiastic letters; gay Deadheads march proudly in the annual Parade, and I'm spending this Saturday night at not one, but two, all-day, all-night wang dangs for gay, lesbian and bisexual Deadheads.

We are everywhere!

Steve Silberman
San Francisco

Larkin Street Youth Center

The Human Rights Commission has concluded that there is no evidence that Larkin Street Youth Center has failed to comply with the City's anti-discrimination ordinances. The Commission concluded, furthermore, that the Center has instituted programs, policies and procedures that make anti-discrimination and multiculturalism a high priority. The overwhelming message from the Center's staff at every level is that the Center is committed to growth and sensitivity regarding affirmative action, multicultural awareness and the provision of a discrimination-free environment for staff, volunteers and clients.

In addition, the Commission concluded that the Center and its management are sincere and committed to deepening awareness and sensitivity regarding racism, sexism and homophobia. To that end, a consultant has been working with the Center for nearly a year to train staff on multicultural issues, and to strengthen staff's ability to voice any concerns they might have on issues related to cultural differences, whether based on race, gender, sexual orientation, class, family background, or any other cultural differences that can sometimes cause disputes. The overwhelming majority of interviewees told the Commission that they believe the process is working, and that the level of understanding of multiculturalism is deepening at the Center.

In agreement with suggestions made by its staff members, the Center will strengthen its continuing effort to promote diversity among management and the Board by improving affirmative outreach to minority communities when positions become open. Further, training on multiculturalism and open communication will continue to encourage all staff to feel safe in bringing up difficult and sensitive issues.

Larkin Street Youth Center
San Francisco

Women & Sex

Surprise, surprise. A letter from John Morrison purporting to support women's rights, in this case, the right to be sexual. John, I wish you would have just offered the support and shut up about your confusion and hostility for feminism that masquerades as theory.

I'm still pissed off at your three-part series in the *Sentinel*—I've literally just returned from my friend's bedside at Kaiser Hospital—yeah, it's AIDS, what else?—and every visitor in the room was female, every nurse was female, even the doctor was female. Who feeds people in this society? Who cleans the toilets, John? Who takes care of people emotionally? I know a lot of men—thousands of men—have been caretakers and caregivers to their loved ones in this crisis, but it's like, the first goddamn time on a national basis (as opposed to individual basis) that's ever happened. So don't write any crap about lesbians not doing shit for their gay brothers during this health crisis. We've responded as women first, lesbians second. There'd be a lot of lost, lonely men in empty rooms in hospitals if lesbians weren't helping.

And you should talk—gay men and straight women have a historic alliance that goes back to the discovery of makeup. I can't name all the straight women who've organized around AIDS. Name me one goddamn straight man who has done ANYTHING for lesbians or lesbian issues? And mothers, John—I can't tell you how many guys I've sat with on their sick bed, and it's their mother who shows up—NEVER THEIR FATHER! The father usually doesn't show up until the funeral. This is a wound unto death for the gay son, and a failed life for the dad, who walks through life so shut down from emotions—but stocked up with societal power. It's a creepy combination, but it's the typical one for men.

So that brings us to feminism, John—our roles, how they limit us, how they punish men and women alike, and maybe what to do about it.

One last thing—feminism helped those gals cruisin' the sex clubs find their sexuality by uncovering the forces (familial and social) that constrain and oppress them. If it weren't for the past 30 years of feminism, they'd be at home, waiting for a man to call, putting some dippity-do in their hair, trying their best to look and act like Laura Petrie on the Dick Van Dyke Show.

Mix up some feminism with some pagan ideology and you've got yourself one wild time on a long, hot possibility for the future. That mixture of feminism and paganism describes the beliefs of all my gay male friends who can celebrate women's energy and their own beautiful male energy.

Donna DeFloor
San Francisco

Gay Movie Victim

Amazing, we as a community can produce an evening of film clips entitled *Psychokillers and Twisted Sisters*, describing in great detail the pathetic, comic-like ways that we are so often portrayed in film for time immemorial.

We also wax endlessly about a movie that contains one tender scene between two gay men (*My Own Private Idaho*), written in at the suggestion of the *straight* actors performing the scene, one might add.

However, no one seems to notice that the tragic, gay victim of it all suffers immeasurably as his ''lover'' moves on to heterosexuality and empty ''respectability.'' Then, of course, this same gay victim falls asleep in the middle of a road to be dragged on to his next tragedy. Ho hum, is this getting old or what?

Okay, it was an excellent movie and art needs to point toward hard truths of life, often. What upsets me is that no one seems to be noticing how *once again*, we get to be the victims in a movie that will probably be seen by a large portion of straight America. Do gay men and women ever get to be seen as people with ''normal'' experiences of pleasure, satisfaction *along with* the pains of being alive?

Also, why is it that no one seems to notice this repeat of the stereotype within our own community?

Richard Fey
San Francisco

In Defense of Dr. Roka And His Treatment

Mr. Kingston's article appropriately identified and discussed several legitimate issues regarding Dr. Roka's AIDS treatment. Unfortunately, the article contained numerous inaccuracies and unfounded accusations. Please permit me to respond to just a few of them.

- *Alleged lack of written evidence.* Much written evidence does exist. It has not yet been compiled because the doctor has dedicated his time to treating an ever-increasing number of patients. Advanced Biological Systems (ABS) is working with Dr. Roka to remedy this deficiency and is sponsoring clinical tests to validate the overwhelming anecdotal evidence of patient improvement.
- *Alleged lack of proof of non-toxicity.* ABS announced in August that preliminary tests at the University of the West Indies in Kingston, Jamaica, including acute and sub-chronic toxicity and gross pathological studies in rats, have found Carciviren to be non-toxic based on intra-muscular injection. A formal release of the results of the toxicity tests will be forthcoming. In contrast to patients taking such U.S.-approved drugs as AZT, ddI and Compound Q, no Roka patient has experienced any harmful side-effects.
- *Alleged questionable use of scientific research at the University of the West Indies (UWI) in Jamaica.* ABS has been bewildered by the amount of chauvinism surrounding scientific research. Although it may be assumed that first rate research

(continued on page 12)

LETTER INFO:

Deadline for letters to appear in the November 21 issue is November 15. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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288 7th Street, San Francisco CA 94103
PHONE: (415) 626-8121 FAX: (415) 626-0629
OFFICE HOURS: Mon-Fri, 10am-6pm

STAFF

Publisher/Editor: Kim Corsaro
Calendar Editor: Maxine Morris
Reporter: Tim Kingston
Copy Editors: Patrick Brennan, Susan Mather
Proofreader: Carolyn Keating
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CONTRIBUTORS

Writers Rose Appleman, Don Baird, Alison Bechdal, Victoria Brownworth, Karen Lee Erlichman, Jack Fertig, Dave Ford, Kenny Fries, Bo Huston, John S. James, Deena Jones, Tom S. Kelley, Sheila Koren, Hildie Kraus, Craig Machado, Brett McDonnell, Jennie McKnight, Rick Osmun, Val C. Phoenix, Elizabeth Pincus, Gene Price, Louise Rafkin, Christina Smith, Mindy Spatt, Ggreg Deborah Taylor, Randy Turoff, Lori Ubell, Merry Winslow.

Photographers/Illustrators: Bonnie Daley, Jane Cleland, Mark Geller, Rink, Winthrop Prince.

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CALENDAR

Performers clubs, individuals or groups who want to list events should mail or fax notices so that they reach us by 6PM the Friday prior to publication. We cannot take listings by phone.

Next Publication Date: Nov. 21
Next Deadline: Nov. 15

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Agnos v. Jordan...

(continued from front page)

of many of his supporters, his involvement in the coverup of the Oct. 6, 1989, police occupation in the Castro, and his tough stance on the AB101 riot have won him few friends in the gay community, as evidenced by his abrupt departure from the Castro the night of the AB101 protest.

Jordan's liberal-sounding pronouncements worry others who wonder if Jordan is trying to pull a Pete Wilson: convincing gays that he's not a bad enough guy to oppose and then implementing a conservative agenda in office.

School board member Tom Ammiano says, "It is bigger than Jordan and Agnos. The question is if we are going back to the tokenism of Feinstein. It is one thing for the Mayor to be imperfect. It is another to be totally retro."

"Like a lot of the right wingers today, Jordan is a nice man," says community activist and historian Gerard Koskovitch. "He'll say, 'Hi, how are you doing' while he kicks your butt over a cliff, rather than saying, 'I hate fags' while he kicks your butt over the cliff. You still end up over the cliff."

But Jordan's press secretary Dee Dee Meyers says Jordan is not the ogre many activists make him out to be. "San Francisco is a very political city, and there are people who think that anyone who ever wore a cop uniform is a conservative," she says. "The gay community is always complaining about stereotyping, but Jordan has been stereotyped as a conservative."

She says Agnos is attempting to frame the race as conservative v. liberal, while Jordan is running as a good government outsider fighting for change against an unpopular incumbent.

If Jordan is successful, it will be in part because Agnos managed to alienate many of his progressive supporters, sending them running for the Hongisto and Alioto camps, with his signature hardball politics and what some call the Darth Vader-like strategies of his top aide, Larry Bush. There has also been lingering animosity since Agnos was accused of campaigning harder for the ballpark than for the first domestic partners ordinance early in his term.

Alioto and Hongisto tried to cash in on that alienation, but used the same divisive tactics—for example, stacking the gay Democratic clubs—that Agnos was accused of using. When they got caught, it created even more disgust and dissatisfaction with the process, which translated into a low voter turnout.

If turnout is low in December, Jordan could emerge the winner. According to political analyst Bruce Petit, Jordan could encourage liberal voter complacency by parading as a progressive, and disrupt the two steps Petit says are crucial to an Agnos victory: appeasing disillusioned progressives, including Hongisto and Alioto voters, and overcoming their apathy to get them to the polls.

According to Petit and others, voter turnout is critical for Agnos' chances in the runoff, and progressive campaigns have come to rely on gays to get out the vote. Political analyst David Binder says, "According to polling data I have seen, the gay vote will be Agnos' largest bloc of voters. He needs to nail that down and move beyond it to win."

Agnos' press secretary Scott Shafer says he understands his candidate has ruffled some feathers. But, he says, "We have to reach an understanding that what is at stake is bigger than whatever differences exist between them and Art. We are looking at the last major election before the start of the '92 presidential campaign. If San Francisco throws out a liberal mayor for a former police chief, it will send a message nationwide."

Amelia's Last Call:

Last SF Lesbian Bar to Close

As *SF Bay Times* goes to press, Rikki Streicher, owner of Amelia's, the sole remaining lesbian bar in San Francisco, has announced that it will be closing Nov. 15. After 13 years serving the lesbian community, Amelia's will have its last bash on Saturday, Nov. 15. The party starts at 9pm, and there's a $5 cover. Amelia's is located at 647 Valencia, (near 17th Street).

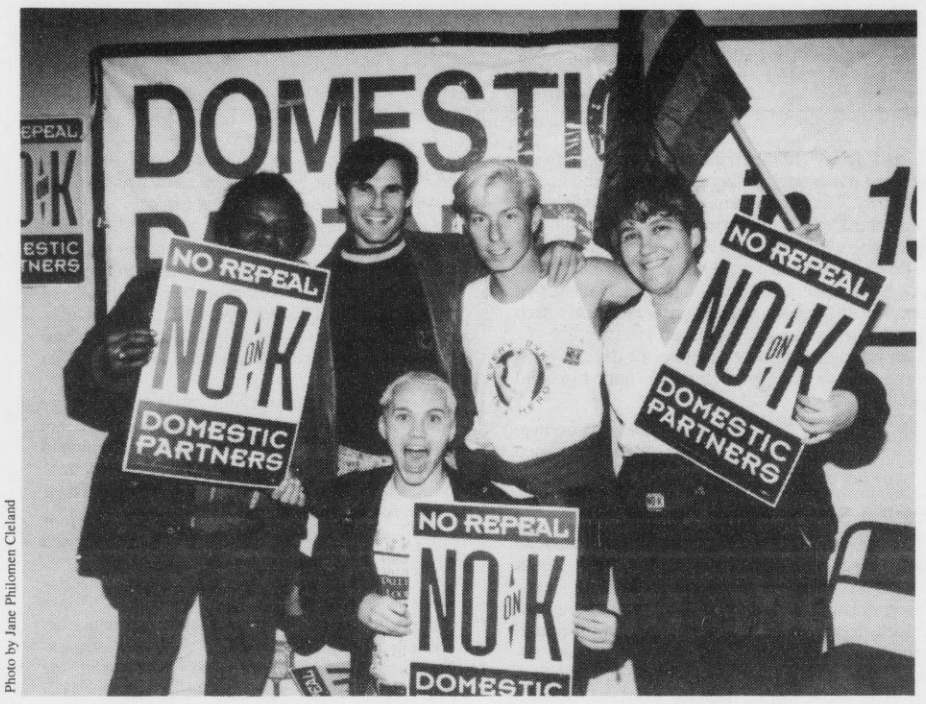

Photo by Jane Philomen Cleland

The organizers of the Prop K defeat celebrated a sweet victory on election night.

Anti-Prop K Wins In San Francisco

BY MICHELE DeRANLEAU

Despite a low voter turnout and a last-minute infusion of cash from the Traditional Values Coalition, Proposition K, the domestic partners repeal, went down to defeat election night, 99,820 (59.6%) to 67,547 (40.4%).

No on K campaign manager Melinda Paras remained confident throughout the campaign but had a last minute panic attack when pollsters reported a strong turnout in conservative precincts. But when the strongly conservative absentee ballots showed the measure ahead by only 52 percent, campaign workers predicted an easy victory, and the first returns from the polls quickly reversed the early lead by the Yes on K forces.

Paras said the overwhelming citywide support for domestic partners legislation wouldn't be felt at the polls, since many progressives were turned off by the bitter race between the liberal candidates for mayor, and stayed home while conservatives rallied to the polls in support of Frank Jordan. However, according to political analyst Bruce Petit, Jordan voters weren't strong backers of the repeal.

Chris Bowman, president of the gay Republican Log Cabin Club, was heartened by the victory, but said the three domestic partners campaigns have given right-wing zealots a toehold in San Francisco politics. "They're picking up support every time. They're increasing their mailing lists and expanding their donor base," he says. He doubts the issue has been settled. "They only need 10,000 signatures to get it back on the ballot, and they can keep doing it. That's a problem with the system that we have."

Bowman sees the local maneuvering as part of a statewide move by the right wing to gain control of the Republican Party.

Although the Yes on K forces emphasized straw-man financial issues in an attempt to portray themselves as fiscally responsible non-bigots, their main financial backer was the Anaheim-based Traditional Values Coalition (TVC). Paras called the campaign "an isolated shadow organization," but said, "It's capable of tapping into a well of homophobia that is out there."

A flyer put out by the Yes on K campaign seemed specifically designed to tap into that well, with a picture of the cover of the *SF Examiner* the day after the AB101 riots and accompanying text: "Government sanctioned quasi-marriages go against the foundations of all major religions and natural law. What two consenting adults do in the privacy of their own home is one thing, but forcing the rest of society to approve, encourage, and subsidize a lifestyle that many consider unhealthy and destructive asks too much of society," and accuses "a group of people" of "turning our city of dreams into a nightmare."

Paras noted the TVC had been unwilling to back up this rhetoric publicly. "They are afraid of debate," she says. "They are either consciously lying or have a distorted sense of the facts. In a public debate, their argument collapses."

Anti-Gay Prop M Squeeeeeeeks to a Win In Concord

BY TIM KINGSTON

One-hundred-and-six voters guaranteed that the city of Concord took a giant leap backwards into the Dark Ages by passing Measure M, the Traditional Values Coalition initiative that eliminates protection for gays, lesbians and bisexuals from Concord's anti-discrimination ordinance. The success of Measure M, passed by 11,490 to 11,384, "is a victory for prejudice and discrimination," says Byron Campbell, Mayor of Concord.

"I am disappointed, of course; everyone who has worked for the last few months was disappointed," says Cathy Pugh, a spokesperson for the Gay/Lesbian/Bisexual Student Union of Diablo Valley College, a group that has been at the forefront of opposing Measure M and TVC in the last few months. But, she says, M's narrow margin is heartening. "I just want it to be known that we are not going to give up the fight. If we have to, we will put it on the ballot again."

"The human rights ordinance will not include anything related to sexual behavior—homosexual, bisexual or heterosexual," says a gleeful Allan Payton, campaign manager for TVC candidate Mark Zapalik. Not only does the measure gut the anti-discrimination ordinance, but if the city wants to revisit the issue of including sexual orientation protections, it will have to take the issue before the voters and obtain their approval in a special or regular election.

The Yes on M campaign was probably given a boost by a last minute dirty trick. On Nov. 2, the Yes on M campaign distributed 10,000 videotapes of the city's gay parade that threatened Concord would turn into another San Francisco (horrors!!!) if the sexual orientation section of the ordinance was left intact.

Spike Millikan, of Queer Nation East Bay, saw the video and said it repeatedly emphasized that "we are 'corrupting' the youth." He said the camera focused in on children in the parade, and of course there were the obligatory shots of NAMBLA (North American Man Boy Love Association). Mayor Campbell says the Yes on M video was "a low blow hit piece. I think the campaign has sunk to new lows. We have never quite seen anything like this."

Concord city council member Jim Mullin is already planning a million dollar civil rights lawsuit against Measure M and the City of Concord in the hope of overturning the homophobic initiative. Mullin is backed by the ACLU and Local One of the Contra Costa County Public Employees union.

James Banks, a member of the Concord Human Relations Commission says, "I believe what we have unwittingly done to ourselves is create a situation that will be extremely expensive in terms of defending it."

Efforts are also underway to organize a recall of the TVC Concord Council member the Rev. Lloyd Mayshore.

It is not just court cases that Concord has to worry about. Allen Shore of the Contra Costa Human Rights Commission says, barely hours after the vote, that processes are already underway to cut off any county money that goes to the city of Concord for housing or employment issues, because he says the city is illegally preempting state and federal anti-discrimination legislation. Shore says that pressure is being applied to do the same on a state level. "Everyone is getting ready to punish the city of Concord," says Shore.

"It is a sad day for America, period, as far as I am concerned," grieves Mary Griffith, facilitator of the Diablo Valley Parents and Friends of Lesbians and Gays (PFLAG). She says the vote will hurt the city. "I don't think there are that many people who want to live in a place that has that narrow a view on life."

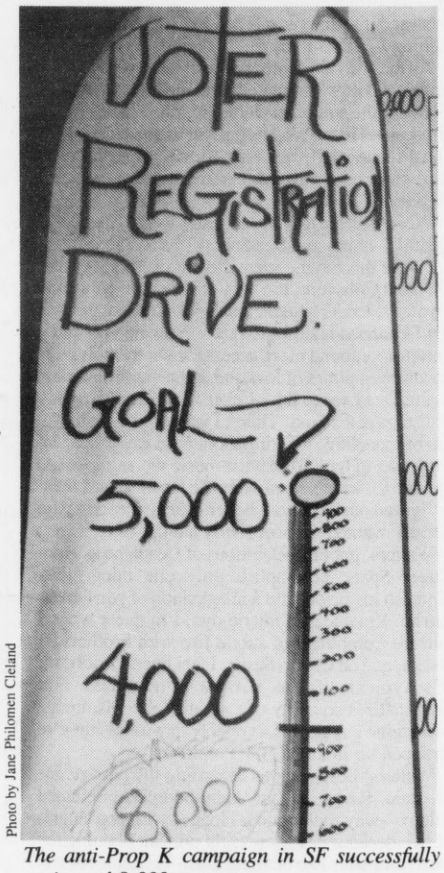

Photo by Jane Philomen Cleland

The anti-Prop K campaign in SF successfully registered 8,000 new voters.

Maintain

(mān-tān) 1. To keep up or carry on the practice of safe sex.
2. To affirm the use of condoms during intercourse.
3. To proceed in a manner which stops H.I.V. transmission.

If you have been successful in maintaining safe sexual behavior you're doing great. Keep it up. Don't slack off—this is too important! If you feel like your resolve might be weakening, pay attention. Head off any relapse before it happens. Talk about it. Get help. Only you can prevent relapses.

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into the light

Assisting Euthanasia

Some Notes on the Passing Of My Very Best Friend

By Anonymous

I cannot give my name or use a byline because by definition I have committed a crime. I am less afraid for myself than I am for those who also participated, albeit only as witnesses to the passage of a human life. Then, too, I wrote this as words meant for healing—for my healing and for the healing of the many who have lent a helping hand to the terminally ill. I had to give words to my pain in order for healing to truly begin.

I dedicate this true story to all who suffer with illness for which there is no cure. What there is, however, is hope. And there is faith and there is love. And while love has many faces and many names, its truest name is beyond language, beyond description—it is the feeling a mother feels holding her newborn for the first time, it is the feeling one has holding the hand of one's beloved as their very life slips away. It is not always happy, yet it is never really sad. It just is. I ask those who know of the writer's identity to respect the memory of Bobby and the integrity of his mother by keeping this a secret among ourselves. Blessed be.

Somehow this title seems trite or trivial—certainly not my intention—but the words that follow are from the heart. This article is meant for healing—my healing, and the healing of others who have witnessed these points of no return. My special love goes out to those who have tread this very path and still wrestle with their consciences as to whether they did the right thing. Always forgive yourself if you have any doubts you may have been wrong. If we are called upon to play the Goddess or the God when life hangs in the balance, there are so many social, cultural and political factors that cloud the waters that it is sometimes hard to see the river flowing by itself. And, if out of love and compassion we give it an extra little push, what's to forgive? If we bring relief to unbearable strife are we not heroes, despite the letter of the law?

Assisting, aiding, abetting or even making suggestions to a person who is terminally ill and contemplating suicide as a valid release from pain and suffering is a crime in the state of California, as well as in quite a number of other states. And yet most of us know much goes on in this area that is overlooked, unreported and performed in a spirit of compassionate love for someone very special.

My friend Bobby Tyler was a very special someone, and not only to me. He was the sort of faggot whose flame was visible from afar. He dressed in silks and gender/fuck-me drag that, on him, was always stunning and in excellent taste. He had beautiful long hair, a svelte body and an attractive, likable face. I became close friends with Bobby in the mid 1980s, though our paths had crossed before that through mutual companions and an extended queer family. I had always instinctively liked Bobby. He was a person of great spiritual inclinations. In his room, he kept several altars and statues of various Hindu and Buddhist deities, along with pictures of numerous self-realized masters (Swami Satchitananda, Guru Miya, Sri Chinmoy, and even Bhagwan Shree Rajneesh). He collected books on Eastern mysticism and spirituality and combined these interests with an interest in the occult, interests we shared in common. He was also a Transcendental Meditator.

Bobby knew he was sick in 1989. He had devoted a year or more of his life caring for his lover, Mark Sabota, who was living with AIDS. Actually, AIDS was killing Mark, and because he had once been a very handsome man, the loss of his looks to the wasting syndrome and the loss of his hair to chemotherapy were desperate blows to his already fragile ego.

Despite his own illness, however, Bobby always looked fabulous, dressed to kill, with 6-inch pumps, silks, and satin for days; and honey, Bobby was always a sight to behold. Bobby had been connected for many years with the Radical Faeries in San Francisco and had traveled numerous times to the Wolf Creek faggot sanctuary. He was a true faggot, a vibrant spirit, an androgyne as pure as they come, and possessed a warm, loving and giving heart.

I suppose Bobby and I became closest during the period he was caring for Mark. I visited Mark once or twice a week to give him a therapeutic massage, although as the wasting syndrome of the disease progressed, and muscle tone began to vanish completely, the massages became less therapy (in terms of deep-tissue or acupressure technique) and more just loving, softly soothing strokes, which Mark found comforting. After Mark died, Bobby and I became best friends and spent a great deal of time cavorting about town on my motorcycle.

Shortly after becoming friends, I introduced Bobby to 12 Step programs. Although he struggled with sobriety for some time, at the time he entered the light, he was nearly ten months clean and sober.

Early in our friendship, Bobby had asked me a favor—the sort of favor one can only ask a best friend or close relative (or a sympathetic doctor in some cases). He told me he never wanted to become as sick as Mark had—he feared the effects of dementia terribly, he did not look forward to becoming covered with KS lesions, and he did not wish to suffer in agony all the way to the end, much as Mark had before him.

Bobby knew that because of my own drug history, I knew a great deal about narcotics (opium, heroin, and the entire family of prescription narcotics and narcotic derivatives, from Darvocet to Dilaudid, from Percodan to Demerol and back again). He asked me if an overdose of such drugs was a good way to commit suicide with minimal pain. I assured him it would certainly be my own choice for a good death were I ever in a similar position. Bobby then asked the favor: If he ever became so ill that his life was simply unbearable for him, would I somehow obtain the necessary ingredients to terminate his life without pain? Without any hesitation at all, I answered that I would, but with the stipulation that I would simply be a source, not an administrator. I would not inject or in any way shape or form participate in his taking of any drug—I would simply obtain and prepare them for him. Even with a number of months of continuous abstinence under my own belt, this was not an easy assignment!

It was to be many, many months before Bobby called in my promise to him. And those months were filled with so many happy times and outrageously fun adventures. Bobby seemed to know almost everyone in the City; wherever we went out in public, people were always stopping to greet him. In the final few weeks of his life, he had become too debilitated by his difficulty in breathing to walk much further than to the bathroom, and used a wheelchair. He was on oxygen also, as KS had invaded his lungs. He was forever grateful the lesions had left his face alone and were noticeable only on his legs. I would take him out in a wheelchair around the Castro, and it seemed we were forced to stop every ten feet or so for Bobby to chat with some friend or acquaintance.

Bobby revealed a tremendous sense of courage right up until his final moment of consciousness. About a week before he died, he told me the time was at hand and asked if I recalled my promise to him. I assured him that I not only remembered the promise, but had no intention of letting him down, though by this time, Bobby was living in a hospice community and it would be very difficult to carry out an assisted suicide under such living conditions—what with hospice employees popping unannounced into rooms and so forth. There was also the curiosity of several people sitting in his room with the door bolted shut and a subtle scent of incense wafting through!

Only on a single occasion in the week before his passing did Bobby weep in my arms, and I believe he wept tears of joy. He had expressed his fears to me on many occasions about dying, particularly the process itself, about going somewhere about which he felt he knew nothing, and through a procedure that was entirely unfamiliar, although he had certainly witnessed the deaths of other beloved friends (as have so many of us). I said to him that this was not a time for fear or for sorrow, but rather a time for rejoicing and gladness because he was going home to the Goddess, to Our Mother, who he so loved and worshiped. His eyes opened wide as a small child's will in a moment of amazement—that sudden recognition which the Buddhists call Samadhi and which I like to think of as remembering one's Self. At that moment he smiled faintly and said, "I'm going home to the Goddess?" as though the thought had never even crossed his mind. The fact that he phrased it almost as a question haunts me to this day! I nodded my head in assent, and then I held him close as he wept on my shoulder.

The names of participants and minor details of this story have been altered to protect the identity of those involved. This is a true story.

I believe he wept tears of joy and relief. Perhaps they were also tears of gratitude, because he knew his suffering was coming to an end shortly, and that end was becoming more focused for him in his mind as well as in my own mind and heart.

Bobby called his mother, Sylvia, about four days before his chosen day to die. She came to visit with him and gave her blessing to his plans to choose the moment of his death. I had the privilege of meeting Sylvia and spending some time with her. She was a woman of great courage and tremendous moral fortitude. I drew strength from her, which I badly needed because now that the hour was indeed at hand, I was scared out of my wits. All of Bobby's closest friends knew about the planned suicide, but only a very few knew from whence the morphia would come. And for good reason, since assisting a suicide is a felony tantamount to homicide in the state of California!

The evening of Bobby's death, a few friends gathered in his room at the hospice, including his mother, Sylvia, a dear friend Jeffrey, and a couple of other close and trusted loved ones. Only candles lit the scene, and several sticks of incense burned constantly upon the altars in Bobby's room. I was out obtaining the one-half gram of heroin, which from experience I presumed would be an appropriately lethal dose. I cooked up the heroin and drew it up through the cotton into a sterile syringe. Somehow, conducting these procedures in a sterile manner seemed strangely ludicrous, since the intention of the injection was, after all, Bobby's death, and the sterility of the procedures mattered not a whit!

When I arrived at the hospice, I had the loaded syringe in a small, black leather pouch. As I walked up the flowered pathway to the door and then up the narrow staircase, I was seized with a terror such as I have never felt before. I could hardly breathe and my heart felt like it was racing. I wanted to turn back around and run as far and as fast as I possibly could. But there were people waiting on me, counting on me—one in particular.

I took deep breaths, trying to define the fear—and what it simply amounted to was fear of *getting caught* breaking the law! I wasn't afraid because Bobby was about to die and a conspiracy to assist him existed among his intimates—if anything, I was grateful that his suffering was to be over shortly. No, I was scared that I would be caught and implicated in a second-degree murder trial and end up spending ten years in San Quentin for the simple, compassionate act of providing a merciful poison to a beloved friend, an act I imagine hundreds have repeated over this past decade or so since this hated and lethal, laboratory-invented disease has appeared in our community (and the communities of others who the U.S. Government has reason against which to practice genocide).

I walked into that room of transition which was so softly lit by candles and scented with Bobby's favorite incense, sandalwood. Much to my surprise, Sylvia (his mother) was there. Earlier she had sworn she just couldn't bear to be there at the moment her son was to die. Her change of heart gave me strength and encouragement. She had brought Bobby into the world, and if anyone had the power to bless his departure under these circumstances, it was his mother. In some strange way, I looked upon Sylvia as a living embodiment of the Goddess (as are all womyn) and felt that with her blessing I could proceed with all the courage and dignity such an occasion warranted.

Bobby was sitting up in his bed, with his oxygen mask on. In typical fashion, he read me out to filth for taking so long getting there. But I knew he was only speaking in jest and making a bold effort to bring a bit of mirth to a situation that was anything but mirthful.

Bobby had long carried a fantasy of living in an ashram and taking vows as a Buddhist monk. So, it was a considerable irony that days before his death he took the vows of monkhood and had his long, beautiful hair completely shorn! Somehow, although it exacerbated the gauntness of his features, it also gave him the look of a saint or swami!

So, on that chilly November evening, I entered Bobby's room, carrying the little black bag of death, a cold clutch of fear gripping my heart. I tried to keep the fear out of my voice as I said aloud to Bobby, "I have brought you what you asked me for." I passed the small black leather bag to him and then leaned over to kiss him gently. Earlier, Sylvia and I had held a private discussion in which she had not only given her blessing to the planned death, but had expressed her gratitude that I loved Bobby enough to take this tremendous risk.

Before removing the syringe from the bag, Bobby stood up to say prayers. He first asked for forgiveness for anyone he had harmed in this life, and he also gave forgiveness to anyone who had harmed him. He prayed that his loved ones would all have full and happy lives and that we would all meet once again in Paradise. His final words were to both Goddess and God—the Divine Androgyne.

When the prayers were ended, he turned to me and asked if he had to inject the drug intravenously. I said that wasn't necessary and that a shot in the buttocks (pick your favorite cheek) would do just fine. Jeffrey and I moved close enough to ensure Bobby got the needle all the way in and was able to push the plunger that fired the dark, black tar heroin into his body. Intra-muscular injections of narcotics take several minutes to take effect (as opposed to the several seconds for intravenous injection). Bobby took off the oxygen mask he had been wearing, pulled up his pants and lay back down. Then the rest of us gathered around his bed holding hands and chanting. We told him over and over that we loved him and that it was time to go into the light.

It took far longer than I had imagined for the heroin to take effect. After about ten minutes Bobby asked why nothing was happening. I was a little concerned, but I said that he wasn't to worry, the dose was sufficient and would soon do its work. A few minutes later, Bobby went into a coma. His eyes rolled back into his head, and he was completely unconscious, his breathing quite labored. I assumed death would come very soon, but was mistaken.

Bobby's mother, Sylvia, stayed about a half hour after Bobby went into coma. Finally, overwhelmed emotionally and physically, she begged leave of us to go back to her hotel room. There was nothing more for her to do there, and she had said her final goodbyes to her beloved son.

I, too, was by this time overcome by fatigue and emotional exhaustion. I felt I couldn't continue the bedside vigil much longer, though I believed that before much longer, Bobby would pass. And so, the rest of this story belongs to Bobby and the one friend who had the supreme courage and the spiritual authority to remain until the end, our dear friend Jeffrey.

When I left the hospice, Bobby was still in a coma and had been that way for over two hours. There had been some discussion about smothering him with a pillow, but nobody wanted to do that. When I finally left, Jeffrey was there and another friend named Greg.

My telephone rang at about 1:30 am later that night. I was too tired to actually pick up the phone, but Jeffrey left the simple message on my machine that allowed me to fall asleep. He said, quite simply, Bobby passed into the light at 1:15 this morning.

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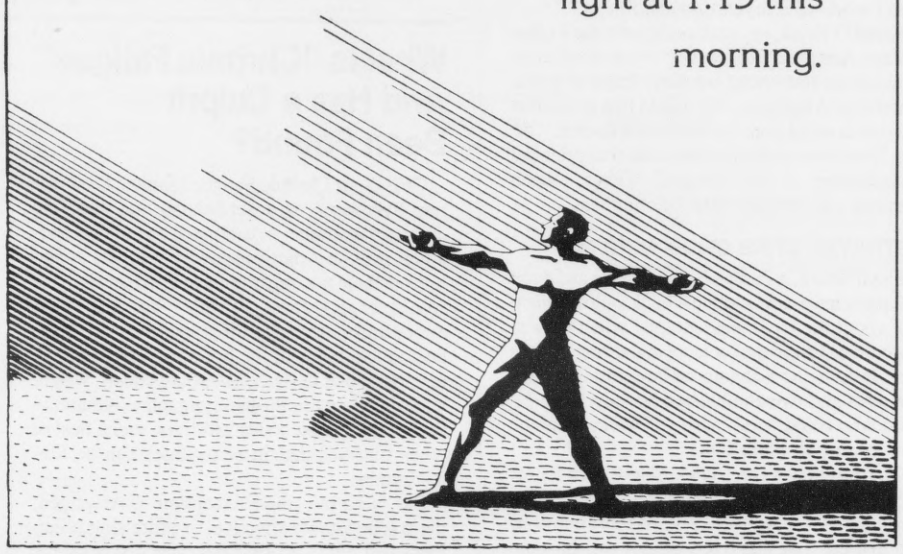


I later learned that Jeffrey had become very concerned that the heroin dose might not have been sufficient to ensure death and feared that Bobby might awaken from the coma. He had therefore demanded one of the hospice staff people give Bobby a dose of liquid morphine. At first, the hospice employee refused, claiming that Bobby had to ask for this himself. At that point, Jeffrey, who on occasion can make a command with a spiritual authority that few dare oppose, said, this man is dying and I want him to go in peace and tranquility—so give him that fucking morphine and do it now! The liquid morphine had to be administered through a medicine dropper since a person in a coma can hardly lift their head to take a drink, let alone swallow, but that additional narcotic hastened the inevitable, and soon Bobby was released from his pain.

Later, Jeffrey told me that at the moment that Bobby went into the light, the room became very quiet and still, and although it had been a chilly evening, there was a sudden suffusion of warmth that lasted for several minutes. Jeffrey said that even though the only light in the room was from a couple of burning candles, he could see a sort of brilliant aura of light glowing from Bobby's face.

Jeffrey stayed in that room until dawn, at which time he and another friend helped to dress Bobby in the outfit he would wear for his cremation. Jeffrey annointed the body with perfumed oils. As Bobby had taken vows as a Buddhist monk, it was customary to allow his body to lie in state for three days before cremation. On each of those days, Jeffrey came regularly to annoint the body with patchouli and other perfumed oils to cover whatever putrefaction was occurring, as the weather had been turning warmer by day.

On the evening of the third and final day that Bobby lay in state, we held a bedside service for him at which almost two dozen friends paid their final respects to the physical vehicle of his Spirit. We all shared remembrances of Bobby, little anecdotes and stories about the impressions he had made on the lives of each of us, about the Magick he had surrounded himself with and passed so freely to those he loved. Not long after he was cremated, a second service was held at San Gregorio on the Coast, where part of Bobby's ashes were scattered to the wind, the waves and the sand. It was one of Bobby's wishes that some ashes be scattered up in the bush areas where men go for outdoor trysts, and this wish was also honored. The remaining half of the ashes were scattered at the Wolf Creek Faerie Sanctuary, which Bobby so loved and felt was a spiritual home for him.

Just before the ceremony at San Gregorio, which I had been asked to lead, I asked my friend Donald if I could have a small quantity of Bobby's ashes to place upon my altar. Donald told me that Bobby had specifically requested that ashes not be given out to anyone UNLESS it was a very special request. I suppose Donald felt I was somehow special enough to have a small quantity of the physical remains, which I believe are still imbued with Bobby's spiritual qualities.

Someday, when I am ready to really let go of Bobby, I shall pass those final remaining ashes into the wind or the boundless sea, the Mother of us all. Until that time, I miss him so much and so often it hurts, but the hardest thing of all to do is cry, to let the pain and the loss go. When the moment of my own passage comes, I hope Bobby is one of the guides who will help me to cross over to that other side where there is no pain, no suffering, no hunger or disease—only joy, peace and boundless love.

The "White Rats" Rebel:

Chronic Fatigue Patients Sue Drug Manufacturer for Breaking Contract To Supply Promising CFIDS Drug

BY TIM KINGSTON

Seventeen people with Chronic Fatigue and Immune Dysfunction Syndrome (CFIDS) are suing the manufacturer of Ampligen, the *only* drug that has ever shown efficacy in treating and reversing CFIDS, in a last-ditch effort to maintain access to the drug. In a precedent-setting lawsuit, they went to court on Oct. 31 in Reno, Nev., demanding a temporary restraining order and a preliminary injunction to force HEM Corp. to provide all seventeen plaintiffs with Ampligen infusions free of charge, until a trial date is set.

"The basic allegations are that [trial participants] entered into a drug study and promised they would allow their bodies to be used as guinea pigs," says Gayle Brooks, an attorney for the CFIDS seventeen. In return, Brooks asserts, the 92 participants in the Ampligen 502 double-blind placebo-control trial were promised both verbally and in writing, that, "if the drug proves effective, *everyone* in the study, whether on drug or placebo, would be put on Ampligen. The company would pay for Ampligen, and the cost of infusion, and would allow the patients to move back home [from the study sites], and would allow them to stay on Ampligen for life or until it was marketed."

But instead of giving the drug out to all the participants at the mid-point of the 48-week study—as the patients charge was promised in HEM Corp.'s informed-consent form—HEM Corp. abruptly announced on April 12, 1991, that the trial was over. Instead of all participants receiving the drug, only a few select "significant" or "specific responders" would continue to get Ampligen, leaving all other participants out in the cold, without access.

A spokesperson from Broadgate Consultants, the New York-based public relations firm representing HEM Corp., declined comment, saying the company does not discuss disputes currently under litigation.

"The only explanation we got was that HEM had decided to speed up their research," says Bobby Guidos, a severely ill CFIDS patient in Portland whose health had improved while on the Ampligen trial. But, since the Amp 502 trial ended, her health has deteriorated. Guidos says she is once more emaciated and suffering seizures, necessitating massive doses of addictive medications. She bitterly charges, "What it amounted to was that we were a bunch of white rats. They would take us out of our cages, and then put us back. There was not a lot they could or would do for us."

Curtis Ponzi, a Project Inform board member who represented the Amp 502 participants during the summer prior to the lawsuit, says that had the trial been an AIDS protocol "you would see a political uproar, and a realization by the company that they had treated these people improperly, and then an agreement to live up to their promises." But CFIDS patients are new to the politics of protocols, although they are learning fast. The legal strategy they are embarking on is one as yet untried by AIDS treatment advocates.

A decision on two of the injunctions was expected on Nov. 5. A preliminary hearing on the other 15 cases is expected on Nov. 19.

THE IMPORTANCE OF TAKING AMP 502

Prior to joining the Amp 502 trial, Canda Boykin, of Incline Village, Nev., was so sick that she was unable to leave her wheelchair-gurney. "They tried all sorts of antibiotics. Nothing worked. I was afraid I would lose my vision completely. There was a point where I got so sick that I had to be fed. I went down to 78 pounds, and one doctor said my weight had become life-threatening." After two-and-a-half years in bed, Boykin heard about Ampligen and decided to give it a shot—whatever the risks—saying, "I decided to be dead rather than in bed. The doctors had given up. There was nothing more I could do."

Then something close to a miracle occurred. After five-and-a-half months on Ampligen, she was able to get out of bed and go for a walk on the beach at Lake Tahoe. But then Amp 502 was abruptly closed.

Boykin's dramatic improvement is not unique. An abstract presented by HEM Corp.'s director, Dr. William Carter, concluded that Ampligen had a statistically significant effect on the 45 patients in the protocol taking the drug, versus the 47 on placebo. The abstract was presented at the Interscience Conference on Antimicrobial Agents and Chemotherapy held in early October in Chicago.

According to the ICAAC conference newsletter, Dr. Carter stated Ampligen produces "global changes in the lives of more than 50 percent of CFIDS patients...and by that I mean within a number of weeks these patients get out of bed and begin to live a more normal life again." That finding is important, not only because it proves CFIDS can be treated, but also because it slams the final nail in the contention that CFIDS is a psychological disease. As Joan Sutherland, director of CACTUS—CFIDS Action Campaign for the United States—put it, "An anti-viral drug won't work on a psychosomatic illness."

Karen O'Brien, research assistant to the Incline Village Amp 502 site, says, "We noticed some tremendous responses; we don't know if it was placebo or Ampligen. We would like to assume it is due to Ampligen, but we cannot do that." *SF Bay Times* was unable to contact the four principal investigators at the Oregon, Texas, North Carolina and Nevada sites for comment.

BETRAYAL STIRS CFIDS ACTIVISM

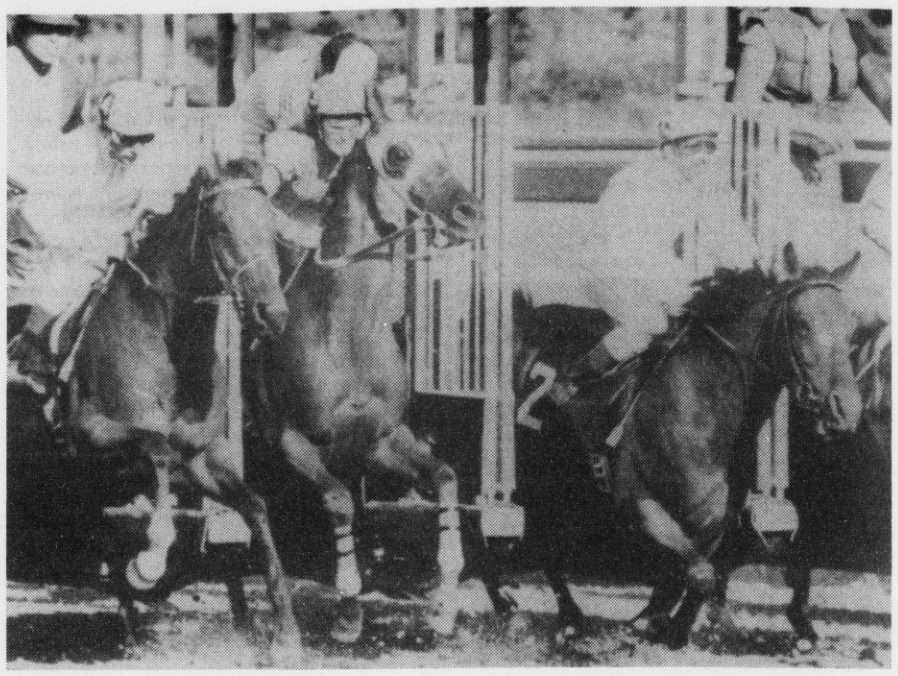
Floyd Skloot, a Portland, Ore., native and Amp 502 participant now writing a book called *Patient 002* about the trial, was enraged when he was discontinued from the protocol this spring. Skloot went from being a champion long-distance runner, poet and twice-published novelist to an invalid who could barely write or walk, let alone run, as a result of CFIDS.

On April Fool's Day, 1991, Skloot went for his regular infusion only to be told—without prior warning—that he would receive no more infusions and that the trial was over. Skloot was furious. "The only reason I consented to do this [trial] once I had become convinced I was on placebo, was because I felt I had been promised the drug immediately on the study's end—and because I had seen it working."

Skloot says one woman he took infusions with in the Portland trial improved dramatically. She went from being extremely ill to returning to full-time work. He says, "Once I got over my jealousy, I wanted a piece of the action." Skloot stresses that he has extensive public policy experience, and is no neophyte in reading contracts. "I don't feel I went into this with false assumptions. I understood that the drug might not work, but if it did *I was getting it.*"

In response to the closure of the trial, the Amp 502 patients began organizing. They made con-

(continued on page 44)



Bobby Guidos used to be a professional jockey (top photo, second rider from the left) until she contracted CFIDS. Her health improved dramatically when she entered the Ampligen trial, but since being yanked from the drug, she is once again emaciated, suffering seizures and forced to spend much of her time in bed.

What Is "Chronic Fatigue" And Has a Culprit Been Found?

CFIDS, or Chronic Fatigue Immune Dysfunction Syndrome, is a debilitating and disabling disease that affects an estimated one to two-and-a-half million Americans every year. Its symptoms include not only the chronic exhaustion one would expect from its title, but also viral encephalopathy (subtle brain swelling), anatomical holes in the brain, severe cognitive disorders, loss of IQ, seizures, psychosis, weight loss, muscle pain, flu-like symptoms, inflammation of the lymph nodes and liver, and a host of other illnesses that in some cases can be life-threatening.

But, with the single exception of Ampligen, there is no known effective, or promising, treatment for CFIDS. In 1985 when the first epidemic cases appeared in Incline Village, Nev., CFIDS was derided by scientists and the public alike as "Yuppie Flu." Now, at least in the medical establishment, CFIDS is acknowledged as a genuine and serious disorder.

"It affects everybody. It is not limited to any one class. It may be that the people who were first complaining about it had access to care,"—hence the "Yuppie Flu" tag—says Dr. Sandra Daugherty, professor of family and community medicine at the University of Nevada. She has found at least 100 cases of CFIDS in the Lake Tahoe area, and suspects there could be as many as 300 to 400 there. "It is probably about two-and-a-half times as common in women than in men, but there are a lot of men who have it—a lot of very sick men who have it."

Until recently no definitive or provisional biological cause, or pathogen, had been found. But Dr. John Martin, director of the department of molecular pathology at USC, believes he has located CFIDS' smoking gun: the spuma retrovirus. Spuma retro-virus is a subgroup of the retro-virus family to which HIV belongs. It is also known as "foamy virus," and has been isolated in a variety of animals including cats, dogs, hamsters, sea lions, cows and monkeys.

"At least a subset of patients with [CFIDS] have shown evidence of active viral infection based on cultures of virus from both the blood and spinal fluid of [CFIDS] patients," says Dr. Martin. His lab is currently naming different varients of the virus cultured from CFIDS patients, and is conducting DNA sequencing of the cultured virus to see if it is, conclusively, a spuma retro-virus.

Dr. Martin argues that isolation of the virus from the spinal fluid of CFIDS patients buttresses his assertion that the isolated virus is related to the brain dysfunctions and cognitive disorders associated with CFIDS. Dr. Martin is eagerly awaiting samples of Ampligen promised by HEM Corp. so the drug can be laboratory tested against the isolated virus.

Dr. Martin is not the only researcher pursuing a biological cause for CFIDS in the form of a retro-virus. Dr. Elaine Defreitas, at the Wistar Institute in Philadelphia, found that the majority of 30 CFIDS patients tested positive for antibodies and genetic sequences similar to Human T-lymphotropic Virus (HTLV) I and II.

Dr. George Rutherford, chief of the infectious diseases branch of the California department of health services, says, "Knowledge about CFIDS is accumulating quite rapidly now. If this were AIDS, we would be in about 1983 in terms of research right now."

SF Bay Times
Jan. 1989-Oct. 1991
Advertising Donations
$50,170

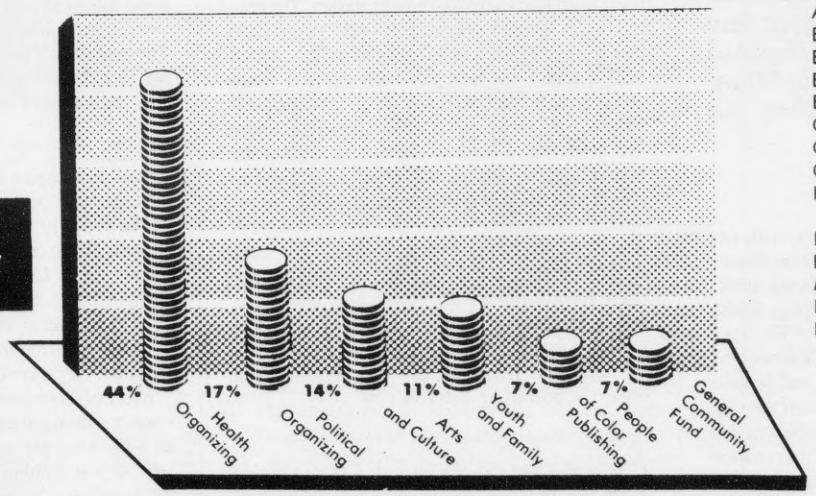
In the past year, *San Francisco Bay Times* has donated over $25,000 in advertising space to a variety of not-for-profit and/or grassroots organizations in the gay/lesbian/bisexual community.

Since the beginning of this newspaper, we have always donated significant amounts of advertising space to a variety of community groups. Our criteria is simple: We give primarily to those whose work we support, with a particular eye to the disenfranchised in our community—those who are least likely to receive funding from other sources, i.e., people of color, youth, women's groups, beginning AIDS organizations—as well as those who are in their start-up phase or whose work benefits the greatest numbers of people. For example, while our largest percentage of giving overall has been to AIDS groups (23%), our greatest single recipient of donations has been the Women's Cancer Resource Center, whose $6,000 contribution represents over 10% of our total gifts.

San Francisco Bay Times sees our advertising gift program as an extension of the overall support we offer community organizations, particularly notable through our extensive free calendar and Resource Guide listings. It reflects who we are and the way we see our community; it is part and parcel of what we do to encourage the strength and development of a vast diversity of community groups.

But we realize that it is also something we do that is invisible. A recent statement in the *Sentinel* claimed, "In the past year the *Sentinel* has donated over $10,000 worth of free advertising space to various organizations fighting AIDS. A claim no other Gay/Lesbian publication in the Bay Area can make." We commend the *Sentinel* for its gift program; we would also like to correct the record.

While our donations have been ongoing since the inception of *SF Bay Times/Coming Up!*, we have only kept records since January 1989. What follows is our report back to *SF Bay Times* readers, a breakdown of our giving since that time. We'd like you, our readers, to know that a significant portion of the money you spend in *SF Bay Times* in any way, through advertising or support of our advertisers, goes directly back into the community, to support our overall well-being, and the continued growth and development of our lesbian/gay/bisexual groups and organizations.



44% Health Organizing—of that, 52% AIDS funding; 37% Women's Health; 11% Other gay/lesbian health concerns. **17% Political Organizing**—of that, 81% Gay/lesbian candidates and campaign funds, 19% Straight politicians running against homophobes. **14% Arts and Culture**—of that, 51% Gay groups, 49% Lesbian groups; **11% Youth and Family**—of that73% Lesbian/Gay/Bisexual youth organizing, 27% Support and organizing for gay/lesbian families. **7% People of Color Publishing. 7% General Community Fund**—of that, 59% Miscellaneous support, 21% Spiritual/religious gay/lesbian groups, 20% People of Color organizing

GRANTS

$5,600+
Women's Cancer Resource Center

$3,200+
BLK (African American Gay/Lesbian Publication)

$2,500-$3,199
LYRIC
Yes on S (Domestic Partners 1989)

$2,000-$2,499
Human Rights Campaign Fund
Lesbian and Gay Substance Abuse Planning Group
Old Wives Tales

$1,500-$1,999
PAWS (Pets are Wonderful Support for People with AIDS)
No on K (Domestic Partners 1991)
SF AIDS Foundation

$1,000-$1,499
Frameline Gay/Lesbian Film Festival
W.O.M.A.N., Inc.
Campaign Contributions to straight candidates running against homophobes
Chain of Life Feminist Adoption Reform
Healing Alternatives Foundation

$500-$999
Campaign Contributions to Gay/Lesbian Candidates
Golden Gate Performing Arts
Heavy Metal for Life
New College of California
Shanti Project
Tenderloin Youth Services
Woman's Place Bookstore

$250-$499
Ache
AIDS Dance-a-thon
AIDS Project East Bay
American Indian AIDS Institute
Bay Area Meteorites
Berkeley Women's Health Collective
BiPol
Black Coalition on AIDS
Center for Third World Organizing
Community Research Alliance
Community United Against Violence
Harvey Milk Lesbian/Gay Demo Club AIDS Blood Drive
In Concert Against AIDS
Lesbian/Gay Chorus
Metropolitan Community Church
Names Project
National Center for Lesbian Rights
NICCA
Out of Control
Project Inform
Project Open Hand
Theatre Rhinoceros
Under One Roof
Women & AIDS Conference

$100-$249
Asian Pacific Lesbian Retreat
Bay Area Lesbian Choral Ensemble
Billy DeFrank Gay Community Center
CASA
Christopher Street West
Congregation Sha'ar Zahav
Contra Costa AIDS Task Force
Evangelicals Concerned
Galleon AIDS Benefit
Kaiser Permanente (AIDS Programming)
La Casa de las Madres
Lesbian/Gay Voters Project
Lyon-Martin Women's Health Services
Mt. Zion HIV Clinical Research Center
National Gay Health Conference
SF Apartment Association (AB101)
SF Lesbian/Gay Freedom Day Parade
SF Police Officers Association
SF Suicide Prevention
SF Women Against Rape
SF Women's Building
Theatre Artaud
UCSF AIDS Health Project
We Are Here Gay Youth Guide

$99 and under
ACLU No. Cal. Gay Rights Chapter
Action for Life
Bay Area Lawyers for Individual Freedom
Bay Area Women's Philharmonic
Black and White Men Together
The Center for AIDS Resources
Dignity
Dynamics of Color Conference
Empowering Women of Color Conference
Gay Asian Pacific Alliance HIV Project
Gay Men's Benefit for Women's Health
Give Peace a Dance
GLAAD
Greenpeace
Immune Disorders
Integrity
Lesbian Community Benefit
Lesbian Health Research Project
Long Beach Lesbian/Gay Pride
Merritt-Peralta Hospital AIDS Research
Middle East Peace Initiative
Motivity Center
National Task Force on AIDS Prevention
New Pacific Academy
Peace Church
Presbyterians for Lesbian/Gay Concerns
St. John's Episcopal Church
Stop AIDS Project
Whole Life Expo
Women's Institute for Mental Health
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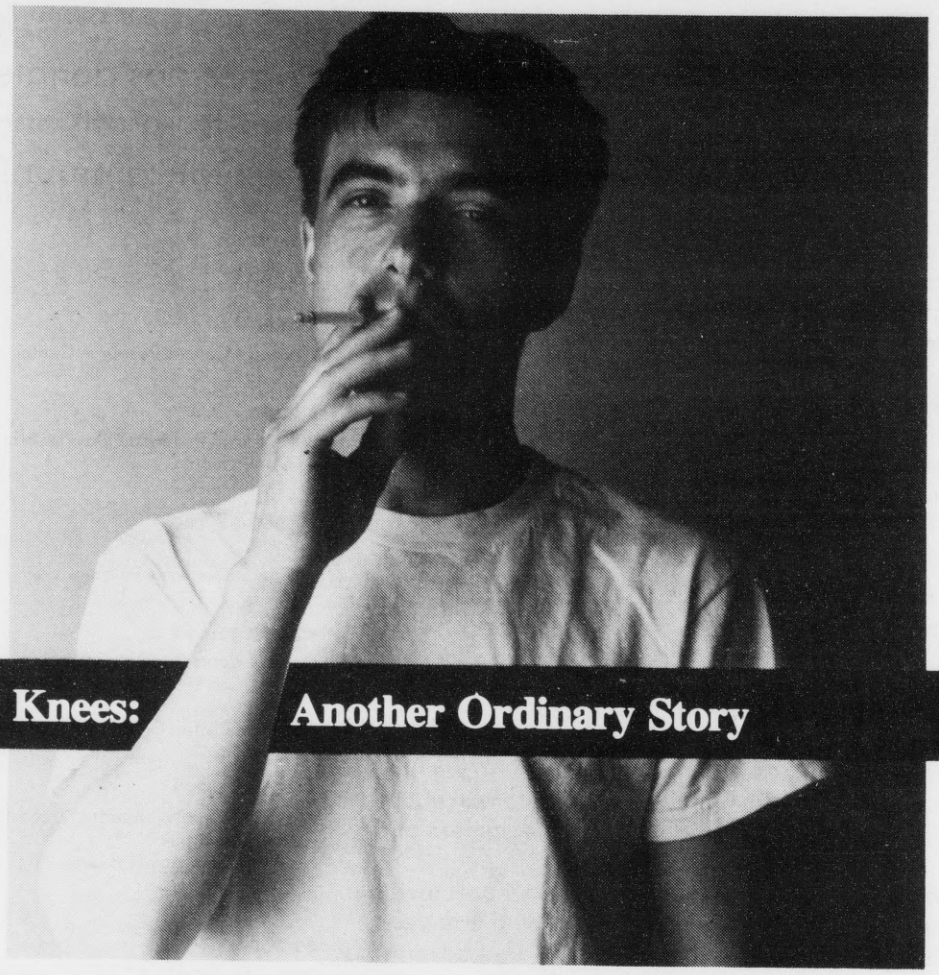

On My Knees: Another Ordinary Story

BY MIRAS SOLIWODA

Even God does not know when I was born. He never answered this question I asked him each time I was saying an evening prayer with my parents. My mother doesn't know either. "Oh, it was a long time ago, 24 years..." She does her best to recall. "Who would remember exactly? It should have been some time in October..." *Babcia Wieczorkowa*, the experienced neighbor that helped me to get out to this earth, died before I learned to speak, before I could ask her. My identity documents lie, as many did in Communist Poland. To avoid a penalty my father gave the authorities a false date when he registered a new citizen of Polish People's Republic many days later.

Sex is never talked about in my family. In the rural area where I grew up parents still tell children they were brought into the world by the stork. That tale has been told repeatedly for centuries.

My mother was creative enough to put it in a metaphorical way: There was a pond on our neighbors' courtyard where *Babcia Wieczorkowa* watered her geese and ducks. One day she noticed a stork flying over the pond. Staring harder (as her eyes were no longer strong) she sighted a strange bundle rocking on the water. Curious, she picked up a nearby net and fished the bundle out. It appeared to be a little, bawling Miras, or me. *Babcia Wieczorkowa* believed herself too old to bring up the foundling. She passed me on to my mother and this is where I came from.

I have been aware of my homosexuality since my sexual awakening. During my first masturbations, images of girls would be displaced with the male body of my older friend whom I used to swim with. i tried not to think of it. Masturbation iself brought enough guilt.

My parent's house was filled with sacred art. The scariest print showed a handsome Jesus with a long beard and a bleeding heart emerging from his open chest. Jesus loomed over my room and his severe eyes would follow me wherever I went. While masturbating I always hid behind a bed to avoid that grim gaze. Finished, I would again get on my knees asking for forgiveness and promising not to do it anymore. But I did—next day or a few hours later.

Homosexuality was a taboo in the country of my growing up. Particularly in the countryside, you never heard about it except as a subject of the popular jokes with a queer character. I heard them but I never understood. As a child I used the word *pedal* ("faggot") as an offensive nickname without knowing what it meant.

It was from a priest that I learned about the existence of other homos. Although religion classes weren't obligatory, I attended them once a week. It seemed as natural as eating or sleeping. In the eighth grade the priest announced: "We have come to the point where we should talk about sexuality." He felt embarrassed, though, and he gave us a book to read instead. I can't recall the title or the author. I remember the conclusion was that masturbation as well as sex without procreation is sinful and devastating for the human spirit. The Catholic writer warned young boys that they might be induced to have sex with perverted, older men—homosexuals. Homosexuality was one of the worst sins and we should avoid it at any and all costs.

Reading about it, I felt simultaneously threatened and liberated. "I'll be condemned," I assumed. "Well, I've committed so many sins..." What I actually learned was that there *were* other homosexuals in the world. The only thing to do was to find them.

I spent millions of hours in the restroom of the railway station in the small, northern town where I was attending my high school. Nothing ever happened. With a concurrent feeling of excitement and abomination, I would glance at the dirty cocks of drunk workers waiting for a train home where they would console their tired wives.

And I had a dream. Wandering around the city I would run into a cute, blind boy who would ask me to help him to the nearest public toilet. I would take him home instead and holding his penis, let him pee...

At 18 I moved to Warsaw and kept looking for homos. They were somewhere; I knew that from my Catholic book. In the mid 1980s the Polish gay world was completely underground. My instincts once again lead me to the railway station. The central one in Warsaw is a complex of floors and halls that seemed to me a tantalizing labyrinth. Much later I found out that gay men gathered only around one hall on the lower level, (and they call it Broadway, as we all are stars). One night, drunk and desperate, I went to the station looking for love, I thought, and fearing humiliation. I had no idea where the gay spot was and I wandered repeatedly around the main hall. I spied a few guys who fit my stereotype of homosexual. They were equally elderly, effeminate and dressed in long coats accompanied with elegant hats and small, men's handbags. One of them looked a bit less repulsive than the others. I smiled at him. He took me home and fucked me in a way that made me dream of becoming heterosexual.

As weeks and months passed, I would notice more and more gay men in public restrooms all over the city. Nearly all of them reminded me of the one who had picked me up at the railway station. Their style didn't appeal to me. I felt sexually attracted only to their cocks. I felt alone in the world again.

I finally met my first boyfriend and lover in such a tea room. He was young and "normal" like me and I was convinced that I had fallen in love when I gazed at him standing up next to me after joining me at the urinals. We ducked into a toilet stall and began passionately kissing and undressing one another while a couple of strangers tried to peer over at us. The old woman distributing toilet paper and collecting money kept calling, "Enough, gentlemen, enough. I saw two of you get in. Get out or I'll call the police."

Waldek and I were together for three weeks after which he had to leave for mandatory military service. To my despair, the story was over. But thanks to him I finally and forever gave up dreaming about being heterosexual.

He had introduced me to the underground Warsaw gay scene which, to my surprise, was quite lively, though invisible to most eyes. One night we went to the bar *Na Trakcie*—the city's most popular amongst gay men, although far from openly gay. There we held hands and kissed gently for the first time in public. When we left we were followed and badly beaten by a bunch of straight guys who preyed on the bar's clientele. The pain didn't prevent me from going back as *Na Trakcie* was still one of the only places (except tea rooms) I could meet other guys.

Four years ago a friend of mine who was running the state-owned, local youth club, organized the first gay disco in Warsaw. As his bosses wouldn't have condoned such an event, he couldn't advertise. The information was circulated by word of mouth through the railway station's halls. This technique proved efficient enough to draw over one hundred men to the small club, distant from the city's center.

Most of us (myself, certainly!) felt extremely uneasy entering the brightly lit destination packed with other gay men. Here no one could pretend he was waiting for a brother always due on the next train (as it was so often claimed at the railway station). Although this was meant to be a disco, there were no souls brave enough to start dancing. For the first two hours we sat quietly at the tables, drinking enormous amounts of vodka and nervously eyeing each other. Vodka did help us to relax, and the party truly begin in the middle of the night.

I was shocked when I saw Adam arrive. "You too?" He reacted similarly. We had been studying together at Warsaw University for a couple of years, neither ever suspecting the other of be-

ing gay.

"I don't feel comfortable here. Why don't we go somewhere else?" he offered after a while. With relief I nodded, "Sure."

There was nowhere else to go, though. Only a few disco clubs full of hostile heterosexuals which were hardly useful that night. He lived in a nice villa in the richest area of Warsaw but was afraid to invite me to stay over because of his parents. I shared a room with two other guys in a students' hostel.

"How do you like that tall blockhouse?" Adam asked me unexpectedly on our way to the bus stop.

"What do you mean?"

"Oh c'mon, you'll like it," he took my hand and led me to the completely dark and silent edifice that served as a home for hundreds of victims of Communism who commuted from there to work—large families enclosed in tiny, identical cells—sorry rewards for employees of the State. One of many in this treeless suburb that we call "the concrete jungle" or "Warsaw's bedroom."

"Oh, I get it," I grinned happily. "I didn't realize you were so experienced at these things."

The first elevator didn't work. We found another, stopped it between floors and explored each other in a new way.

For the next two months Adam and I spent nearly every possible day together. As we had been close friends before, our intimacy didn't seem too suspicious amongst fellow students. For the first time I had met sexually somebody who had been my friend and with whom I had more than sexuality in common. I was the happiest creature living on the earth. For me, life's great existential question was: "Why the hell do his parents leave the city only every other weekend?" The nights when they were away were the only we could spend in the same bed.

"Miras, I..., I don't know how to say this. I think we have gone too far," Adam suddenly announced one day, glancing at his shoes. "It's been wonderful but we have to stop it. It's too crazy. I've thought a lot about it. I want to have a family and children, you know, all that stuff. I've got to change. We can't see each other for a while."

My delight was, once more, dashed. I felt miserable for several months. I never cried, though. But instead I stalked all of Warsaw's several tea rooms with new-found intensity. Though I hated myself for my depravity and cynicism, I was no longer shy and embarrassed. I no longer waited to be picked up. I encouraged others to sneak into the toilet stall while the lady attendant was distracted distributing short pieces of precious paper.

Their cocks became my goddess. They are so easy to worship in my favorite position—on my knees. I didn't want to know their names, their stories, their telephone numbers. I gave up on romance. I didn't want to be hurt again. Condemned to the faggy loneliness of a world full of lonely faggots, I clearly saw my fate.

Jesus' eyes from my parents' house found me again. Every time I fell on my knees in the toilet stall they would appear on the wall, competing with my new religion, making me feel guilt and dread.

Adam suddenly called again. He wanted us to be friends. "Just friends." I said "OK," doing my best to hide my feelings. He had a girlfriend and pretended to be enormously happy. I was too proud to fight for love.

I spied him returning to Warsaw's gay subculture two years later. He did his ritual rounds of the railway station's halls, looking more innocent than ever before. At that point I had gone "too far" to return to him.

At the end of the 1980s, things in Poland began to change. Political parties were legalized, independent newspapers started publishing and the first free elections were announced. Along with political and economic reforms and increasing liberalization, homosexuals—so long invisible—began to appear in public, like strange plants in a long unused garden. Finally the word that was never spoken became a headline in some progressive magazines. There was even one public figure that openly spoke about his own homosexuality. His name was Slawek Starosta, a 23-year-old musician from the popular pop band *Kosmetyki Mrs. Pinki*. The rumors passed through the railway station that he was creating a gay group with social and political aspirations.

At the time, I was a contributing writer to the Polish rock 'n' roll magazine *Non Stop*. I proposed doing a story about *Kosmetyki Mrs. Pinki* to my editor and called Slawek for an interview.

"Too late," he answered enigmatically. "I've just left the band."

"Well..." I refused to give up. "I'd like to meet you anyway. Guess why..."

To my disappointment we didn't end up in bed together. Much later I found out he was attracted only to older guys with moustaches, "real" Polish men who remind me of our president Walesa. We became friends, though, and through Slawek I got involved with the nascent gay activist movement in Poland.

The group—Warsaw Homosexual Movement (WRH)—achieved little before being transformed into Lambda Association and achieving legal recognition in early 1990, after Poland instituted democratic elections. Although the organization wasn't terribly successful, attending its rallies and meeting Slawek helped me to gather confidence about being gay. Finally I decided that it wasn't necessary to hide my sexual encounters under the shroud of darkness, in parks and at the railway station.

In 1989 I came out to all my friends and acquaintances. Since the prevailing social attitude toward homosexuality remained far from accepting and very few gay men or lesbians had chosen to come out, most of these friends thought me to be the only gay person they knew.

"You? No, I don't believe it. You don't look like one," young progressive university students responded. "You've always been searching for new experiences. I'm sure you will get over it when you are older," some would insist. None believed that I no longer wanted to "get over it."

To my surprise, none of these friends abandoned me. Their biggest problem seemed to be their own embarrassment when I introduced them to one of my lovers, or when I would embrace or kiss another man in their company. My final queer fear, the fear of rejection by my straight friends, vanished. Once again I felt liberated and happy.

I joined the editorial team of a newly created gay magazine, but soon grew disappointed with the direction the leading Polish gay activists wanted to pursue, with their amateurism, incompetence and egomaniacal ambitions.

JUNE '91, NEW YORK: Uncle Charlie's—a popular bar in the midst of Manhattan's gay ghetto, where gay men marched for their rights and embrace in public. I meet a 25-year-old guy wearing a suit and tie, who has had sex with a man only once though he's known that he was homosexual "since always," as he says. "It's not that I didn't want to..." he admits, but he's afraid to be a queer. It could ruin his boring career. He won't give me his telephone number. "My parents would wonder how I had met a stranger," he apologizes. I'm not sure, though, what he's more afraid of—his parents or losing his shiny BMW?

That same night at The Bar, in a hip downtown neighborhood, I run into a guy who's lived in New York for ten years, who only within the last few months gathered the courage to enter a gay bar. He was scared that one of his neighbors or colleagues might see him and suspect the truth.

My host is looking for a roommate. He puts an ad in the Village Voice and often he receives calls from queers who aren't looking for a room at all. In their search for sex, love or whatever, they explain that they are afraid even to answer classified ads in gay papers because that requires sending their address or telephone number to someone they don't know. Gay men looking for gay roommates offer their phone and it's easy to call them confidentially.

Could it be that gays are spied upon even here by the same eyes of Jesus that made my growing up in the Polish countryside so full of fear and sorrow?

Well, I guess I'll just have to fall on my knees and ask God, although I'm no longer Catholic. I doubt she will answer.

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Letters...

(continued from page 3)

occurs only in the United States, such is not always the case and particularly in the area of plant-based pharmaceuticals. London-educated Dr. Manley West, who has conducted the toxicity tests at UWI, is world renowned for his research and development of glaucoma eye drops from cannabis derived from marijuana. Dr. Patricia Burke, who with Dr. West and others designed the double-blind study, earned her medical degree from Harvard.

• *Alleged lack of involvement by American research institutions.* American research institutions will be used to obtain regulatory approval within the United States. Fortunately, the ever-increasing number of American AIDS patients experiencing improved health from Dr. Roka's treatment is resulting in a willingness of U.S. institutions to objectively analyze the medicines. Dr. Roka's medicines cannot simply be turned over to institutions without an understanding of what the test procedures will be and some delays have accordingly resulted.

• *Alleged high cost of treatment.* The approximate $3,300 fee charged by Dr. Roka has covered the initial treatment in Switzerland plus up to a year's supply of medicines and a year's follow-up consultation. More importantly, the doctor's patients are receiving positive results, a benefit other medicines have failed to provide them.

• *Allegation that the doctor requires patients to discontinue all other therapies.* Dr. Roka requires only that his patients cease using other anti-viral drugs, as the toxicities of such drugs inhibits the functioning of the immune system. He encourages the use of antibiotics for identified acute infections, but not their preventative use when no specific infection has been identified. His introductory information to new patients specifically advises that they should continue the use of drugs for toxoplasmosis, tuberculosis and diabetes. Dr. Roka has advised patients to continue using low doses of chemotherapy to bring KS into remission.

• *Lack of reference to Dr. Roka by name in ABS press releases.* The article implied that a sinister motive lurks behind Dr. Roka's name not being used in ABS press releases. (Dr. Roka's medicines were also not mentioned by name in the press releases.) Dr. Roka's name was omitted in order to avoid the appearance that ABS was marketing Dr. Roka's treatment in America and to prevent a stampede to Switzerland. ABS is aware that people with terminal diseases have been and are being exploited by unscrupulous practitioners and desired to avoid creating such an impression. ABS has referred no patient to the doctor.

• *Alleged revocation of Dr. Roka's license to practice.* Of all the accusations made by Dr. Torres, this was the most reckless and irresponsible. Dr. Roka holds degrees from medical schools in both Hungary and Switzerland. In Hungary he studied under a Nobel Prize-winning scientist. After he escaped Hungary during the 1956 Soviet invasion, Dr. Roka received his second medical diploma and Swiss citizenship. Dr. Roka has at all times remained licensed and authorized to practice medicine. A retraction of the charge would be advisable.

For 25 years Dr. Roka was a member of the medical society of the Canton of St. Gallen. When he relocated to the Canton of Schwyz his application to join the Schwyz medical society was denied, apparently because the society took issue with Dr. Roka's publication of his research on viruses in a German journal. Membership in the society is not required as a condition of practicing medicine, just as membership in the politically-oriented American Medical Association is not required for American doctors.

• *Allegations of fraud and quackery.* I have spoken personally with American doctors who were shocked with Dr. Torres' blanket condemnation of Dr. Roka's treatment. While they are ardently concerned about the lack of compiled data and clinical proof, they are equally convinced that Dr. Roka is no quack. Their interaction with Dr. Roka and the positive changes they have seen in their highly sophisticated patients have convinced them that Dr. Roka's treatment must be given fair analytical consideration. This is all that Dr. Roka and we at ABS expect.

Paul W. Mortensen
Vice President
Advanced Biological Systems
Salt Lake City, Utah

Tim Kingston replies: *I stand by my story and the validity of my research. The primary objections ABS raise relate to statements that were quotes from AIDS experts and activists who are suspicious of Dr. Roka's treatment. ABS may not like their opinions, but that is not grounds for attacking the article. Where ABS complains of "allegations" about a lack of written evidence or proof of non-toxicity, that is not an allegation, it is a fact. I was never provided with documentation of the animal studies, and Dr. Roka refused to discuss the treatment's efficacy with me. The same goes for the allegations about Dr. Roka's medical status—had he agreed to be interviewed, he would have been able to rebut the charge.*

Finally, I never questioned the validity of the Jamaican research, and I resent being accused of chauvinism. I made repeated efforts to reach the Jamaician researchers, and they flatly refused to discuss any aspect of the trial with me. To quote John Greenberg of ACT UP/New York once more, "To make an informed choice you have to have the information, and if you can't get the information, it does not look good." I shall, however, continue to monitor information on Dr. Roka's treatment closely.

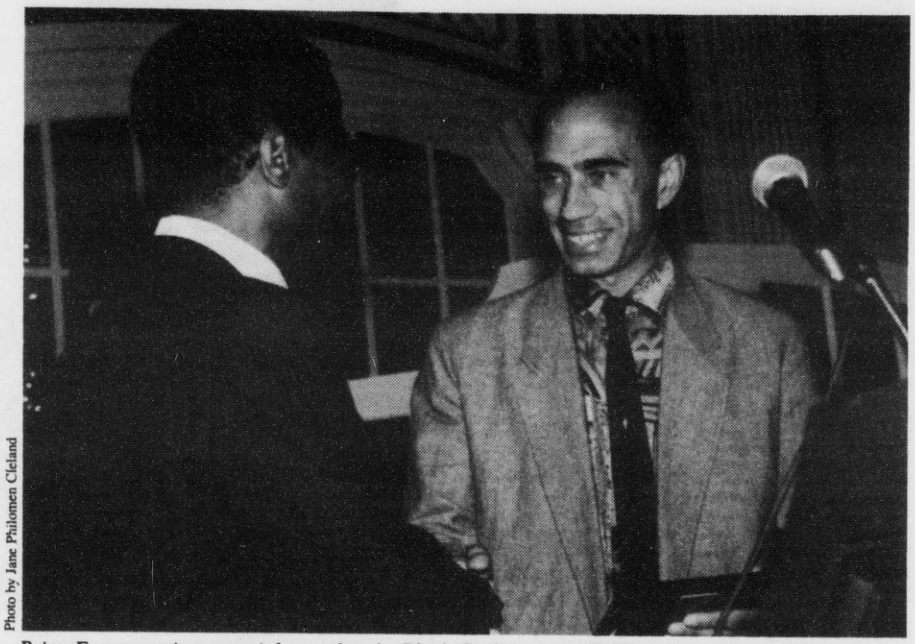

Photo by Jane Philomen Cleland

Brian Freeman wins a special award at the Black Coalition on AIDS banquet, in honor of his work on "Fierce Love," by Pomo Afro Homos.

Wilson's Veto

The immediate reaction to Pete Wilson's veto of AB101 ranged from appropriate anger—i.e., Alice President Robert Barnes' "The Republican Party has been taken over by Neanderthals"—to the destruction of state property. However, there will be effects upon San Francisco politics because of this veto. All of the journalistic accounts of the veto have overlooked what the effect of this veto means for San Francisco politics. This essay will describe what some of the logical consequences of this veto may be. This essay is first and foremost a political analysis; it should not be construed as prophetic because it is not.

Since most political writers in America labor under the illusion that they are non-biased, fully knowing subjects whose job it is to provide the definitive "objective" account, I wish to disabuse my readers of this conceit. This is written from the perspective of a partisan who by choice is to the left of the "silent majority," to the right of his equals in the lesbian and gay community and in the center of the Democratic Party. I put this to paper reluctantly because political labels typically are used as shortcuts to avoid thinking or gain immediate peer group acceptance, both of which have more to do with group psychology than they do the serious practice of politics. However, to avoid confusion I've put my bias up front.

This is what can be expected locally as a consequence of the AB101 veto:

A. The efforts of gay Republicans, while well intentioned, have been discredited. This is not the fault of gay Republicans, it is just that since the Civil Rights Act of 1964 the GOP has figured out that appeals to resentment and deep-seated prejudices at the national level produce White House victories. This formula for success has been played out by the GOP in 1968, 1972, 1980, 1984 and 1988. Pete Wilson knows this and in the event he decides to run for President in 1996, his signature of AB101 would have made him ineligible to implement this winning formula. Republican governors from small states or those without Presidential aspirations may sign Gay Rights Bills, but no one should expect a California Republican governor to do so. Gay Republicans now have to think twice about their commitments, since if there was a Republican governor willing to sign AB101, Pete Wilson was the ideal prospect. If he can't sign it, no Republican can. The question is: Where will these people go? It is never too late to re-register.

B. Attempts to reform society through legislative remedies like AB101 now look pathetic. This is the second time in eight years that the Gay Rights Bill has been vetoed by a Republican governor. This means that most lesbian and gay activists have a solid empirical footing to ground their cynicism and bitterness about the American political system upon. Since San Francisco is the only city in America where lesbians and gays have even the option to exert pressure upon the political system, this means that bitterness will spill over into City politics.

C. The close and almost dependent relationship that exists between the lesbian and gay community and the Democratic Party will continue among those not averse to working for institutional political reform. As obtuse as many lesbian and gay activists find interest group professional Democratic politicians, it is nice to have some of these types on your side against the Pete Wilsons and the Republican National Committees of this society. If the gay community were not so factionalized or prone to understand its own self interest as all bound up with this or that mayoral candidacy, Assemblyman John Burton could be defeated. That is not likely to happen now for several reasons: (1) John Burton is not Roberta Achtenberg, but he is not Pete Wilson and this difference must be acknowledged; (2) our own bargaining power within the Democratic Party has been diminished because there is nowhere else to go because the GOP has slammed the door; (3) Burton looks good in a political environment that includes Rev. Lou Sheldon, William Dannemeyer and Robert Dornan. The State Supreme Court's reapportionment plan could still make gay representation in Sacramento a reality, but given these factors it is unlikely.

D. Fun and Factionalism within the Community. This genre of political activity has been so fashionable in the Milk Club, and in the mayoral race will continue to feed off the constrained opportunities lesbian and gay political activists labor under. In being forced to fight for the table scraps of American political life—unconsciously for the most part—tremendous pressure will be exerted to always be politically correct. Independent thinking will lead to ostracism and exclusion in the mad group dash for what few good things are actually available. An acidic bitchiness towards potential rivals or actual competitors will continue to be accepted practice. Achtenberg's backers won't help Migden, and Migden's backers will accuse a member of the Critical Legal Studies Movement of selling out to downtown San Francisco during the budget battle. The truly amazing thing is that this misanthropy is carried off without conscience. Today's fault line in the Milk Club may well be the mayoral fight, but in 1992 there will be something else going on to carve up the small pie.

E. There will not be a right wing backlash to these pressures in San Francisco because that already has gone on at the state and national level. The AB101 veto will only accelerate lesbian and gay migration to San Francisco. This is the one bright and optimistic note in this essay, and that is how it will end.

John Dunbar
San Francisco

Photo by Jane Philomen Cleland

Demostrators continue to dog Pete Wilson: a small but fervent crowd turned out for the gov's speech at the SF Sheriton on Oct. 28.

Choose Nonviolence

Last night I attended the demonstration against Pete Wilson at the Sheraton Palace. This letter shares my observations about that event. By writing this letter, I do not intend to criticize those who planned or participated in the event. Our community in these days of struggle against the intensifying wrath of the fundamentalist right wing does not need to be divided further against itself. I only try to join the debate about what war tactics and strategies best serve our community.

My partner and I went to the demonstration because we were told about it by members of the Lavendar Greens, a group publicly committed to nonviolent resolution of conflict. Other groups seem to have been involved in the demonstration as well, including members of ACT UP.

Although, as far as I am aware, no property was damaged nor was there any injury to participants or the police, I came away with an uncomfortable feeling about certain aspects of how this event was conducted.

First, numbers of people shouted hostile things to the police or Pete Wilson ("You fucking pigs!") or carried signs which made similar remarks. Second, there was a period of time when the crowd swelled into Market Street during rush hour, completely stopping the flow of traffic there and getting into antagonistic exchanges with passing motorists.

My belief is that we can only prevail in these struggles by taking the moral high ground. One of the most successful movements by oppressed peoples in this century was led by Mahatma Gandhi, whose tactics partook always of compassion and nonviolence toward the "other side."

Although in many respects it is more satisfying to lash out when we are hurt and angry and "hit back," we only alienate when we use such tactics. Tactics motivated by fear generate fear in those facing you, and fear breeds polarization. Gandhi and his cohorts were successful for two reasons: 1) they did not react with hatred or objectify their "enemies," no matter what the provocation; 2) their events of resistance were directed against those who were the real obstruction, not against bystanders (like passersby in Market Street)—they did not use the "shot-gun" approach.

The Indians were vastly outpowered by the British; so are we outpowered by the heterosexual culture surrounding us. Some gays at the demonstration shouted, "Civil rights or civil war!" There is no way we can win a civil war. This is why Gandhi's approach is so appropriate for our movement. An oppressed group cannot win by itself fomenting war: we must hope to win by the intelligence of our tactics.

I hope the gay/lesbian community chooses nonviolence as the cornerstone of our struggle. As I see it, nonviolence involves not just refraining from damaging property, but also never wavering from a compassionate and respectful attitude toward others, even when we most disagree with them. Because they have failed in providing it themselves, we must provide leadership to the heterosexual world, by inspiring them with our strength and the clarity of our vision, rather than by mirroring their fear, alienation, and hatred. In effect, we must create a new world by being new people.

A.H. Rubey
San Francisco

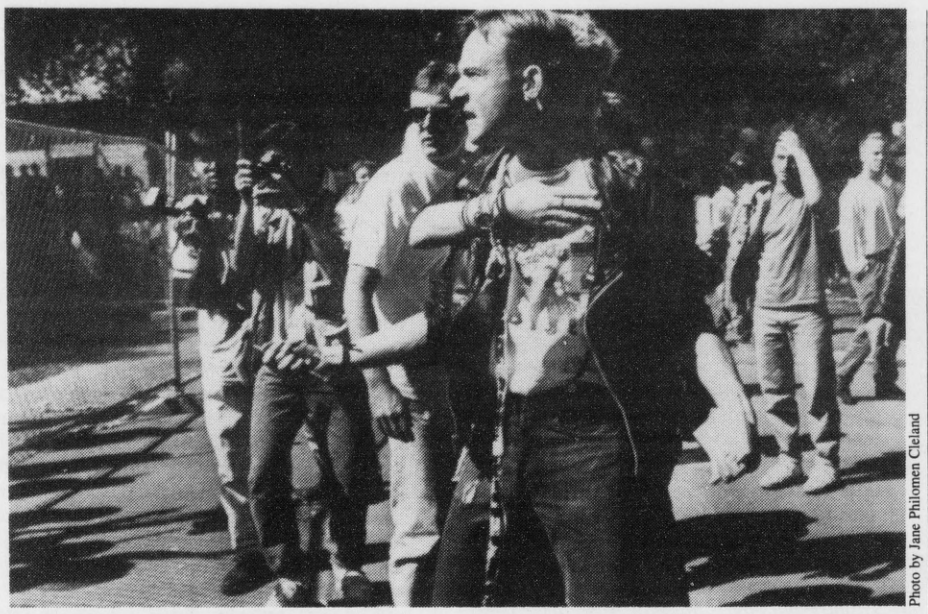

Photo by Jane Philomen Cleland

SF Bay Times reporter Tim Kingston was severely unhappy when he got a full blast of mace directly in his eyes at October's anti-Pete Wilson demo at Stanford. Kingston filed a complaint with the Stanford PD. In a highly unusual move for a police department anywhere, they found no cause of action, and ruled that their officer was completely justified in macing a member of the press. Their response follows:

Dear Mr. Kingston:

We have investigated your complaint of having chemical "Mace" used against you by Officer Edward Branscome of this Department.

Officer Branscome has been determined to be Exonerated of the charge of Excessive Use of Force.

Mace was used against you and others in the front line of attack on the fenced area. You were not recognizable as press. Your actions, demeanor and location were similar to those of the demonstrators. You appeared to be one of the group attacking the Officers and the fence. Other, identifiable, members of the press were nearby covering the event but not in the front line of the assault on the gate.

Marvin L. Herrington, Director
Stanford University
Department of Public Safety

AB101 Ballot Initiative

By the end of the recent Town Meeting on the aftermath of AB101, the energy and momentum in the room had swung decisively toward putting a proactive initiative similar to the vetoed legislation on next year's statewide ballot. Many speakers virtually demanded the opportunity to channel their rage into something more positive, more exciting, and more trail-blazing than just another bill. The enthusiasm was infectious, and after two hours of discussion the general pulse of the room emerged as a resounding LET'S GO FOR IT.

Before we do go for it in our own blaze of righteous glory, though, let's be very clear about the implications of choosing this strategy. Even a victory at the polls next year would leave Pete Wilson in the governor's office and the right wing agenda intact. In fact, the opportunity to launch a highly publicized, all-out attack on the menace of the "homosexual agenda" will probably swell *their* ranks and reinvigorate *their* movement as well as our own. It will be a mean fight, and one they have the resources to wage ruthlessly. (Imagine the now-familar, racist television spot with a blood-curdling twist: "You needed that job (or apartment). But they might have to give it to an AIDS-carrying homosexual.") It's probably the kind of propaganda battle they've been praying for.

It's also a battle we could win—and one that may be worth undertaking for its educational potential alone. This letter is not a call for our community to cower in the face of well-funded bigotry and hatred. (Some people who called for grassroots coalition work and legislative approaches were virtually ridiculed during the meeting as "too afraid," "too fatigued," or "too defeatist," and none of those charges was warranted.) But it is a call for us to act now in a way that will not only secure our rights but also undermine the long-term ability of the hatemongers to continue their assault on all of us, on all of the least powerful members of the California community.

The loose coalition of groups now considering a recall drive presents us with an opportunity to put our much-talked-about commitment to coalition-building into practice. Of all the communities attacked by Wilson, our exuberant rage probably gives us an edge in momentum and in organizing and fundraising ability as well. We feel the most blatantly betrayed. We're the ones in the streets, and we feel like the leaders. But does this mean we should forge on ahead alone as if only our political interest in confronting the far right is queer rights? Are we not also women, people of color, students, environmentalists, low-income people, state employees, and parents of school-age children? Most of us include ourselves in several of these categories, which means we have several compelling, personal reasons to want Pete the Puppet out of office.

Although this ballot initiative is worthy in its own right, it would leave most of the injustice we have already suffered at the hands of Wilson and his backers completely unaddressed. In reapportioned California, a rejuvenated right wing would continue to threaten us in a variety of ways for the rest of this century. If our ballot initiative is the spark of that rejuvenation, don't we have a responsibility to reach out and fight the far right's agenda on a number of fronts? In this context, aren't we compelled to put some of our reawakened energy and resources into supporting a comprehensive civil rights bill in the Legislature and defeating Dannemeyer et al, even if we *are* sick to death of electoral politics? Coalition work in 1991 is not only the right thing to do; it's the politically shrewd course, too. The groups currently feeling betrayed by Wilson together represent the vast majority of Californians. We can't possibly succeed on the ballot without their support. And they need our help in Sacramento. Let's not waste this opportunity. Let's go forward together and leave Wilson and his whole tired agenda to wither in the historical California dust.

Angela Bottum
San Francisco

Paper for Bi's

Now that *SF Bay Times* is being published twice a month, I have a suggestion. How about one of the issues be published for the gay and lesbian population and the other issue for the bisexual folk? No kidding. Or... 'they' can always start their own paper.

Sincerely,
K. Robbins

Demand Baraldini's Release

Silvia Baraldini is an Italian citizen held as a political prisoner here in the United States since 1982. A target of this administration's harsh treatment of political prisoners, she is serving 43 years for conspiracy, a crime that usually gets no more than 12 years. Her charges included conspiracy to commit a bank robbery that never happened and conspiracy to free prominent Black Panther leader Assata Shakur from prison. For two years, she, Susan Rosenberg and Alejandrina Torres were subject to psychological torture in the Lexington Control Unit. She has been refused repatriation to Italy, in spite of her sister's tragic death in 1990 and her own bout with a deadly uterine cancer. In order to defend her rights and save her life, we are joining Italian Parliamentarians and activists to build a campaign for Silvia's immediate transfer to Italy.

Silvia's enraging and painful experience is part of a larger picture. The past decade has seen a near total erosion of basic civil rights in the criminal justice system, led by the Supreme Court. George Bush's "kinder, gentler new world order" is intended only for a few people. This administration, in reality, creates war, violence and poverty and in turn criminalizes the victims, particularly people of color and the poor. It also criminalizes dissent.

A dissenter for all of her adult life, Silvia Baraldini has fought for human rights in many ways. As a student in the 1960s, she was a staunch opponent of the war in Vietnam. By the 1970s, Silvia organized among white people to combat racism and support the rights of colonized people to self-defense and armed struggle. She worked in community groups for women's and lesbian/gay liberation. She founded a material aid campaign for Zimbabwe, a reflection of her deep concern for international liberation movements. In recognition of this work, she was invited by ZANU, the victorious ruling party, to be an international observer in their elections for independence.

For these 20 years of political activities, she, like over 100 other political prisoners, has been labeled a terrorist by the U.S. government. Despite her exemplary prison record, the Bureau of Prisons constantly increases her security level, denies her ongoing medical care and refuses to repatriate her to prison in Italy. Repatriation is provided for by the Strasbourg Convention, an international treaty signed by the United States and Italy, among other countries.

Even though the Italian government, 90 percent of the Italian Parliament, and a coalition of women's organizations in Italy petitioned the United States for Silvia's return, the Justice Department denied the request in December 1990, refusing to honor the treaty. The Justice Department cited "Ms. Baraldini's continued refusal to cooperate" and "her lack of remorse for any of her crimes" as the reason. Silvia has stated "what the government is interested in is a public condemnation on my part of the political beliefs which have motivated my life for the past 20 years."

In December 1991, the Attorney General will again review Silvia's case and decide whether to honor the Strasbourg Treaty with Italy. We ask you to join in a campaign to stop her vindictive persecution.

Demand the repatriation of Silvia Baraldini to Italy. Send a postcard, letter or mailgram demanding the immediate repatriation of Silvia Baraldini to Italy to the U.S. Attorney General, U.S. Department of Justice, 10th St. and Constitution Ave., Washington, D.C. 20530.

Send money to help with the publication in several national papers of an Open Letter. For tax exempt donations make checks payable to John Brown Education Fund. Send to the Release Silvia! Committee, 3543 18th St., Box 30, SF 94110.

Committee to Return Silvia Baraldini to Italy
San Francisco

Faderman's Revisionism

Estelle Freedman's review of Lillian Faderman's *Odd Girls and Twilight Lovers* in *The Women's Review of Books* (October 1991) was kinder than mine would have been. (See "Odd Girls and Twilight Lovers" review by Shane Snowdon, *SF Bay Times*, Sept. 1, 1991.) Faderman's neglect of historical work on spinsterism and ideology of "single blessedness," her appeal to education as a *deus ex machina*, and her over-reliance on medical and sexological ideas as cause, are all symptomatic of a failure to understand the role of socioeconomic, familial and demographic contexts in determining individual roles and identities. Faderman wavers between seeing women as totally self-determining and as controlled by a cloud of ideas, and betrays little feeling for the way in which social controls operate.

However, I write primarily to call attention to Faderman's disturbing use of her taped interviews. As an informant, I am "quoted" twice, each time with distortions exemplifying aspects of the work that Freedman has identified as problematic.

In the first case (p. 121), Faderman refers to my experiences with the Women's Land Army during World War II. The silly story Faderman concocts to replace the events I recounted is less significant than the word substitution she makes: "...another woman told her, 'It's called lesbianism...' " The word, of course, was *homosexual*, which I heard for the first time while eavesdropping on a meeting of older girls. I doubt that I heard or read the word "lesbian" for another five or six years, as it was not used in polite straight discourse. Freedman remarks on "Faderman's use of the modern term 'lesbian' to refer to women in the early modern period...." The dangers of this anachronism are obvious to those familiar with the history of sexual identities.

The second case (p. 181) is stranger still. Here Faderman has conflated two different locales and social groups. One was a network of closeted lesbians privately socializing in Berkeley in the 1960s, among whom dress was not necessarily formal, and might express butchness forbidden in public life. The other was my description of a lesbian bar I visited in San Francisco's North Beach in the 1950s, where working-class butches and their femmes sat in a large

(continued on page 44)

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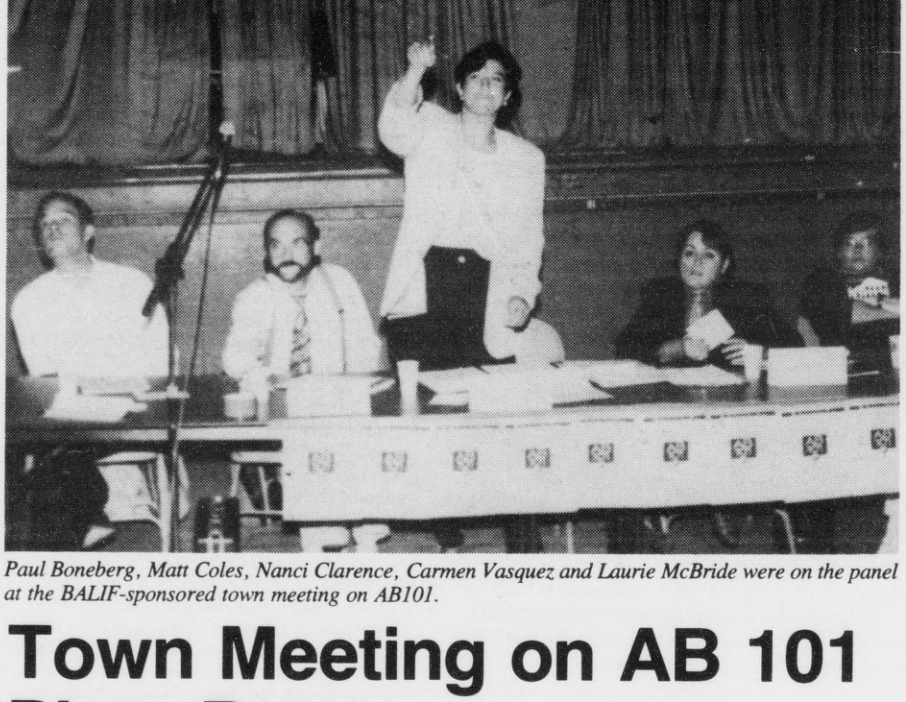


Photo by Rink

Paul Boneberg, Matt Coles, Nanci Clarence, Carmen Vasquez and Laurie McBride were on the panel at the BALIF-sponsored town meeting on AB101.

Town Meeting on AB 101 Plots Revenge

BY VAL C. PHOENIX

"Victory is the sweetest revenge. We're here tonight to start plotting that revenge," said lawyer Nanci Clarence to an appreciative audience at the AB101 Town Meeting on October 28. Hosted by Bay Area Lawyers for Individual Freedom (BALIF), a gathering of almost 70 lesbians, gay men and bisexuals listened to presentations from prominent activists and then debated strategies to counter the governor's veto of the gay rights legislation.

The panelists offered differing opinions on how best to recoup the community's losses. Paul Boneberg of Mobilization Against AIDS felt that an initiative on the subject was inevitable. He said, "We're gonna have to do it sometime, and I would rather do it sooner than later." Boneberg proposed putting an initiative duplicating AB 101 on the ballot for November 1992. "It's the best time," he said, pointing to multiple factors. The election of two Senators and the President would ensure high turnout, reapportionment of districts would force candidates to take stances on the initiative, and media coverage would come from across the country. "More bang for the buck," a supporter called it.

The great cost of such an initiative was one drawback cited in this scenario. Figures between $2 million and $8 million were quoted, or as Laurie McBride, executive director of LIFE Lobby, said, "probably $5 million, then." Someone asked, "What happens if we lose?" Boneberg replied, "We go back, and we fight again and again until we win."

Other speakers favored the notion of building a powerful political machine to take on the Sacramento-based power structure. This, all sides agreed, would take at least five years. Some proposed expanding the LIFE Lobby for this purpose, giving it additional money, staff, and installing an effective grassroots structure, as ACLU lawyer Matt Coles put it, "in every Senate and Assembly district in the state."

McBride said that discussions were underway on an omnibus bill to amend the Fair Employment and Housing Act to include gay employment protections with other protections, such as sexual harassment. This proposed bill is being called the "pizza bill." Submitting this or a reprise of AB101 would be a way of taking the community's case back to the legislature and daring Wilson to exercise another veto. She said the pizza bill could be introduced in January 1992.

Carmen Vazquez stressed the importance of building coalitions in any strategy. "Wilson didn't just dump on us," she said, citing a larger right wing agenda. "We can't beat that alone." An initiative framed around AB101 with the current demographics would, she said, be "very white gay male-identified, I can tell you right now." A woman in the audience reminded the gathering that California will be populated primarily by people of color in just a few years. Vazquez supported waiting on an initiative to first gather a coalition and an agenda to seriously challenge the political status quo. "There's never been a greater opportunity to engage in a coalition effort than there is now. A movement to get Pete Wilson out of office gives us that opportunity," she said.

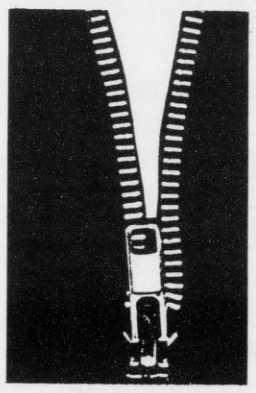
Many speakers referred to past political campaigns to buttress their points. The Briggs initiative in 1978 and Propositions 64, 102 and 96 were referred to as pros and cons in the struggle to achieve gay rights. Coles contended that initiative campaigns do not build political organizations. An audience member disagreed, saying the anti-Briggs campaign had gotten him into high schools to talk to youth about being gay. "If we can improve attitudes, that's a win," he said. Another man argued for taking an initiative to the electorate, saying, "Every time we've gone to the voters, they've voted with us."

Toward the end of the evening, an audience member picked up the previously ignored topic of a recall of Wilson. Such a tactic would cost less than an initiative, but, as Coles asked, "What do we get if we win?" McBride stated that no previous recall attempt in California had gathered more than 600 signatures. The current Recall Wilson effort has amassed between 200,000 and 500,000 signatures. Involving the lesbian and gay community also allows for a likely coalition effort with labor, environmental, women's groups and students, she said. A few hundred thousand signatures could change the dynamic with Wilson. "A million would bust his balls," said McBride.

In light of the decision by the California Court of Appeals to extend protections to gay job applicants that was handed down the day of the forum, Coles ran through the employment situation as it stood both the day before and hereafter. He noted it could change, should the California Supreme Court overturn the decision. Coles said, "We have more rights than we did yesterday, but I don't know for how long." He said that the case actually supports Wilson's description of the law when the governor vetoed AB101, saying that gays are already protected. At the time, however, the opinion cited by the court in its decision did not have the force of law.

The meeting reached no consensus beyond an eagerness to work toward some decisive response. Boneberg reminded everyone that time is running out if the community wants to pursue an initiative. He said signature-gathering must begin within 60 days in order to qualify for the November 1992 ballot. Moderator Clarence urged everyone to plug into the groups represented by the speakers to get involved in whatever campaign is chosen.

If you're interested in finding a place to direct your energies against the governor's veto, contact one of the following organizations for information: Mobilization Against AIDS, 1540 Market St., Ste. 160, SF 94102, (415) 863-4676; LIFE Lobby, Sacramento, (916) 444-0424; BALIF, P.O. Box 42-1983, SF 94142-1983 (415)956-5764; or the ACLU, NoCal, 1663 Mission St., SF 94103 (415) 621-2493.



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Old Wives' Tales Events

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Sun. 11/10, 7pm: Native American writer **Paula Gunn Allen**, editor of *Spider Woman's Granddaughters*, will read from her new book ***Grandmothers of the Light: A Medicine Woman's Sourcebook***. Please note special time: 7pm.

Thurs. 11/14, 8pm: Women in Cartooning, a discussion and slide show with **Trina Robbins, Angela Bocage, Kris Kovick** and **Kristen Baumgardner.**

Tues., 11/19, 8pm: Join co-editor **Lani Kaahumanu** and local contributors for a reading from ***Bi Any Other Name: Bisexual People Speak Out.***

Thurs., 11/21, 8pm: Join lesbian civil rights activists **Del Martin** and **Phyllis Lyon** to celebrate the release of the **20th Anniversary Edition** of ***Lesbian/Woman***, one of the books that started it all, back in print for the first time in years!

Tues, 11/26, 8pm: *Bay Guardian* sex and relationship advice columnist **Isadora Alman** will read excerpts from her new collection of early columns entitled—what else?—***Ask Isadora.***

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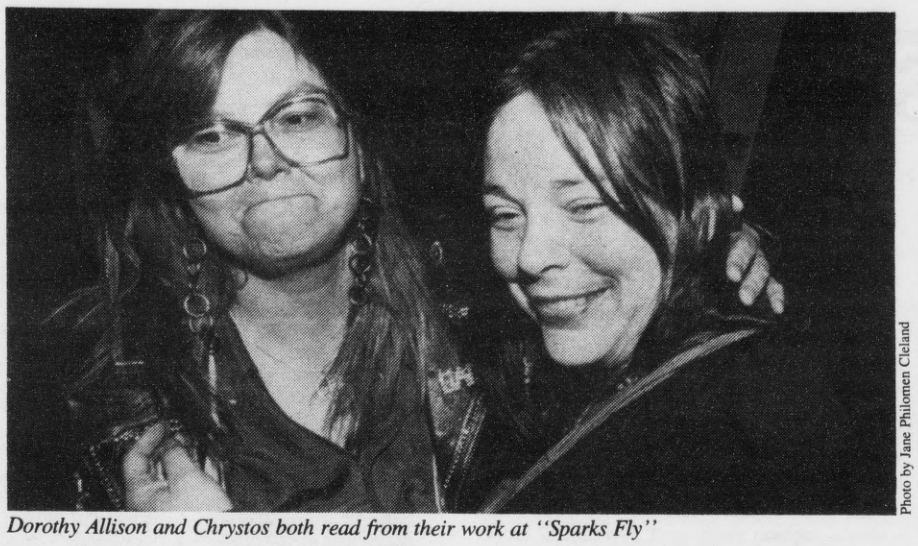

Photo by Jane Philomen Cleland

Dorothy Allison and Chrystos both read from their work at "Sparks Fly"

Women Political Prisoners Spotlighted at "Sparks Fly" Program

BY VAL C. PHOENIX

The Day of Solidarity with Women Political Prisoners on Nov. 2 found some 70 women and men gathered at New College to hear an update on several cases in the United States. Women Against Imperialism (WAI) hosted the program, entitled "Sparks Fly."

Posters lined the walls demanding the release of various prisoners, including Norma Jean Croy, Puerto Rican independence activists, and others. Members of Out of Control: Lesbian Committee in Support of Women Political Prisoners and other groups handed out information on prisoners and prison conditions. The United States imprisons over one million people, more per capita than any other country in the world. WAI says some 150 people are held in the United States because of their political beliefs or actions, including members of Earth First!, Plowshares, and The Black Panther Party.

Yvonne Swan's case was a cause celebre for women in the 1970s, when the Native American woman was convicted of murdering a white male child molester. Swan spoke during the program in nonlinear fashion about racism, desecration of Native land, and her case. "My people stand in the way of progress. My people stand in the way of exploitation. My people stand in the way of the American dream...There are not very many of us anymore." She works with the International Indian Treaty Council to record violations of human rights to submit to the United Nations.

Swan's case dragged on from 1972 to 1979 via a prosecution motivated by politics, she said, before she plea-bargained to manslaughter. One point was won in 1976 when her female defense team got the judge's sexist instructions to the jury thrown out, a precedent-setting decision. Swan said she found some comfort in knowing that other women would gain from her struggle. Connecting her case with systemic racism, she said, "I was a political prisoner, and I still am, because I feel powerless."

Swan made reference to some of the current cases, such as Norma Jean Croy. Croy, a Shasta Indian and lesbian, is in prison for the murder of a white police officer, though she did not fire the gun that killed him. Though her brother's conviction for the same shooting was overturned on appeal in 1990, she has thus far been turned down in attempts to have her case heard again.

Another case, that of Italian national Silvia Baraldini, is also the subject of organizing in the women's community. [See "Free Silvia" letter in Letters section.] Baraldini, a longtime political activist, was convicted of aiding the escape of political prisoner Assata Shakur in 1978, a date commemorated by the Day in Solidarity. Ill with cancer and serving a 43-year sentence, Baraldini is fighting to be repatriated to Italy under a treaty signed by the United States and Italy in 1988.

An excerpt from the film *Through the Wire*

Silvia Baraldini

highlighted the conditions of women held in the U.S. prison system for political crimes. Baraldini was held for a time in the Lexington Control Unit, a high security facility which practiced sensory deprivation and other psychological experiments until it was closed in 1988. She was transferred to Marianna Correctional Institution in Florida, which has effectively taken Lexington's place.

Anger at injustices perpetrated by the dominant culture was the subject of Native American lesbian poet Chrystos' reading, including a piece called "Anthropology," which she described as Indian humor. The poet read in a mock serious tone as an investigator exploring Caucasian culture. Chrystos also made reference to the 500th anniversary in 1992 of Columbus' arrival in North America. That arrival, she said, spelled the beginning of "our holocaust, which they have named civilization." Lesbian writer Dorothy Allison read poetry and offered the homily that, "In the hardest of times, the best thing is outrage—and sometimes humor."

WAI and Out of Control urge people to write to the prisoners and to demand that the government act to repatriate Baraldini. The U.S. Attorney General will be considering her case in December. Croy's lawyer has filed an appeal, but has not received a response. The two groups are also collaborating on a 13-part series of radio programs on political prisoners. *You Can't Jail the Spirit* will be broadcast on KPFA on Friday afternoons, from noon to 1 pm beginning Nov. 15.

For further information, contact Women Against Imperialism, (415)995-4735 and Out of Control/Release Silvia Committee, (415)550-8274.

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THE WRITE STUFF

BY DAVE FORD

You Ask "Why?" I Ask "Y-Front?"

His heart is as big as his hair, and his political sensibility and personal sensitivity are bigger than both: 21-year-old actor River Phoenix's *My Own Private Idaho* press blitz remarks have revealed consistent decency and humor.

November *Details* reporter Joe Dolce asks if Phoenix was warned "it might be risky to play a gay character." River: "Man, that's so stupid." River's smart, see—and coordinated: "I consider myself...sort of an Arnold Schwarzenegger with a Nigel Tufnel [from *Spinal Tap*] twist." Is he a boy or a man? "I'm a lad." He calls rain forest desecraters "sleazy slime fucks," and says his substance-free means of changing his consciousness is "blowjobs...and music."

In the Oct. 13 *SF Chron Datebook*, Phoenix says that "someone like me, who is neither a Republican nor a Democrat, feels faceless in this country, because there's no representation for the position I hold. There are many people like me, and we should bond—regardless of whether we're white or black, gay or straight, with or without AIDS—because the insane thing is...we are the majority."

Fan note: Phoenix may be in town soon to film the Robert Redford vehicle *Sneakers*—though the company might use Seattle as an inexpensive SF substitute. Phoenix told the Oct. 17 *S.F. Independent*: "I hope we do it in Frisco. I love Frisco."

OVER, UNDER: WHERE WE'RE NOT, YET

He's coordinated—sort of an Ice Cube with a Magic Johnson twist—and 20-year-old rapper Marky Mark plays basketball *almost* as well as he models white briefs.

Two columns ago, I ran a *People* photo of Mark in what I postulated were his Jockeys. A reader (see Letters), claiming I'm "not educated well enough about Marky Mark's white cotton briefs," snapped that the undies "were not Calvins (tired) or Jockeys, but Fruit of the Looms. (*So there*!)" (Sleazy slime fuck.)

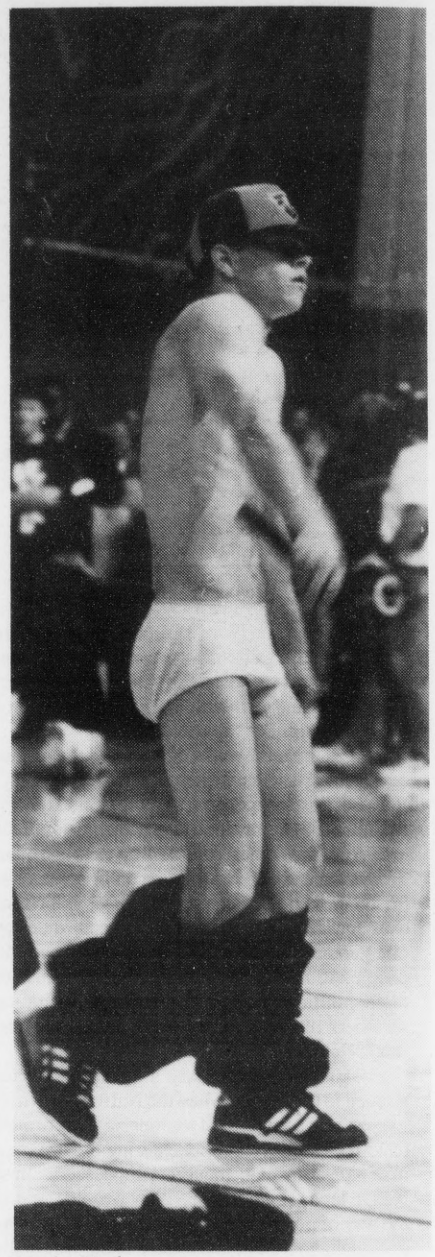
Regardless, during the Oct. 26 MTV "Rock 'n' Jock B-Ball Jam," which raised $25,000 for the Pediatric AIDS Foundation, Mark's playing style—aggressive, assured—surprised, but his fashion sense amazed: Under an untucked singlet, he wore his bball shorts *waaaay* down below his rump, homeboy-style (he wore black spandex shorts underneath).

Performing his hit "Good Vibrations" at halftime with The Funky Bunch, Mark upped (downed?) the ante: first shucking his coat to reveal sculpted pecs, he then unbuckled his black jeans and slid them down to his ankles. He rocked through the rest of the song (ably assisted by shrieking diva Loleatta Holloway) sporting nothing more than a baseball cap and his Fruit of the Looms (*so there*!). Oh, he tried to pull his pants up, but with each strut, they fell down again. Doncha *hate* it when that happens? Me neither.

The year's feel-good performance—Marky was swinging *too hard*—was both the instant talk of the town and the buzz of the press. Michael Musto ran a Marky Mark briefs shot in his *Village Voice* column ("*People* scooped me by three days," he groused on the phone last week), and the Nov. *Us* ran a pic of MM with his pants at half-mast. (The unusually detail-attentive caption, punningly headed "Under Statement," said Mark sang "all the way down to his Fruit of the Looms." *So there*—sleazy slime fuck.)

BUT NOT THE WICKED WITCH OF THE WEST

Also detail attentive: *Details* reporter Gavin Edwards, who in the November issue reports on Marky Mark waiting for hotel room deliveries, including "much-needed BVD's. The briefs are a surprise; in his promo photos, Mark usually has his overalls undone, revealing his well-built chest and boxer shorts." True: the *Music for the People* CD cover also shows Mark in overalls-swathed boxers. But he's switched, thank God, to briefs for performance—perhaps to keep that funky bunch from swinging *too hard*.



Marky Mark

Edwards apparently endured a particularly grueling journalistic assignment: hanging out while Mark prepared for a promo appearance. "Idly flexing his beefy muscles, Mark wanders

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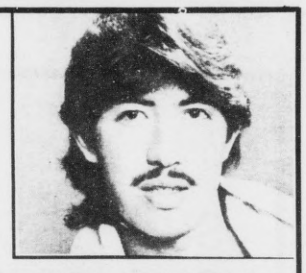

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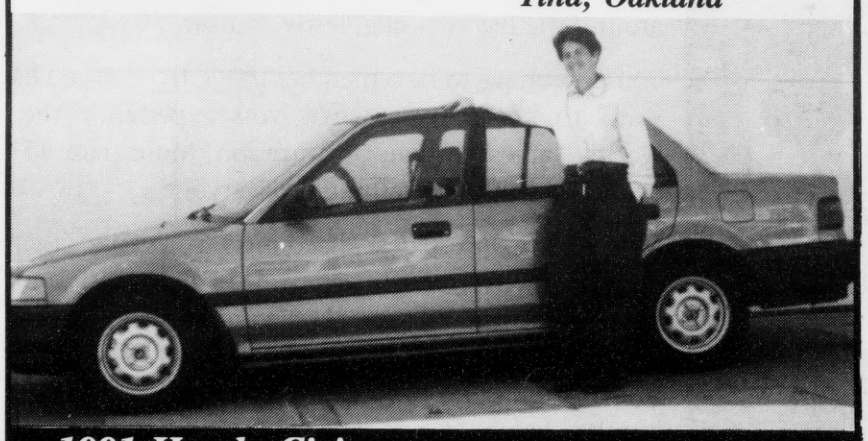

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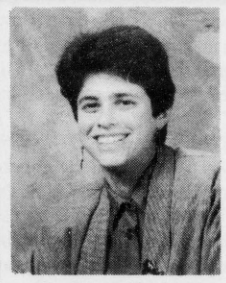

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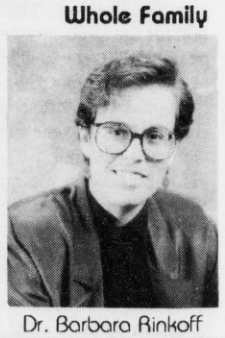

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shirtless around the [hotel] room. He scrutinizes himself in a mirror and returns a verdict: 'I got to get to the gym, man. My shit is melting!'''

No indication, sadly, as to whether or not this practicing-Catholic, substance-free star alters his consciousness with (*cf* River Phoenix) music...and blowjobs.

SMALL-TOWN AMERICA: A PLACE OF MORALS, VALUES, UNDERWEAR

Perhaps Marky Mark will be the mascot for next year's Great Outdoor Underwear Festival in Piqua, Ohio.

This year's October festival attracted 35,000 participants to the town of 20,000, located 20 miles north of Dayton, according to festival co-chair Patti Hart. Revelers included radio contest winners from San Diego, Cincinnati and Fort Wayne, Ind.; press coverage spanned ESPN, *Good Morning America*, and TV and radio outlets from Sydney, Australia to Tokyo, Japan.

''That's not bad for this little town,'' Hart chuckled in a phone interview last week. She said townspeople festooned a Main Street clothesline with ''a couple thousand'' pairs of skivvies, including donations from Whoopi Goldberg (*yawn*), George Burns (*yuck*), Bob Hope (*P-U!*), Bette Midler (*Minnie Mouse panties?*) and Ted Turner (*Jane's?*). (Sadly, there were no Marky Mark Fruit of the Looms.)

The fourth annual two-day festival also featured the Undie 500 (a go-cart race with drivers ''in uniform'') and a bed race. For the latter, Hart said, smart contestants brought ''souped up beds'' with steering wheels and big tires. ''The people who just brought regular beds got smoked'' in the race, she added.

Once home to eight knitting mills that manufactured ladies' lingerie, original drop-seat Union suits, and BVD's (*Mmmmm*), Piqua now houses only one mill. Still, the festival blossomed, Hart said, ''because we needed a way to bring people into downtown Piqua. With the theme of underwear, we thought that would be a humorous way to do that.''

Piqua, Ohio: a town that *really* knows how to party.

THE ASTROGLIDE? RIGHT NEXT TO THE WEDDING ALBUM

You talk about white briefs, look at them, read about them, wear them—finally, there's nothing to do but take matters in hand and think about them with your, uh, head.

But not if you're straight and married (the insane thing is...*they are the majority*). The November *Redbook* unearths the shocking discovery that *married men masturbate*—and their wives *hate* it. ''It's mental adultery,'' huffs one, perhaps accounting for the article's whispered-secrets tone: ''Couples may do it in front of each other or even *to* each other. But what married men do *alone* is something most husbands would rather not confess to their wives.''

You gotcher cute guys. You gotcher white briefs. And you got—oh, shit*—Oliver Stone. But take heart: there's* always *Marky Mark.*

Not only do some straight men still find jerking off shameful, but according to Doug, 48, ''If you're a 'real' man, you're supposed to be interested in just one thing: 'real' sex.'' Sal, 33, a cop, adds: ''People might say, 'What, don't you like sex with women?''' Which, I presume, means ''people'' think jacking off makes you queer. (Paradoxically, being queer makes me jack off.)

Of course, some men acknowledge that choking the chubby is just a stress release. A 41-year-old writer says, ''Masturbation is a way to settle myself down at the start of a new assignment''—a sentiment with which I'm in complete concert: Why do you think this column's so relaxed?

Finally, the piece rips aside the curtain of shame: ''Masturbation is freedom...to have it any *way* you wish and with *whomever* you wish. For solo sex is less a physical act than an act of imagination, and the crucial sexual organ involved is not found between a man's legs; it's between his ears.''

STONE ALONE: A TALE OF ONE MORON

Having it any way he wishes propels sleazy slime fuck—and, incidentally, film director—Oliver ''Because I *Said* It Happened That Way'' Stone, whose singlehanded, revisionist campaign to desecrate '60s and '70s icons continues apace.

Having remade the Vietnam War (*Platoon*, *Born on the Fourth of July*) and rock music (*The Doors*) in his own psychedelically bathetic vision—and currently lensing an already controversial JFK assassination drama—Stone will next shoot the story of '70s SF gay leader Harvey Milk.

The November *Details* reports that the role, coveted by top actors, appears locked up by comedian-turned-sensitive-thespian Robin Williams (he's a superannuated lad). ''With this film we are trying to break through to Middle America,'' says an unnamed film studio exec, ''and Robin gives warmth and familiarity.''

No, no—don't ignore that intuitive ''uh-oh'' tingling up your spine: It gets worse. *Details* notes ''the emphasis of the movie will be on hearts and minds, not bodies.'' Says the grave-robbing, image-smashing Stone: ''We're saying: This is an interesting man who among other things just happened to be gay. He fought a civil-rights war from a minority viewpoint. That is of historical interest.''

I just hope they do it in Frisco. I love Frisco.

SPURTS

• ''In the City of Angels, the sun is out but the sky looks like rubber cement.... There is a lambent sexuality to Los Angeles, even on days of gunk and smaze.'' Raymond Chandler? Sidney Sheldon? No: the *Ex*'s usually reliable Cynthia Robbins, in an Oct. 9 ''Style'' profile of author Alex Abella. Robbins' poetic license suggests a new semantic parlor game. ''Smaze''=smog+haze, right? ''Smog''=smoke+fog. ''Gunk''=gore+junk. So, let's see: smoke+gore=*smore*. Fog+junk=*funk*. Gore+haze=*gaze*. Fog+haze=*faze*. Smoke+junk=*smunk*. How many contractions can *you* formulate for ''pukey air?''

• Eighties artifact and junk bond felon Michael Milken lives! At least that's the implication of an Oct. 29 *Chron* photo caption: ''Milken epitomized Wall Street misdeads.'' (And God is deed.)

White briefs, politically fierce actors, smaze: all work the last Write Stuff *nerve. Send clippings to: 288 7th St, SF 94103.*

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CROSSTALK

BY BO HUSTON

What If They Gave A Treatment And Nobody Came?

AIDS Identity (1)

Somehow, in the media and in our minds, people with AIDS have been reduced to figures, anonymous physical shapes which all look alike, doomed images; in fact, though, we come from various and complicated places. I brought to my AIDS experience terrible biases—against sickness, sick people, people who complain, people who are depressed and negative. This from my family, in which everyone smoked cigarettes and argued politics and no one ever got sick. And I was also handicapped, I suppose, by the life I led—by temperament and habits, by an attraction to the edge, by desperation and huge pain. I used drugs through my teens and early 20s, ran around in the New York streets and clubs; I knew deep inside I was a scared loser, but hoped that if I did enough heroin and fucked enough men, I would somehow survive the sadness of urban scenes, and all the things I did not understand. The couple of times I'd had the clap were singularly unimportant to me. The couple of times I'd been held up at knife or gun-point were washed away, barely memorable. I was young, very lonely, very ridiculous. I remember stumbling drunk through the East Village at dawn, praying to God (in whom I did not believe) to give me a boyfriend.

At 28 years old, I had begun to make a dent in this nowhere character of mine. Got rid of the narcotics, for one thing. All of my confederates had either stopped using drugs, cleaned up, or died. I left New York and moved to San Francisco. Had a job, was beginning to concentrate on my writing. Met Dan and adopted my cranky but brilliant cat, Gloria. So life, finally, wasn't so bad—some of that discontent was being eased, some of the pain better understood. In the language of our day, I was slowly gaining self-esteem. That's when I took my HIV test, and was immediately diagnosed with ARC. I was little prepared for adulthood, let alone for any kind of profound changes in behavior and attitude. I was not exactly practiced at taking good care of myself.

These past few years presented the awful lessons of friends' funerals and hospital visits. Walking down Castro and stopping dead in my tracks, certain I see Roger or Tim or Tom or Neil on the next corner—but it can't be any of them, they're gone. Blood tests, clinic waiting rooms. Trying to keep some humor, trying to find some meaning. This is a pencil sketch of who I was when I came to AIDS, and who I've been during the course of this senseless, overwhelming battle. I've tried AL-721, AZT, ddC, vitamins, Compound Q, acupuncture, meditation...and also nothing. I've done the best I can; not a real coward, but certainly no hero.

In July, we heard about this new anti-viral treatment for HIV—all organic, natural, herbal. It was developed and being administered by a doctor in Switzerland. I had made a sort of pact with myself to stay away from anything organic, natural, herbal. Frankly, I want a pill. I want to be knocked out and operated on. Can't they just transplant something?

But, there were a couple of miracle-type stories floating around about this particular treatment. I spoke to a fellow on the phone who said he's been absolutely at death's door—80 pounds, unable to eat solid food, bedridden—and after taking to his treatment, he said he'd been completely rejuvenated. He did sound energetic. I spoke to a few others, all with the same story.

My parents were surprisingly enthusiastic and were anxious for me to go to Switzerland. However, I was skeptical. Numb. Tentative and fragile, depressed. AIDS has been a pervasive, consuming fact of my life—as it has been for so many people—extending far beyond a viral infection into a series of challenges and implications and emotions which, by that time, had simply worn me out. My friends kept dying one after another and I found myself withdrawn, angry, weak. My therapist said I was in a grieving process. T-cells were dropping, infections increasing. I couldn't work or fuck or eat. I could not really absorb the fragrance and feel of a beautiful San Francisco day because there was, quite literally, a black cloud suspended over me.

So, after some cursory investigation into the treatment, and after being quite sure that at least it would not harm me, my father and Dan and I went to Switzerland. There I underwent a three-day intensive treatment and we were sent home with a ten-month supply of all this herbal stuff. The trip was exhausting and frustrating. I finally had no concrete opinion about the treatment itself; I was simply relieved to be back home.

A few days passed, a week. I began to see that a very dramatic change was occurring. My energy was completely restored: I was going off to the gym, I was running around town all day. Before Switzerland I needed to drink four cups of coffee just to have enough strength for dinner with a friend; now I was feeling capable, alert, recep-

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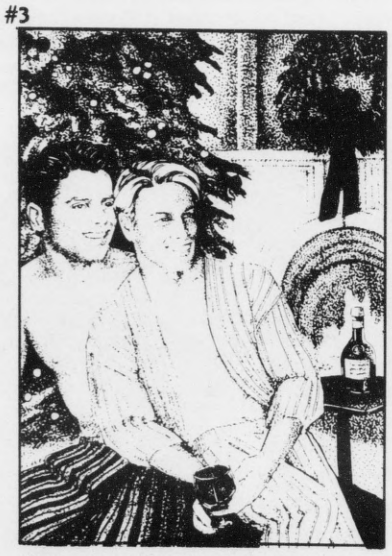

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tive, energetic. I was eating three meals a day and, more important, my appetite felt normal—without weird cravings or nausea. After a couple of weeks, I began to think that maybe I was another of those miracle stories. And I was certainly as surprised as anyone.

At this point, I was all fired up. I started calling around to other people who had taken the treatment, some as long ago as two years, and everyone I spoke to was completely thrilled with the results, feeling well, eating well, and many of their T-cell counts had risen. Now I was anxious to get out the word, to get people talking.

But, here's where difficulties arose. My phone call to Project Inform was maddening. I spoke to someone named Jim, at Project Inform's treatment hotline. I asked what information they had about the Swiss treatment or about the doctor. He shuffled some papers. "Well, not very much. We have that the treatment costs $5,000 for three days."

"No, that's not correct," I said. "It's about $3,200, but that also includes a ten-month supply of the medicine."

"Well, basically, we're skeptical. It looks like a bit of a scam."

"Let me just tell you what happened to me—" and I did tell him. How depleted I had been, how well I was feeling and functioning now.

"Listen," he said to me, "we can't go by anecdotal information."

"How long have you been working there?" I asked, astonished. "Project Inform was *founded* on anecdotal information."

He laughed, and we did talk some more. I spoke with the supervisor of the treatment hotline, Larry Tate. I wanted, first of all, for Project Inform at least to give out accurate information. Secondly, I wanted that organization to pay attention to this treatment, to follow through; if they're skeptical, all right, I guess that's appropriate; but I was angry that a treatment which some people were saying was so effective should just be so summarily dismissed.

"We get so many calls about new treatments," Tate said wearily.

"I know, I sympathize," I answered. "But I think you have thrown this into the crackpot file. I mean, really, you're supposed to be looking at all these different treatments, aren't you? So maybe this one is just bullshit; but maybe there's really something to it."

Another couple of weeks passed and I was still wonderfully energetic, back to work, going for long walks, visiting with friends—feeling so fully present, better than I'd felt in a couple of years. One nightmare infection, which had persisted for six months and been unresponsive to antibiotics, virtually disappeared. I talked with my mother and the topic was: What if all this good health falls apart next week? By now I had concluded that it would still be well worth it. I was convinced—and am now—that these last few months would have been very different for me had I not tried this treatment.

I called Larry Kramer in New York, to complain. "What if they gave a treatment and nobody came? This stuff is working, Larry. But no one believes me, everybody's so cynical and deadened by false hopes."

"Well, look," Kramer said, "don't get petulant about it." I had to laugh at his remark, coming as it did from this most deliciously petulant man. But he too had heard about the treatment, and his curiosity was aroused. He agreed to make a few calls, to keep his ears open. "You know, Bo, it just isn't enough that all these people are running around saying they feel better, that their T-cells are up. You need clinical data. You need proof."

He pointed out that a few years ago everyone rushed off to Israel for AL-721, swearing that it was the big breakthrough, and then it wasn't. "Okay," I said, "but have we lost that spirit entirely? I'd rather be rushing off to give something a try than just settle back in bed. Popping AZT simply because it's all they have to offer. Accepting that it's all hopeless."

Well, I do understand that my perception of my experience, even combined with similar stories from others, does not constitute conclusive medical evidence. I know as well as anyone how much goes into making a treatment decision—a range of beliefs, fears, disappointments, hopes. It isn't enough that all these people feel better... but doesn't it count for *anything?* I don't know the science of this Swiss medicine; but, I never understood the science of AZT either, or of Compound Q. I respond out of urgency, I respond out of a desire to avoid becoming that doomed, anonymous AIDS figure, out of an instinct to survive. It is necessary for me to stay willing.

There is an awful lot of political lip-service paid to self-empowerment, to people with AIDS having choice and access; indeed, radical and far-reaching changes in our approach to medical research and treatment have been based on the real needs of people who suffer from illness to be given some control of their lives, and of their deaths. This advance comes directly from AIDS activists, the AIDS community, the gay community. Now, though, I am getting the question: "Couldn't this be just a placebo effect?" Okay—fair question, I suppose. Without denying that there is such a thing as a placebo effect, I do find the concept condescending and conventional. I've never been questioned when I say I'm having diarrhea, fatigue, headaches, skin rashes and suicidal impulses. And if the placebo effect is so powerful and, apparently, common—why did it not take root during two years of AZT (which I always thought would work) or through a year of Compound Q (which I truly believed was a cure)? Why now, with a bunch of silly plant molecules in which I had no faith at all?

Anyway, my point is not that I've found the cure. My point is a personal one, first. It's been about three months and I am calmed down a bit from my Joan of Arc zeal. The word is spreading on its own. I am receiving three or four phone calls a day from people with AIDS, and I am careful not to recommend, argue, convince. Half of the callers forge ahead and make an appointment, scrounge around for money, get themselves ready to go; half of them choose other things.

I certainly do not know what's going on inside my blood cells—I never have. I do not consider myself cured. I do still have AIDS; more fundamentally, AIDS is a part of my identity. AIDS is not simply a disease syndrome—it is a way of life. Long before my actual diagnosis, AIDS had been making me sick for years. My first friend, Robbie, diagnosed with GRID. Fears of sex. The anger and grief and politics and censorship. And loss. The names crossed out in phone books. Holding someone's hand and hoping they die now, do not linger. So, which came first, the trauma of AIDS, or my low T-cells?

I have decisions to make regarding my approach to AIDS and its challenges. I can ignore, deny, fight, cry, whisper or laugh or blame. One decision I made was to go for this crazy Swiss herbal stuff, and that was, as it turned out, a very worthwhile move. With no predictions, with no acceptable data, I can state emphatically that the treatment has been effective for me. I have been given some time, some vitality, some life. Whether or not my statement would impress Martin Delaney or Anthony Fauci or GMHC or even my own doctor has a limited relevance right now. It is understandable that the AIDS research folks have become hesitant, suspicious of experimental treatments; but I don't care much about them anyway. I care about other people with AIDS.

It could be that I am just naive, or have been duped. Maybe I was hypnotized. But isn't it possible that the treatment I am taking actually is some kind of good news? Finally, I only know my own experience. And that has to count for something.

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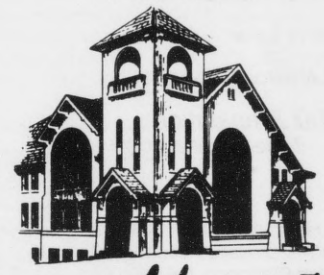
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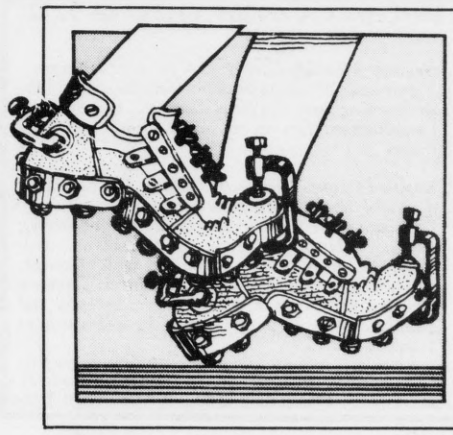
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YOUNG MEN'S GROUP
Friday Nights
MCC Church in the Castro
150 Eureka Street
7 - 9:00 pm

YOUNG WOMEN'S GROUP
Monday Nights
The Women's Building
3543 18th Street
7 - 9:00 pm

Lavender Youth Recreation and Information Center (LYRIC) sponsors social/recreational activities for lesbian, gay and bisexual youth 23 and under.

Call **252-6059** for more information about LYRIC.

Women's Cancer Resource Center

A place to gather strength and support for women with cancer, their friends, families and health practitioner.

3023 Shattuck Ave. Berkeley CA 94705 (415) 548-9272

Living with Cancer: The Daily Issues
Tuesday, Nov. 12th

Discrimination Against Women With Cancer
Thursday, Nov. 14th

We Need You!!!
Volunteers needed for outreach, publicity, newsletter, direct services and other exciting activities. Support women's health care! Call to volunteer.

Regular Monthly Events: *Call for dates and times:* Yoga and Relaxation for women with life-threatening and chronic illnesses; Breast Self-Examination; Group discussion with oncology nurse.

Support Groups Currently Taking Place: *Call for dates and times:* **(Note New Groups)** Lesbians with Cancer *(meets in San Francisco)*; Lesbian Partners/Friends of Lesbians with Cancer; Drop-in for Women with Cancer; African American Women with Cancer; Daytime Drop-in for Women with Cancer; Friends and Family of People with Cancer; Post-Treatment Support.

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Please help keep our space scent-free.

AIDS TREATMENT NEWS

BY JOHN S. JAMES

Foscarnet: Study Finds Increased Survival

On Oct. 21, the U.S. Public Health Service (PHS) announced that a major clinical trial comparing foscarnet to ganciclovir for treatment of CMV retinitis was stopped early after an unexpected finding that patients randomly assigned to foscarnet lived for an average of 12 months, four months longer than those randomly assigned to ganciclovir. Shortly before that date, the Public Health Service sent a clinical alert to 40,000 physicians and others caring for persons with AIDS, to inform them of the results. But the study is hard to interpret because it was not designed to measure survival differences, and it may be impossible to tell why the difference occurred. (The data showed that both drugs were equally effective in treating CMV retinitis.)

The Oct. 21 PHS announcement quoted the study's chair, Douglas Jabs, M.D., associate professor of ophthalmology at The Johns Hopkins School of Medicine, as noting that, "These results suggest that, for many patients with AIDS and CMV retinitis, foscarnet may be a better initial treatment than ganciclovir." The press release also noted that those who entered the study with decreased kidney function lived longer if assigned to ganciclovir. (Kidney toxicity is the most serious side effect of foscarnet.)

AIDS Treatment News interviewed Mark Jacobson, M.D., of San Francisco General Hospital, an expert in CMV retinitis who has much experience with both drugs. Dr. Jacobson made the following points:

- The drugs were completely equivalent in controlling CMV retinitis. But beyond that, it is difficult to come up with a take-home message from the study. The observation that made the news is that those assigned to foscarnet lived an average of 50 percent longer than those assigned to ganciclovir. This observation seems to be real, not a random fluke; the data from the study is consistent and credible.
- But it is hard to interpret what the data means, because the trial was not designed to compare survival—only to compare the two treatments of CMV retinitis. A survival study would need to control or randomly assign the antiretroviral therapy and prophylaxis for opportunistic infections. There were major differences between the groups in the treatment which patients received; for example, more people in the foscarnet group than in the ganciclovir group used AZT. [Note: this difference is not surprising, since AZT and ganciclovir have similar toxicities and therefore it is hard to use them together.]
- What cannot be answered from this study is whether the survival difference was due to the antiretroviral effect of foscarnet (the drug is known to have some degree of anti-HIV effect), or due to the suboptimal antiretroviral therapy of patients receiving ganciclovir, who often cannot use AZT.
- Few of the patients in this study used ddI (which could probably be combined with ganciclovir better than AZT could be). And almost none received G-CSF or GM-CSF, which would allow many patients to combine ganciclovir and AZT. While the data has not yet been fully analyzed, these figures suggest that those in the ganciclovir group may have had too little anti-HIV therapy.
- What does this mean for clinical management? If all things are equal, these results would probably favor foscarnet as the first choice for treating CMV retinitis. But for many patients, all things are not equal. Most importantly, those with any kidney abnormalities had worse survival with foscarnet than with ganciclovir.
- Also, foscarnet is more expensive than ganciclovir, and more cumbersome to administer. It takes two hours daily for maintenance therapy, compared to one hour with ganciclovir; and you need an IV pump for foscarnet, but not for ganciclovir.
- If you eliminate the practical differences, patients with normal kidney function may lean toward choosing foscarnet. But when patients in this study who were taking ganciclovir were told that they could switch to foscarnet, the majority did not want to do so.

ANTI-HIV EFFECT & SAFETY OF FOSCARNET

Dr. Jacobson also described what was known about the anti-HIV effect of foscarnet:

- p24 antigen (an indication of HIV activity) went down with foscarnet treatment—even in people who had been on AZT but still had p24 antigen. However, we know that p24 changes do not correlate well with survival. There is no question that foscarnet has biologic activity against HIV—that is almost indisputable. But whether that is beneficial clinically is unknown. Perhaps a trial will be done to see if the drug is beneficial, now that the new survival result (from the CMV retinitis trial) has raised the issue.
- The package insert has the information physicians need to use foscarnet safely, but it's long; the physician must pay close attention and become familiar with it in order to safely give this drug. It is very important to monitor serum creatinine and adjust doses accordingly, at least weekly during maintenance therapy, and more often during induction, in order to avoid toxicity.
- Problems are manageable if physicians are monitoring patients. But what happens if people travel or otherwise are not monitored and continue to take the drug? With foscarnet it is possible to go into renal failure over a four-day period; that is unusual, but it can happen. If patients have been on therapy for some time and are known to be stable, Dr. Jacobson's unit has had some be away for as long as two weeks, but that is the outside limit with which they are comfortable.

With ganciclovir, it is less serious to not be monitored. If the neutrophil count goes low and the patient does not get an infection, all that is necessary is to stop the drug, and the count will recover.

- The hydration data—making sure patients have enough water, usually by intravenous fluids—comes from a small French study. Patients given saline seemed to have less kidney dysfunction than controls; this study was not randomized. Hydration does make sense, and it is what people have done, although there is no controlled-study data showing that you have to do it. It is generally easy to do, since you need to give the foscarnet intravenously over two hours anyway, and the saline can be given during that time.

OTHER USES OF FOSCARNET

AIDS Treatment News asked Dr. Jacobson about "unlabeled" uses of foscarnet—those not included in the official approval—such as for treatment of CMV colitis.

- For other CMV diseases, there is very little data, mostly anecdotal reports that it might be beneficial. Patients with gastrointestinal disease might have more problems than others with foscarnet toxicity; they might be at more risk with this drug than with ganciclovir, but there is very little data. If people have not responded to ganciclovir, then foscarnet might be worth a try for gastrointestinal CMV disease.
- For acyclovir-resistant herpes simplex, however, there is plenty of data to support use of foscarnet. A recent article gives very convincing data that foscarnet works better than any other available therapy for acyclovir-resistant herpes. Foscarnet is clearly the therapy of choice for this condition.

Early Intervention Center Opens in San Francisco

The Center for Positive Care, a collaborative effort of 16 different AIDS agencies, has opened an early-intervention resource center for anyone who is HIV-positive, but targeting especially those who have been under-served, including women, racial and ethnic minorities, those who do not speak English, injection drug users, youth, undocumented immigrants, those without health insurance, and the homeless. Funding is provided in part by the agencies and in part by the San Francisco Department of Health.

Services include anonymous HIV testing, case management, client advocacy, benefits counseling, health and psychosocial counseling, crisis intervention, seminars and information workshops on early treatment, clinical trials, nutrition, etc., and referrals to medical, substance-abuse, and other services. The center includes a library, developed with assistance from *AIDS Treatment News*. All services are multilingual.

The agencies providing services are: AIDS Benefits Counselors, AIDS Health Project of the University of California San Francisco, AIDS Indigent Direct Services, American Indian AIDS Institute, California Prostitutes Education Project, Community United in Response to AIDS/SIDA, Early Advocacy and Care for HIV (EACH), 18th Street Services, Filipino Task Force on AIDS, Gay Asian Pacific Alliance Community HIV Project, Glide-Goodlet AIDS Project, Haight-Ashbury Free Clinic, National Task Force on AIDS Prevention, Perinatal HIV Reduction & Education Demonstration Activity, Project AHEAD/Special Programs for Youth, and the San Francisco AIDS Foundation.

For more information, call the Center for Positive Care at (415) 476-3644. Hours are 9 am to 8 pm Monday, Wednesday, Thursday, and Friday, noon to 8 on Tuesday, and 9 to 5 on Saturday.

Oregon Health-Rationing Plan AIDS Impact Feared

The state of Oregon is now asking the federal government's HCFA (Health Care Financing Administration) for permission (in the form of waivers of existing federal laws) to replace its Medicaid plan with the "Oregon Medicaid Demonstration Project" for explicit rationing of health care. The goal of the plan is to list medical services in order of priority, using public input from hearings and phone surveys as well as input from ethicists and medical professionals. Then the legislature will use what funds it wants to spend to pay for the highest priority services, working down the list until the funds run out. Lower priority services will not be covered.

If Oregon is allowed to adopt this health-care rationing plan, other states are "waiting in line" and may essentially copy it for their own use. This Oregon plan could also become a national model, perhaps adopted as a Republican approach to health-care reform.

Because AIDS and other organizations may have only until mid-November to bring their concerns to HCFA, we are publishing this short article now, even though we received the following information shortly before deadline and could not do an in-depth analysis.

The main argument in favor of the Oregon plan is that health-care rationing decisions are being made in any case, in that those who cannot afford health care and do not have insurance are denied access. Oregon wants to replace this haphazard health rationing with a rational system drawn up by health-care experts, ethicists and the public. "Excluded, for example, are medical treatment for infertility, medical treatment for a viral sore throat, routine screening (e.g., colon cancer) for adults not otherwise at risk, and aggressive treatment for the end-stages of AIDS and cancers and for newborns weighing less than 500 grams and having less than 23 weeks gestation" (quoted from Oregon's application to HCFA). Advocates say that the plan will cover all the poor and provide them with basic benefits through managed care at reasonable rates.

"The Oregon plan is frightening... We as a national cannot with live a health-care system which takes care of the healthly and abandons those who become seriously ill."

Here are some of the concerns we have heard from opponents of the plan:

- While early treatment of HIV infection is given a fairly high priority, as is treatment of opportunistic infections when the treatment is not "experimental," "end stage" HIV disease (which is never defined) is rated very low and will not be funded, except for "comfort care" such as pain management.

"Diagnosis—End Stage HIV Disease; treatment—Medical Therapy... represents those cases where there is very little likelihood that the patient's quality of life will be at all improved by any known aggressive treatment for HIV disease. *In these cases, comfort care will be offered as a replacement for ineffective or experimental treatments which hold little promise of stopping the disease"* (quoted from an explanatory attachment to the Oregon plan, emphasis in original).

Oregon patient advocates have been unable to get state officials to give definitions of "end-stage HIV disease," "end-stage AIDS," or "end-stages of AIDS," all used interchangeably throughout the Oregon Medicaid Demonstration Project. This vagueness could be reserving the right to defund most AIDS care, especially since many treatments for opportunistic infections are "experimental." Advocates are worried because of the history of the plan; early drafts did attempt to defund AIDS by providing only "comfort care" unless there was judged to be a 10 percent chance of survival in five years.

- Another concern is that well-organized groups such as the elderly can lobby for better treatment, whereas other groups such as infants cannot. Sen. Albert Gore (D-Tenn.), a leading opponent of the Oregon plan, commented on a TV documentary, "The Health Quarterly With Roger Mudd: The Oregon Experiment," that "They've picked out only poor women and poor children, and they say: 'You've got to bear the full brunt of this entire rationing scheme.' "

The Children's Defense Fund, in a Sept. 10 memorandum, concluded that "rather than adding women and children to the Medicaid program and improving its performance in the areas of maternal and child health, the waivers, if granted [by HCFA], would not only diminish coverage for the women and children now enrolled in Medicaid but *could result in the denial or termination of any benefits whatsoever for thousands of children and women currently eligible for assistance* (emphasis in original).

- Mike Isbel of Lambda Legal Defense is concerned with long-term implications: "The overall purpose of the plan has been to put resources into early care, and not pay for end-stage care, which is often expensive. But it has always been understood that a few who are very sick consume most of the health-care resources. The Oregon plan—likely to be copied by other states and perhaps proposed nationally—is an attempt to peel off the bad risks.

"Such attempts are based on the myth that the United States does not have the money to pay for health-care for everyone. But we pay a much larger percentage of our gross national product for health care than other industrialized nations, which have health plans covering everyone. The problem is inefficiency and how resources are allocated, not lack of resources. For example, administrative costs consume twice as large a share of healthcare expenditures in the United States as they do in Canada, because of the hodgepodge of U.S. providers, each with its own rules designed to shift the cost burden to someone else. To reduce benefits instead of correcting such inefficiencies is completely disingenuous.

"The Oregon plan is frightening because it could become a national pattern for conservative health-care 'reform.' We as a nation cannot live with a health-care system which takes care of the healthy and abandons those who become seriously ill."

For more information on the concerns about the Oregon Medicaid Demonstration Project, and how your organization can become involved, contact:

- Lambda Legal Defense, attn: Mike Isbel, 666 Broadway, 12th Floor, New York, NY 10012, (212) 995-8585.
- AIDS Action Council, attn: Laura Fogt, 2033 M Street NW, –802, Washington, DC 20036, (202) 293-2886 ext. 21.
- Vanguard, P.O. Box 231261, Portland, Ore. 97223, (503) 245-6799.

Excerpted from AIDS Treatment News, *a twice-monthly newsletter available by subscription. For more information, send a self-addressed, stamped envelope to: ATN, P.O. Box 411256, SF 94141, or call (415) 255-0588.*

LONG-TERM RECOVERY

If you've been clean and sober for at least one year, ask yourself:

YES	NO	Is sex threatening my recovery?	YES	NO	Is grief making it hard for me to stay clean and sober?
YES	NO	Is maintaining safe sex difficult for me clean and sober?	YES	NO	Is one of my favorite songs in recovery "Is That All There Is"?
YES	NO	Does my HIV status impact my recovery?	YES	NO	Does the thought of change frighten me?
YES	NO	Are my current relationships running on "old tapes"?	YES	NO	Am I afraid of relapsing?

If you answered "YES" to any of these questions, 18th Street Services can help you.

18th Street Services now offers a Long-Term Recovery Group to gay and bisexual men who have been clean and sober for at least one year. This group is open to both graduates of 18th Street Services as well as to gay and bisexual men who have never been through our program. We know that getting clean and sober is hard and that maintaining your sobriety is equally difficult.

Call us. Our services are offered at a sliding scale and no one is turned away for lack of money. Insurance is accepted. Our staff is gay, bisexual and multicultural. We can give you the help you need. 18th Street Services cares.

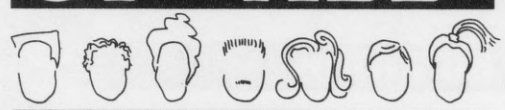
Space is limited. Call now.

18th Street Services

861-4898 (English); 861-8803 (Spanish)

Funding provided by the San Francisco Department of Public Health

THE KINDEST CUT OF ALL



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Sunday, November 10 and Monday, November 11, 1991

Get your hair cut and styled at the East Bay's finest haircutting establishments and 100% of the price will support men, women, and children living with AIDS in the East Bay.

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United Artists Oakland

For more information about participating establishments, call (510) 655-3435

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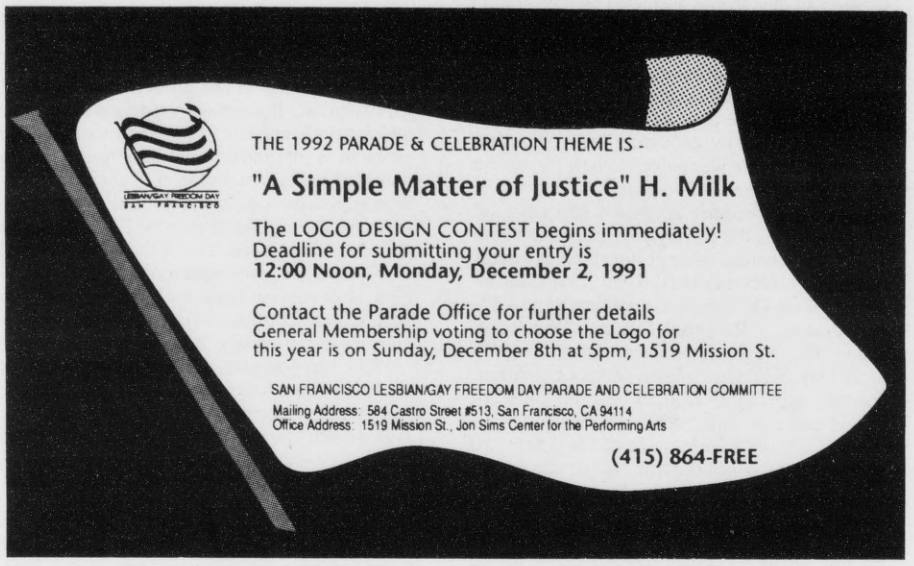
THE 1992 PARADE & CELEBRATION THEME IS -
"A Simple Matter of Justice" H. Milk
The LOGO DESIGN CONTEST begins immediately!
Deadline for submitting your entry is
12:00 Noon, Monday, December 2, 1991
Contact the Parade Office for further details
General Membership voting to choose the Logo for
this year is on Sunday, December 8th at 5pm, 1519 Mission St.
SAN FRANCISCO LESBIAN/GAY FREEDOM DAY PARADE AND CELEBRATION COMMITTEE
Mailing Address: 584 Castro Street #513, San Francisco, CA 94114
Office Address: 1519 Mission St., Jon Sims Center for the Performing Arts
(415) 864-FREE

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SHOWS AT 8 PM THU & SUN; 7:30 PM FRI & SAT
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SUNDAY MUSICALES
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RESERVATIONS FOR ALL SHOWS: 861-7933

ASTROLOGY

BY JACK FERTIG

Steaming Up The Skies

Scorpio's been steaming up the skies lately, putting some heat into all of us. As if that sign needs any help exuding a passionate influence, it has been home for the last few weeks to Sun (ego) and Mars (energy). These two come together every two years for a fortnight, giving us all a sense of heightened assertion and energy. There is indeed a bit more violence through this time, but there is also added attention, making it seem even more than it actually is. And, yes, sexual passion is also especially high right now. Since the Sun-Mars conjunction is in Scorpio, the heightened energies are more easily eroticized, but may otherwise come out in subversive, dangerous ways. Tempers held to smoulder may explode like Mount St. Helens.

Just to make things even more interesting, Sol and Mars are heading right past Pluto over the next week (building up Sunday and Monday, Nov. 10-11, peaking mid week, and petering out Friday and Saturday, Nov. 15-16). Pluto, ruler of Scorpio, is the planet of eros and thanatos, compulsion and power. Watch out for exploding sexual and/or violent passions.

While these pressures are building up, Mercury is in Sagittarius, squaring Jupiter and semi-sextile to Uranus (Monday to Wednesday, Nov. 11-12) opening mouths with surprising results. Make every effort to listen; to hear things from a different, enlightening perspective; to learn! Otherwise your mouth could get you into fast trouble.

SUN SIGNS

ARIES: Playful and creative, yes, you are all that and more these days. It is a mixed blessing though; you rarely know when to quit, or when enough is enough. Usually you are distracted too quickly for that to be a problem, but nowadays you're inclined to dig in your heels and hold ground that you really don't need to defend. Let go of the inclination to fight unnecessary battles. Your greater strength lies in subtle self-awareness. Your forte really is elsewhere for the most part, but now is the time to tap into that reservoir of inner strength.

TAURUS: Don't even get started without thinking it through. Indeed you are tremendously capable these days. Your strength and determination are far beyond your usual—which is already considerable. You could be unstoppable, but then you could also be relentless and demanding. This week's exercise is to keep in open communication with your partner and to adapt to cooperative efforts. Really cooperating—not just telling others what needs to be done—is a major challenge right now. It may take all of that determination and strength.

GEMINI: Even on a dull day you can be too clever for your own good. These next couple of weeks do not include dull days. *Au contraire*. Unusual situations with your partner invite your busy brain to shift into high gear. It's a good time to reconsider habits and patterns in your day-to-day life. You're otherwise tempted to make revisions in your work situation. Fine if you work alone, but make every effort to consider co-workers. Teamwork is especially effective, but don't assume that you've been appointed team captain just because you're feeling so bloody clever.

CANCER: Money and work are going really well, perhaps well enough to invest some funds, or to blow a wad on some fun? Perhaps, but right now you have more than usual tendencies to compulsive spending, compulsive gambling and impulsive investments. Try setting aside a sensible amount for fun and games. Your sexual charisma is at a peak. Playfulness and creativity will bring it out to best advantage. Or you may prefer to sublimate all that energy. Well, it could happen. Your creative forces are extremely powerful right now. That energy could be harnessed to constructive use or spent on wild abandon. You can hardly go wrong either way.

LEO: You've been enjoying such good luck, you may be a bit hard to take. Certainly you're doing very well with investments and creative endeavors. Could be time to let your family know just how well you're doing or to make some improvements around the house. Go easy on the family and housemates. Sharing success is one thing; being an insufferable show-off and braggart is another, and the line dividing them can be pretty thin. Your sign is not particularly known for low-keyed discretion, but make an effort. On you, modesty looks spectacular.

VIRGO: Domestic upsets can trigger blessings that come in disguise, but blessings indeed. Arguments and bad news can be turned to great advantage if you don't let them scare you. Just face up to the bad news, and put that sharp little brain of yours to work. Your sign is associated with agriculture; the grand art of taking manure and turning it into roses and fine comestibles. When the manure comes your way greet the opportunity, and you'll indeed have your roses.

LIBRA: Being gracious and accommodating could be your death! No, it's not quite that serious, but your friends, associates, and a suddenly acquired entourage of parasitic hangers-on are making requests that are damned hard to refuse. They could put quite a hole in your pocket. You could practice saying "no" just as graciously as you can. Indeed, it is time to learn expressing yourself in new ways and standing up for yourself. As much as you value your associations, you'll find yourself a better partner as you express your individuality more clearly.

SCORPIO: This is a great time for you to push ahead in your work. Your charisma is high, your energies look unstoppable, your mind is working a mile a minute, and your grasp of structure and economy is as brilliant as ever. Just be careful how you encounter authority figures. You could easily be too clever for your own good. Suggestions you offer in good faith and supportive intent could be misapprehended as threats. Could be you're too good. There's no wrong a little tact and diplomacy couldn't take care of, but that takes considerable conscious effort these days. *Happy Birthday: John Burrow, James Broughton and David Courter!*

SAGITTARIUS: Few people see your introverted side; of course, you're all alone when you indulge it. Recent personal changes and philosophical explorations are leading you to look deep within. It's time to face great uncertainties that you've kept under the rug long enough. It's too easy to doubt your inner resolve, even though that's stronger than ever. Volunteer work will help you to keep a strong sense of usefulness, to keep your own problems in perspective, and to get a few clues as to what's really going on with you.

CAPRICORN: Mysteries of the world are revealing themselves unto you. Tempted though you are to announce your revelations to your friends, ask them questions instead. You'll learn a lot more that way. You're also in danger of arousing a contentious streak in your associates. Pronouncements of new wisdom will only invite trouble, but an inquisitive, invitational approach will make you look sexy and self-assured. Tempted though you are to get on a soapbox, save your voice for one special person in private.

AQUARIUS: Your friends are immensely supportive; you're lucky in dealings with partners. Temptation is strong to advance your career. Opportunities are indeed there, but political ploys will backfire. People in power can be helpful if you remain open and friendly. Your rebellious streak sometimes augments, but more usually interferes with your potential brilliance. Cooperation with authority is, this time, the smarter way to get ahead.

PISCES: You know that reputation your sign has for being noncommittal and vacillating? Well, this is the ideal time to shoot that story to hell. Your work stands out, your health is good, you're showing strong initiative and being much more outspoken than usual. Careful, though. You could easily become overbearing and a bit dictatorial with your coworkers. Dear, sweet fish; you have no idea how commanding and powerful you can be! Keep communications open with your boss, or ask a spiritual director for guidance. It's time to start questioning some of your ideals and philosophies. Focusing on the questions within will help to keep things calm with friends and co-workers.

To arrange a personal or commercial astrological consultation call Jack Fertig at (415) 864-8302.

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

NOV 7 / T H U

Gen'l Psychotherapy Group for Lesbians: Group meets Wednesdays from 10 am-11:30 am. Focus on relationship issues with friends, lovers & family. Info/intake: Laine Demetria or Lucy Fine, MFCC at Operation Concern 626-7000.

WOMAN, Inc Board Positions available: WOMAN, Inc, SF's only non-residential, 24-hr domestic violence agency, seeks women who are committed to developing & maintaining a multicultural Board, can provide fundraising skills, and have an understanding of domestic violence issues. Women of color, lesbians, disabled women, older women, and survivors of domestic violence are especially encouraged to apply. For details contact Cheryl Spear, nominating committee chair, 647-3491 or Teresa Scherzer 864-3538.

!!Everybody's Coming Out! (Gay Dance nite) every Thursday—tonight Grand Opening: Politics & The Other Cafe, 5800 Shellmound St, Emeryville—an evening of jammin' music, interesting people, state of the art atmosphere, alcoholic & non-alcoholic beverages and The E.C.O. Dancers. 9pm-2am; $4. Info: 510-601-4888.

Acupressure Career Opportunities Night: Discussion led by Michael Reed Gach, director of the Acupressure Institute. Explore the possibilities of a career in acupressure, learn the requirements for certification. 5:30-7:30 pm at 1533 Shattuck Ave, Berkeley. Free. Info: (510) 845-1059.

Resume & Cover Letter Writing: Wkshop offered by John F Kennedy University Career Development Center covers the fundamentals of writing a marketable resume & cover letter, with a private, one-hour session in which participants' typed resumes will be critiqued by a career counselor. 6-8:30 pm, $35. 1250 Arroyo Way, Walnut Creek. Info: (510) 295-0610.

Insurance/Employee Benefits Legal Clinic for people with HIV infection: Today & 11/14, 6:15-8:30 pm. Free 45-min consultation with a lawyer to address your insurance questions or problems. Call the AIDS Legal Referral Panel at 291-5454 for an appointment. 114 Sansome St, Ste 1103, SF.

Committee to Defend Reproductive Rights (CDRR) Educational Event & Potluck Dinner (an interesting, enlightening & delicious evening, of course you'll be there). Program: Women's health activist Maggie Quinlan speaks on "Thinking Globally: The Oppression of Women & Children in Eastern Europe," Diana Workman, MPH, president of Family Planning Alternatives, speaks on "Acting Locally: Operating an Abortion Clinic While Operation Rescue is Pounding on Your Door... and Other Feminist Adventures of the 90s." Plus a delectable potluck dinner, bring food and beverages to share, and a donation to CDRR (no one turned away for lack of food or funds). 6:30-9 pm at 2740 Hillegass Avenue (off of Ashby, btwn Derby & Stuart), Berkeley. Info: CDRR 441-4434.

Rainbow's End—lesbian, gay & bisexual youth group meets tonight, see Parents & Kidsbox for details.

Jazz vocals with Clairdee at Asta Supper Club. 7-11 pm. Seating limited, reservations required. No cover. One Rincon Center, 101 Spear St, SF. Info: 495-ASTA.

Wilt Chamberlain discusses his new book *A View From Above,* a frank & controversial book revealing his views on sports, sex, race & racism, the NBA & what it's like to be a foot taller than everyone else. 7 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

"Samaritanism: The World's Smallest Religion," a lecture by Benyamin Tzedaka & Ken Blady about Samaritan doctrine & various theories of its historical relevance to Judaism. Mr Tzedaka is leader of the Samaritan community of Holon, Israel. Video also shown. 7:30 pm, $7. SF Jewish Community Center, 3200 California St, SF. Info: 346-6040.

"Choices in Reproductive Health Care," a lecture by Ellen Eidem, clinic supervisor at Planned Parenthood Alameda/SF. Discussion of recent technological advances & options. Topics include the safety & effectiveness of new & old choices, from Norplant to the cervical cap, RU 486 to surgical abortion. 7-9 pm, $6. Planetree, Calif Pacific Med Ctr, 2040 Webster St, AF. Info/res: 293-3680.

American Indian Film Fest continues thru 11/13 at the Kabuki Theatre & the Palace of Fine Arts Theatre in SF. Tonight's program: SF filmmaker Jonathan Nordlicht's *Breaking the Ice,* a claymation rendering of the heroic rescue of a lost whale trapped in the icy waters of Alaska. 7:30 pm at the Palace of Fine Arts Theatre, shown along with Gail Cardinel & Will Campbell's documentary *The Spirit Within,* which follows Native American prison inmates in their search to learn about their ancestry. For details call the Festival at 554-0525.

Poets/Authors Blanche McCrary Boyd & Bo Huston read from their work at the Eye Gallery, 1151 Mission St, SF. Spons by the Poetry Center at SF State University. 7:30pm, $4.

At Black Oak Books: Marilyn Wallace reads from her latest mystery novel, A Single Stone. Oakland police detectives Carlos Cruz & Jay Goldstein again join forces to solve the killings of young girls. 7:30 pm. 1491 Shattuck Ave at Vine, Berkeley. Info: (510) 486-0698.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Radical Feminism." What does it mean to be a radical feminist? Discuss how the definition of feminism has changed over the years, and how feminism can be empowering in your everyday life. All women are welcome! Call Lynn (408) 723-4196 or Marilyn (415) 969-1260 for info. Rap followed by coffee at Ramona's, 541 Ramona btwn University & Hamilton, Palo Alto.

Dreams That Can *Change Your Life* author Alan B Siegel, PhD discusses turning point dreams & their hidden meanings. Siegel has led dream workshops for over 15 years. 7:30 pm at SF Jewish Community Ctr, 3200 California St, SF. $5. Info: 346-6040. Part of SFJCC's "Meet the Authors" program.

Politically Direct: Writers for the Children of Palestine. A Middle East Children's Alliance Benefit to provide books & a bookmobile for Palestinian children. Featured writers include: Allen Ginsberg, June Jordan, Gloria Emerson, Susan Griffin, Sara Diamond & Hilton Obenzinger, with slideshow of photos by George Baramki Azar, from his new book *Palestine: A Photographic Journey.* 7:30 pm, $10 donation. Martin Luther King Jr High School, 1781 Rose St, Berkeley. WA (Wheelchair Access). Info: (510) 548-0542. Tix available at Cody's & Black Oak Books in Berkeley, Kepler's Books in Menlo Park, Diesel in Emeryville, City Lights & Modern Times in SF.

Jazz with Mimi Fox & John Witalla: Every Thurs night in November (11/7, 14, 21 & 28) at 7:30 pm at Cava 555, champagne bar & dinner club. 555 2nd St (btwn Brannan & Bryant), SF. Admission free, no drink minimum. Info/res: 543-2282.

Eve of political/social satire with the Last Laugh Theater Company at La Pena Cultural Center. 7:30 pm, $7-$15 SL fee, proceeds benefit the Pesticide Action Network North American Regional Center. 3105 Shattuck Ave, Berkeley. Info: (510) 849-2568.

Boston Comic Betsy Salkind at Josie's Cabaret: Salkind returns to Josie's with more cutting edge comedy & political satire—this time 'round she tackles the Clarence Thomas hearings, family, and scientific research, plus gives a live demo of her new "Snackmaster" theory. 8 pm, $10. Plays Wed-Sun, thru 11/10. 3583 16th St at Market, SF. Info/res: 861-7933.

Airto & Flora Purin at Bahia Brasil. 8 & 10 pm. 600 Beach St, SF. Info: 931-8720.

Improvocore Series showcasing improvisational music, coordinated by Rick Rees. At Olive's, Pier 50, China Basin, SF. For showtimes & performer information, call 550-8209.

At Old Wives Tales Bookstore: Author Dorothy Bryant (*Madame Psyche*) reads from her new novel, *The Test,* a day in the life of one woman who must deal with both her dependent 80-year-old father, and her 30-year-old son who is dying of AIDS. 8 pm, $3-10, no one turned away for lack of funds. Proceeds benefit Old Wives Tales. 1009 Valencia St, SF.

Reggae Evening at DNA Lounge with *The Samples.* 9 pm, $7. 11th & Harrison Sts, SF. Info: 626-1409.

Betty Bethards, mystic, healer & author, lectures on "Understanding Dreams & Meditation," tonight at Ft Mason Ctr, Bldg A, SF. 8 pm, $8 gen'l, $5 srs & youth. Wheelchair Access. Info: Inner Light Foundation (707) 765-2200.

Dana Devereau & Associates at El Rio tonight, 3158 Mission St, SF. 9 pm. Info: 282-3325.

Gay Dance Nite: Grand opening, "Everybody's Coming Out!" at Politics & the Other Cafe for a hot eve of jammin' music, interesting people, state of the art atmosphere, the *ECO Dancers* & lots of fun. 9 pm-2 am, $4. 5800 Shellmound St, Emeryville.

At the I-Beam: *Big Brother & the Holding Co; Mother Gong; Bedbugs.* 1748 Haight St, SF. 10 pm, $10. Info: 668-6006.

NOV 8 / F R I

New Lesbian Soccer Team forming in the Southbay: Multi-ethnic/cultural team. Have lots of fun, & learn more about the art of soccer—Interested in running & sweating with a diverse bunch of friendly athletic dykes for several hours a week? Call Karen at (408) 279-0974. Leave message. Women new to soccer & experienced women are welcome!

Alienation: The Production of Strangers & the Boundaries of Culture—the first Bay Area 18th century colloqium at UC Berkeley. A look at the "aliens" excluded from high culture & mainstream politics—women, working people, non-Europeans. Speakers from at least 11 institutions & 10 disciplines, grad students and junior & senior faculty hold 6 sessions (today thru 11/10), three of which deal with questions of gender, sexuality & politics. Also one session held on Africa, one on Islam, and a final session on what "alienation" means in theory & practice for educators. In the Maude Fife Room, 315 Wheeler Hall, UC Berkeley. Call James Turner 642-3443 for more info.

NAMBLA (North American Man/Boy Love Assoc) holds its 15th national conference in SF. Speakers include Dr Theo Sandfort of the University of Utrecht, The Netherlands, author of *Male Intergenerational Intimacy* and author of *Boys on Their Contacts with Men*; Bay Area clinical sexologist & psychologist Joan Nelson; Daniel Tsang, author of *The Age Taboo;* and Tom Reeves, founding member of NAMBLA. Today thru 11/11. Location & other info: 564-2602 or write NAMBLA, 537 Jones St #8418, SF 94102.

Southbay in Gear: Today thru 11/10. A weekend for meeting new friends. Mr & Ms Southbay Leather Contest, food, lots of entertainment, and more. Spons by Southbay Leather & Uniform Group. For info call (408) 929-SLUG.

Bi-Friendly Daytimers meet for brunch at Edy's, 2201 Shattuck Ave, Berkeley. Near Berkely Station BART. Info: Kuwaza (510) 465-9671.

Cody's for Kids features Lane Smith & Jon Scieszka, see Parents & Kidsbox for details.

Pool Parlor Mixer spons by BALIF (Bay Area Lawyers for Individual Freedom) at Q Club. 5:30-8:30 pm, $5. 61 Golden Gate Ave at Market, SF. Sandwiches & no-host bar. Pool instruction offered by nationally-ranked champion Paul Brienza. You're welcome even if you don't play pool! Info: Meriel Lindley 553-4599 or Ruel Walker 863-9038.

Applied Meditation/Intuitive Problem Solving: 30-hr course taught by Margo Adair, author of *Working Inside Out.* Learn skills to enhance creativity, avoid burnout, transform defeatist thinking, establish & align yourself with your goals, reclaim psychic awareness & healing powers. Training integrates politics & spirituality. SF location. SL fee. Info/reg: 221-1621.

Int'l Fashion Show & Cuisine: An evening of international fashions & food from over 25 countries. Spons by the Women's Cancer Network of SF. Keynote address by SF City Attorney Louise Renne, KGO-TV's Cheryl Jennings is Mistress of Ceremonies. $40 donation requested, all proceeds used to purchase mammograms for low income, uninsured women in SF. At Fort Mason Center, SF. For info/tix call 554-2617.

Shades of Gray: Lisa Gray & Friends in Concert. Night of fine cabaret with Cable Car Award-winner Lisa Gray & *Menage,* among others, in a gala benefit concert for Metropolitan Community Church of SF's (MCC-SF) Women's Programming. Tix $15 at door, $10-$12 in adv. Tix available at A Different Light Bookstore & at the church office. MCC-SF, 150 Eureka St, SF. Info: 863-4434.

Jazz Trio at Cava 555, 7:30 pm tonight & 11/15, 22 & 29. 555 2nd St btwn Brannan & Bryant, SF. Info: 543-2282.

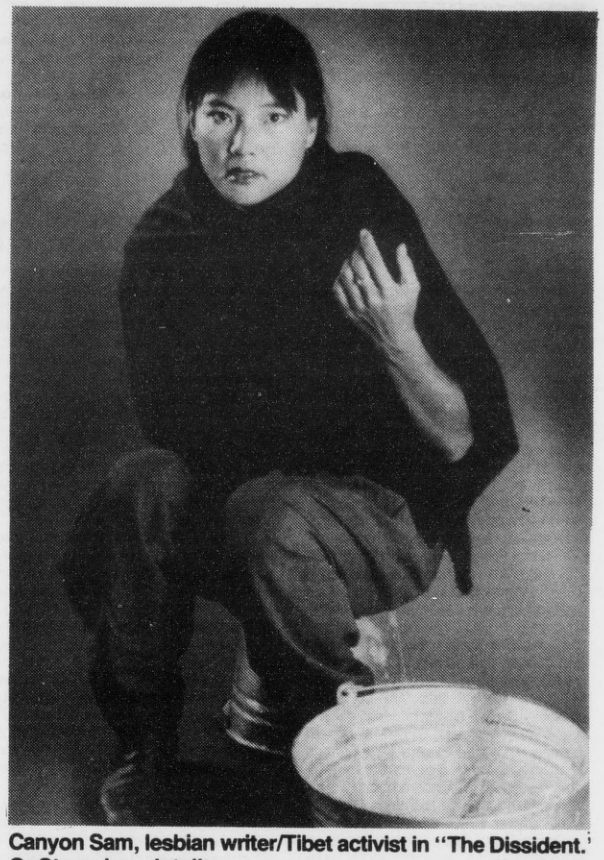
Catheters & Sounds Class taught by Albert Kraus, RN. Part of QSM's series of educational & artistic programs for the s/m community. Learn how to use catheters & sounds in an s/m scene. Taught by a longtime leatherman who also has 15 years' experience as a nurse. Includes demo. Men & women of all sexual orientations are welcome, if over age 21. Doors open at 7 pm, class 7:30-10 pm in a private SF space. $15. Info: QSM 550-7776.

American Indian Film Fest continues thru 11/13 at the Kabuki Theatre & the Palace of Fine Arts Theatre in SF. Tonight's program features "Path With No Moccasins," Shirley Cheechoo's live theater piece about the struggles of a Native American woman, at 7:30 pm, followed by *Warrior: The Life of Leonard Peltier,* Suzie Baer's exploration of the complex circumstances surrounding the alleged murder of two FBI agents by political prisoner Leonard Peltier, at 9:30 pm. Palace of Fine Arts Theater. Call 554-0525 for details.

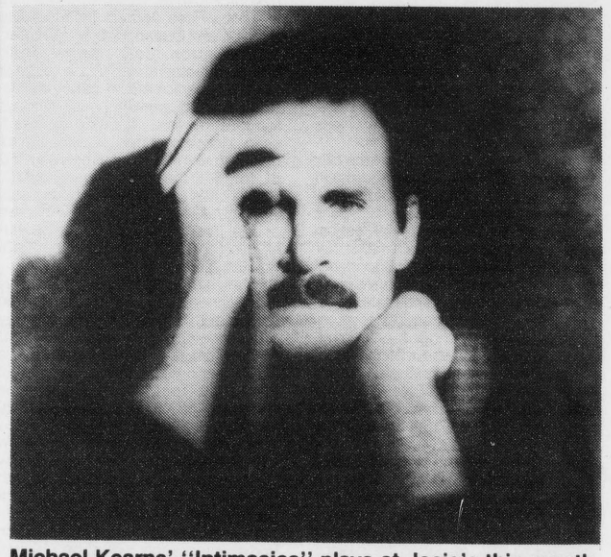
Poet James Broughton reads from a re-issue of *The Androgyne Journal* at A Different Light Bookstore, 489 Castro St, SF. 7:30 pm. Info: 431-0891.

HIV-Negative Support Group spons by MCC-SF. Come get, and give, support. All HIV-negative men are welcome. 7:45-9:15 pm. Info: 863-4434. 150 Eureka St, SF.

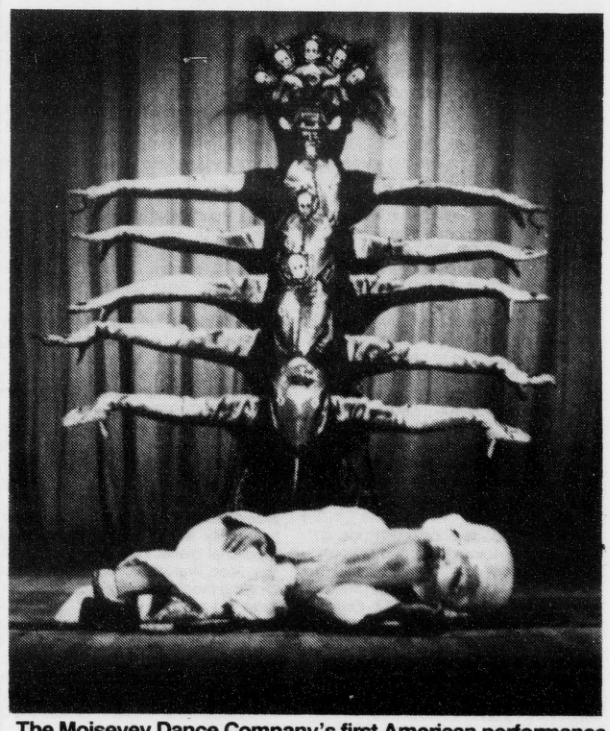
Absolut Manpussy in "How's It Hanging?" at SF Camerawork. The popular pop trio holds that "a little to the left" is



Canyon Sam, lesbian writer/Tibet activist in "The Dissident." OnStage has details.



Michael Kearns' "Intimacies" plays at Josie's this month. See Nov. 14 for info.



The Moiseyev Dance Company's first American performance based on the national dances of Greece opens this month. See Nov. 21 for info.

not enough—tonight they show you how much farther you can go. Also Minette Lehmann's performance piece, "Christ Mocked Again," an illustrated medical explanation of the sordid facts surrounding the death of Jesus Christ—"I will discuss the details of whipping & flaying & examine the excruciating effects of crucifixion. We will discover how this can lead to strangulation & hemorrhaging, but, in fact, Christ really died of an embolism—just like my mother." Both pieces are presented as part of SF Camerawork's "No More Heroes: Unveiling Masculinity" exhibit. 70 12th St, SF. 8 pm. Tix $4-$6.

Author/journalist Gail Scott gives a reading from a variety of contexts—novel, short prose, portraits, "fiction/theory"—at New Langton Arts. 8 pm, $3. 1246 Folsom St, SF. Info/res: 626-5416.

Total Dance! Intensive Training Program: Open House tonight, 8-10 pm. Dancer/choreographer Keriac, director of this int'l program, leads a short movement session, talks about her training groups in America & Europe, and answers audience questions. Refreshments served. Wear loose, comfortable clothing, come prepared to participate. Free. For location/info: 285-6422. "New Dance" is the name given to the more holistic direction modern dance has taken since the 1970s.

Airto & Flora Purin at Bahia Brasil, 600 Beach St, SF. 8 & 10 pm. Info: 931-8720.

Quadrophonia at CLVB DV8: 8 pm, $8. 55 Natoma St, SF. Info: 777-1419.

Phoebe Snow Society (gay railfans organization) meets 8 pm. Program features Robert Monette's slideshow, "Travel as it was 15 years before Amtrak." $5 donation. Encore Room, Regis Hotel, 490 Geary St at Taylor, SF.

Anne Lister Concert: Musician from England sings mostly original songs on women's issues, environmental concerns, and world peace. 8 pm, $6-8. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info/res: (510) 428-9684.

Old First Concerts series presents *Altazor*, a four-woman band playing Latin American music from Chile to the Caribbean. 8 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St at Van Ness Ave, SF. Info: 474-1608.

Kate Bornstein in "The Opposite Sex Is Neither," at Josie's Cabaret: Bornstein ("Hidden: A Gender") continues her exploration of the definitions & implications of gender. Local transsexual lesbian writer & performer Bornstein makes her solo debut playing seven transgendered characters—transsexuals who are male-to-female and female-to-male, shemales, and women passing as men, tackling issues of gender & belonging, sex & ownership, seduction & obedience. Just when you thought you had it all figured out... Plays Tues, Wed & Fri thru 11/22. 8 pm on Tues & Wed; 10 pm on Fri. Tix $10. 3583 16th St at Market, SF. Info/res: 861-7933.

Comic Betsy Salkind at Josie's—see 11/7 listing for details.

Zaccho Dance Theatre presents "The Inside Room," a collaborative work by choreographer Joanna Haigood and arist James Polk, exploring the illusions & rituals of the dream. 8 pm tonight & tmw, 11/15 & 16, 22 & 23 at Yosemite Street Studio, 1777 Yosemite Ave, 3rd floor, #4D. No late seating. Tix $8-12 donation. Info/res: 822-6744.

3rd Annual African Dance Series: Tonight & tmw, 11/15 & 16 at Kaiser Convention Center, Oakland: Program features fine dance & music performances. Performers include—11/8: Roots of Haiti. 11/9: Fua Dia Congo. 11/15: Diamano Coura West African Dance Co. 11/16: Ladzepko Brothers & the African Music & Dance Ensemble. 8 pm, $10 gen'l, $8 kids under 12. 10th & Fallon Sts, Oakl. Spons by the Mandeleo Institute. Info: (510) 763-3962.

Ira Glasser, executive director of the American Civil Liberties Union, discusses his new book *Visions of Liberty: The Bill of Rights for All Americans*. Come for a thought-provoking discussion on the struggle to gain & maintain equal treatment under the law, and the right to criticize those in power. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Tlatoani (Ron San Miguel & Juan Jesus Ambriz) in a concert of traditional & contemporary Mexican music. 8 pm, $8. KBBK Studios, 465 Broderick St, SF. Info/res: 563-9046.

Short on Attitude Short on Attitude, an SF-based performance group performing original dance, theater & performance art for the past 5 years, present their final show, "Making It Stick," tonight & tmw at Studio PM, 455-A Valencia St, SF. Tix $7. Info: 861-0305.

zZinga World Beat Dance Party at El Rio: 9 pm-2 am, $3. 3158 Mission St, SF. Info: 282-3325.

Pansy Division in a solo acoustic show at The Albion, 16th & Albion, SF. Two sets: 9-11 pm. $2.

At Covered Wagon Saloon: *The Teeth* at 10 pm. 917 Folsom St at 5th, SF. Info: 974-1585.

At DNA Lounge: The Mo'Fessionals. 10 pm. 11th & Harrison Sts, SF. Info: 626-1409.

Dollars & Sex at Cafe Beano: Readings by poets Jack Wiler & David West. 10:30 pm, $4. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 558-8112.

NOV 9 / S A T

Don't Pay for Occupation: A Regional Conference at SF State University. Registration at 8 am. 9 am plenary session: "Life Under Occupation," with Naseer Aruri, Palestine Nat'l Council; Don Betz, Int'l Coordinating Committee; Barbara Lubin, Middle East Children's Alliance; Gus Newport, moderator. 10:30 am: workshops on various topics, including "Apartheid in Palestine," "Environmental Terrorism," "Palestine After Desert Shield," "Soviet Jewish Immigration." Lunch at noon. 1 pm plenary session: "US Funding of Israel & the PSC Campaign 'Don't Pay for Occupation'," with Jeanne Butterfield, Executive Director of PSC and Joel Beinin, Stanford University professor. 3:15 pm workshops including: "Congressional Work," "The Media," "Fundraising," "Grassroots Organizing," and "The Mechanics of Foreign Aid." 7 pm dinner & cultural event. Reg: $15 gen'l, $10 low income. Dinner & cultural event only: $10. Knuth Hall, SF State University, Holloway & 19th, SF. Spons by SFSU Assoc Students, the Gen'l Union of Palestinian Students, with support from Vanguard Foundation. Info: Palestine Solidary Committee 861-1552.

"The Politics of Women's Sexuality," a day-long symposium at Sonoma State University Commons, spons by the Women's Learning Center of Sonoma County & Sonoma State's Women's Resource Center. 15 women (Vicki Noble, Betsy Rose, Jennifer Stone, Arisika Razak, Carol Queen, Happy LA Hyder, Maria Barron, Joan Marler, Ruth Mahaney & others) with a wide range of expertise participate in panel discussions & lead workshops on various topics. Come listen, question, explore & share ideas about the complex subject of female sexuality. 9 am-6 pm, $30-$50 SL fee, $20 for stdnts with current ID. Box lunches are available for purchase. Pre-reg taken up to 11/1, after that reg at door. (begins at 8:15 am, arrive early). Info: (707) 823-1715, (707) 869-2343.

NAMBLA Conference, see 11/8.

St Mary's/Moraga Run with Eastbay Frontrunners. Take Route 24 East to Orinda exit. Turn right on Moraga Way & continue approx 5 miles. Turn left at light in Moraga on Canyon Rd (Moraga Rd). Bear right at next light onto St Mary's Rd. Turn immediately into first parking lot on left. Meet at 9:30 am. Info: Roz 939-3579 or Greg 865-6792.

Turn your pumpkin into fertilizer! Now that Halloween is over, come learn how to return your pumpkin to Mother Earth by turning it into soil amendments for your garden. SLUG (SF League of Urban Gardeners) sponsors a hands-on home composting workshop, 10 am-noon at Garden for the Environment, Lawton St at 7th in SF's Sunset District. Info/res: 468-0110.

Rummage Sale spons by Lesbian/Gay Chorus of SF. 10 am-4 pm at Church & Market St (Church St Station parking lot). Clothes, appliances, furniture, etc—come rummage!

New Lesbian Soccer Team forming in the Southbay, see 11/8 listing for details.

Southbay in Gear wkend spons by Southbay Leather & Uniform Group, see 11/8.

Alienation: The Production of Strangers & the Boundaries of Culture—a colloquium at UC Berkeley, see 11/8 listing for details.

Songs & games for kids at La Pena Cultural Ctr, see Parents & Kidsbox for details.

SF Wrestling Club Workout: 11 am. Includes warmups & actual wrestling tailored to participants' abilities & interests. Beginners & all skill levels are welcome! 172 Prentiss St, SF. Info: Jim Frazier (510) 538-8490.

Medicine Cards Wkshop with Susan Levitt at Dolphin Dream. Learn the wisdom of animals as totems, familiars, allies & teachers. 1437 N. Broadway, Walnut Creek. Info: 927-4170.

Strawberry Canyon Herb Walk: Learn to identify & use the many edible & medicinal plants that grow wild in the Bay Area. Walks emphasize understanding the medicinal actions of plants thru taste & smell, as well as traditional & clinical indications. Rain cancels. 2 1/2 hour walk begins at noon at the Strawberry Canyon Fire Trail head, below the UC Berkeley Botanical Gardens on Centennial Drive, Berkeley. Info/directions: Adam Seller (510) 845-4028.

Hortiphiles Home Garden Visit & Potluck: 1 pm in San Jose. Plant auction

Chanticleer is back in performance this month. Check Nov. 17 listing for info.

spons by this lesbian & gay group of plant and garden lovers. Guests & newcomers are welcome. For info call the Hortline at 851-1022.

Lesbian/Gay S/M Anthology: Editor Mark Thompson and contributors Gayle Rubin, Joseph Bean, Carol Truscot, Ganyamead, Fakir Mustafar, Eric Rofes, Dorothy Allison, Pat Califia, Samuel Steward & Gabriel Antolovitch read from *Leatherfolk: Radical Sex, People, Politics & Practice,* the first lesbian/gay s/m anthology. 3:30 pm at A Different Light Bookstore, 489 Castro St, SF. Info: 431-0891.

"Deadly Living Legends," starring Jose & JJ Van Dyck at Charpe's, accompaniment with Dennis Moreen. Today & 11/16 (and all Sundays thru December), with shows at 4 & 6 pm, $10. 131 Gough St, SF. Info/res: 621-6766.

American Indian Film Fest continues thru 11/13 at the Kabuki & Palace of Fine Arts theatres in SF. Today's program: Presentation of the 1991 American Indian Motion Picture Awards, with music by Deborah Iyall, plus screening of *Clear Cut,* a frightening tale of revenge taken by a Native American determined to protect native lands. Film features a tour de force performance by Oscar nominee Graham Greene (*Dances with Wolves*). Greene makes an in-person appearance. For program details call the Festival at 554-0525.

Jazz Vocals with Clairdee at Asta Supper Club. 7:30-11:30 pm. One Rincon Center, 101 Spear St, SF. Seating limited, reservations required. No cover. Info: 495-ASTA.

At A Different Light Bookstore: The Gay Writers Series of Los Angeles presents authors Rondo Mieczkowski, Rob Goldstein & Mark Haile. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Marin Bisexual Support Group meets 7:30-9 pm, $15. Led by Kate Brage & Ken Altman. Info/location: Ministry of Light 457-1115.

Mystic Visions: An "audio-vision experience of Buddha fantasy & cathedrals," presented by Star Zeit. Live electronic music & computer controlled slides of Tibetan Buddha statues & European cathedrals. Light refreshments served. 7:30 pm, $6 donation. Cultural Integration Fellowship, 2650 Fulton St at 3rd, SF. Info: Jim 347-8671 or Mike 572-8971.

Comedy at Mama Bears: Night of laughs with Maureen Brownsey, Karla Carmon & Liz Olsen. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info/res: (510) 428-9684.

Impromptu Night with Girth & Mirth Club: 8-11 pm. Bring your own refreshments to share. 176-B Page St, SF. Call 824-0260 for details.

No More Heroes Video Program One: First of two evenings (tonight & 11/16) of film presented in conjunction with SF Camerawork's "No More Heroes: Unveiling Masculinity" series. Tonight's program includes tapes by Margaret Crane/Jon Winet, Sammy Cucher, John DiStefano, Brad Hudson, Katherine Hurbis-Cherrier, Paula Levine, Gabriel Sena & Deke Weaver. Co-spons by SF Cinematheque. 8 pm, $3-$5. Eye Gallery, 1151 Mission St, btwn 7th & 8th, SF.

Comic Betsy Salkind at Josie's—see 11/7.

Airto & Flora Purin at Bahia Brasil. 8 & 10 pm. 600 Beach St, SF. Info: 931-8720.

The Poetry Clinic presents readings by Wiley Jadavega, Liza Prunuske & Bill Snow. 8-10 pm. Open mike sign-up. Cafe Francisco, 2161 Powell St, SF. Info: 397-2602.

3rd Annual African Dance Series continues at Kaiser Convention Center, see 11/8 listing for details.

Zaccho Dance Theatre present "The Inside Room," see 11/8 listing for details.

The Women Who Held Up the World: San Diego storyteller Stephanie Heyl presents a new storycle/performance piece based on her experiences with a 12-year-old migrant girl, a con artist, a timeless streetsinger, and others. High-punch, hypnotic—don't miss. 8 pm, $6. KBBK Studios, 465 Broderick St, SF. Info/res: 563-9046.

Short on Attitude present their final show, "Making It Stick." The group plans to disband and focus their creative energy on writing & political projects rather than performance. Tonight is their final performance art presentation, so don't miss—see 11/8 listing for details.

Aces High perform old-time jazz at Cava 555. Wide range of popular jazz works, tonight & 11/16, 23 & 30, beginning at 9 pm. 555 2nd St btwn Brannan & Bryant, SF. Info: 543-2282.

African/Arabic/Latin Mix with Aisha at Bahia, 1600 Market at Franklin, SF. Tonight & 11/16, 23 & 30. 10 pm-2 am, $3. Info: 861-8657.

Dykes to Step Out For II: A lesbian dance party with Pat Wilder's live rhythm and blue funk sounds with Kay Harper on bass, Joyce Brown on drums, and special guests. Fun starts at 9 pm at La Pena Cultural Center, 3105 Shattuck Ave, Berkeley (near Ashby BART). Tix: $7-10 SL fee. Spons by Women Against Imperialism to benefit the Lesbian and Gay Center in Nicaragua and Lesbian Political Prisoners. Wheelchair Accessible. No scents. Alcohol and substance-free dance hall. Childcare available with 48 hour reservation. Info/res: 995-4735.

Rock at El Rio with *Colorfinger; Helen Keller Plaid;* and tba. 10 pm, $5. 3158 Mission St, SF. Info: 232-3325.

At Covered Wagoon Saloon: Rick

PARENTS & KIDS BOX

Lesbian Mothers Psychotherapy Group: Ongoing group spons by Operation Concern. Focus on the connection between early childhood family experiences & our thoughts, feelings & behaviors with our own children. Group begins in early November and is open-ended (initial 16-wk commitment asked from each participant). Tues 10:30-noon at Operation Concern, 1853 Market St, SF. Info/intake: Saralie Pennington, LCSW, 626-7000. SL fee.

Baby Blues: In Pursuit of Fertility—12-wk group for women having made ten or more insemination attempts. Discuss the feelings of isolation, helplessness, frustration & envy that can complicate trying to get pregnant. Mondays 6:30-8 pm in Oakland. Info: Marsha Blachman, LCSW (510) 835-8919.

Herbs for Pregnancy & Childhood: Class 3:30-9 pm on 11/10. $30-$45 SL fee, childcare arrangements available. Learn how to use herbs to have a helaty pregnancy & healthy children. Class covers: herbs & diet for wellness, treating ailments common to pregnancy & childhood, recognizing what is safe to treat at home & what requires professional advice, making medicine for children, making natural baby products (powder, oil, etc). Info: 845-4028.

Rainbow's End Lesbian/Gay/Bisexual Youth Group for ages 24 & under meets Thurs evenings. 6:30-7 pm drop-in time, 7-9 pm group time. For location & other info call 457-1115.

Marin Lesbian/Gay/Bisexual Parents Group meets 11/15 at 7 pm. Melissa Bloom discusses Big Brothers & Big Sisters programs, Nancy & Linda show slides from our family events. Childcare provided, $2 per family. First Presbyterian Church, corner of Mission & E Sts, San Rafael. Info: 457-1115.

Kidshows present quality entertainment for kids ages 3-8, & their families.

November Kidshows in SF— 11/10 at 11 am, $5: "It's Somebody's Birthday," release party for clown/musician Gary Lapow's new albums. Dancing sardines, whipped cream & dinosaurs bebop thru Gary's joyous singing & playing. At Cowell Theatre, Ft Mason Ctr, SF. Call 841-0211.

November Kidshows in Berkeley— 11/10 at 11 am, $5: "African Music & Dance," with Betty Ladzekpo & Friends—superb dancers evoke rich rituals, interpret ancient ceremonies in beautiful tribal dress. At Julia Morgan Theatre, 2640 College Ave, Berkeley. Call 841-0211.

November Kidshows in Walnut Creek— 11/9 at 10:30 am: Banana Slug String Band, "nature's upbeat rock quartet" sing, play & act silly while conveying messages of love for the planet. Regional Center for the Arts, 1601 Civic Drive, Walnut Creek. Info: 943-SHOW.

November Kidshows in Marin— 11/16 at 11 am & 12:15 pm: Berkeley Ballet present "The Wizard of Oz," at Showcase Theatre, Civic Center, San Rafael. Info: 472-3500.

Boomerang Live! Live radio show for kids, concept a la The Prairie Home Companion & All Things Considered. An hour of heady, non-stop skits, monologues & commentary for kids ages 7-13. First Sat of each month at Julia Morgan Theater (12/7) at 11 am. Tix $7.50 gen'l, $5 kids, grandparents are free. 2640 College Ave, Berkeley. Info/res: (510) 84-JULIA.

Balloon Antics at Small Change—11/9, noon-2 pm: Mymbo the Clown, master balloon sculptor, mime, and former Moscow State Circus clown, gives a preview performance of how he can delight kids at parties for children of all ages. 1234 9th Ave, SF. Info: 566-1234.

Small Change Strolling Group meets 12:30 am every Wednesday for excursions and a stroll thru Golden Gate Park. Free, everyone's welcome! Small Change also keeps a file of people interested in childcare exchange, playgroup formations, etc. Drop by & take a look. 1234 9th Ave, SF. Call 566-1234 for more info.

DinoFest '91: Exhibit of 9 nearly lifesize automated dinosaurs. On exhibit thru 11/10 at the New Herbst Portico entrance of the Calif Academy of Sciences, Golden Gate Park, SF. Info: 750-7145.

Cody's for Kids (and their parents): 11/8, 3-5 pm—Lane Smith & Jon Scieszka, the illustrator/author duo who created *The True Story of the Three Little Pigs* (as told to them by the Wolf), read from & sign copies of *The True Story,* plus their Time Warp Trio, *The Knights of the Kitchen Table* and *The Not-So-Jolly Roger*. 11/18, 7-8 pm—Maurice Sendak, leading visionary author/illustrator in children's literature, signs copies of his *Nutcracker*, acclaimed book just released in paperback. Booksigning only. At Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Are You a Mother Who Wants to Quit Smoking? Lyon-Martin Women's Health Services offers free stop-smoking classes for mothers. Informal, support group format. Learn how to stop smoking, reduce stress, and enjoy being a parent. Help with childcare & transportation provided. Info/reg: Carmela Rosales 565-7682.

Public Observation Programs provided by the Peninsula Astronomical Society. The Observatory is open on clear Friday nights for viewing of stars, planets, galaxies, star clusters & nebulae thru a 16-inch reflecting telescope or a 6-inch refractor telescope. Observatory is located at Foothill College, 12345 El Monte Rd, Los Altos Hills, halfway round the campus loop near Parking Lot T. Info: 949-7334. Observatory is closed when it is cloudy.

Lesbian & Gay Men Choosing Children: Seminars offered by Lyon-Martin Women's Health Services' Lesbian & Gay Parenting Program. 11/10: 1-day seminar for lesbians & gay men exploring becoming parents. Meet other gay parents, find out what resources and options are available. Features guest speakers as well as panel discussions on various topics including: adoption, lesbians & gay men parenting together, getting pregnant & birthing options. $50 SL. Pre-reg required. Info: 565-7674.

Christmas at Dunsmuir House and Gardens: Experience a Victorian Christmas with tours, horse carriage rides, high tea or buffet brunch, plus chance to do some holiday shopping. 2960 Peralta Oaks Court, Oakland. Thurs-Sun, 11/30-12/22. Tix $9 gen'l, $8 srs, $5 youth, kids under 6 are free. For program details & other info call (510) 562-3232.

Bay Area Discovery Museum, an interactive museum for children, offers various programs for kids & their parents. Located under the Golden Gate Bridge, in Sausalito. From SF take the Alexander Ave exit off Hwy 101 in Sausalito, follow the signs to East Fort Baker; from the North & East Bay, take the last exit before the Golden Gate Bridge & follow signs to East Fort Baker. 557 East Fort Baker, Sausalito. For more info call 332-9646.

The SF League of Urban Gardens (SLUG) offers a learning & demonstration garden, Garden of the Environment, where workshops on organic gardening, water conservation & composting are regularly held. The Garden includes a children's gardening area. For more information call 468-0110.

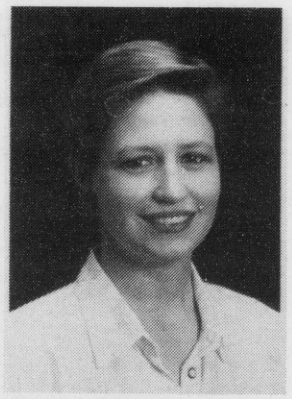
Hatfield, at 10 pm. 917 Folsom St at 5th, SF. Info: 974-1585.
Gay Comedy Night at Josie's Cabaret with comics Danny Williams, Maureen Brownsey, and Lisa Geduldig. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.
At the I-Beam: Record Release Party— *Smokin' Rhythm Prawns; Bluchunks; Kai Kln.* 10 pm, $5. 1748 Haight St, SF. Info: 668-6006.
Klubstitute Homophile Nite Club & Cabaret: "An evening of some really good head" with 3 jazzcore bands; *Assasins of God, Trunk* and *Head*; plus visuals by Pure Productions. Post-mod, deconstructionist dj Remix, tarot readings by Dawn of Aquarius. $4.98 after 10 pm, free before 10. 21 & over, bring ID. Info: 826-5358 after noon only.

NOV 10 / SUN

"Exercise Your Options," a 5K or 3.2 mile Run/Walk/Racewalk in Golden Gate Park, SF, for women & girls of all ages, spons by OPTIONS for Women Over Forty. Registration at 7:30 am, race begins at 8:30 am. Commemorative t-shirts, refreshments, awards ceremony. Sister Marion Irvine, honorary chair. Info: OPTIONS Race Hotline 431-6944.
Joint Run with SF & Eastbay Frontrunners. 9 am run at Point Richmond, followed by potluck brunch. Info: Bob 234-3429.
War Tax Resistance Wkshop registration deadline is today, see 11/16 listing for details.
NAMBLA Conference, see 11/8.
Lesbians & Gay Men Choosing Children—one-day workshop, spons by Lyon-Martin's Women's Health Services, see Parents & Kidsbox for details.
Southbay in Gear wkend spons by Southbay Leather & Uniform Group: Final day! See 11/8 listing for details.
Alienation: The Production of Strangers & the Boundaries of Culture, a colloquium at UC Berkeley, see 11/8 listing for details. Final day!
Potluck Brunch for Older Gay Men: spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm, bring a dish to share. 145 Guerrero St, SF. Call 626-7000 for more info.
Potluck Brunch for Men spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets Noon-3 pm at Francis of Assisi, 145 Guerrero St, SF. Bring a dish to share. Info: 626-7000.
Presidio Herb Walk: Learn to identify & use the many edible & medicinal plants that grow wild in the Bay Area. Walk emphasizes understanding the medicinal actions of plants thru taste & smell, as well as traditional & clinical indications. Rain cancels. 2 1/2 hr walk begins at noon at Inspiration Point on Arguello Blvd, SF. Info/directions: Adam Seller (510) 845-4028. $5-11 SL.
American Indian Film Fest continues thru 11/13 with a program of film & video shorts about Native American issues at the Kabuki Theatre, SF. For details call 554-0525.
MCC-SF Women's Potluck: All women interested in Metropolitan Community Church of SF are welcome! 1 pm. Call 863-4434 for meeting location & other info.
"Who is that Woman & Why is She Reading?—The Iconography of the Book," a lecture by William Moffet, head librarian of Los Angeles' Huntington Library, home of the recently released Dead Sea Scrolls. Lecture & slideshow focuses on the study of the book as a visual image. Spons by Univ of SF's Gleeson Library Associates. 3 pm, free. McLaren Center, room 252, Univ of SF, Golden Gate Ave btwn Parker & Masonic, SF. Info: 666-6605.
Paula Gunn Allen Bookparty at Mama Bears: Come celebrate the publication of *Grandmothers of Light: A Medicine Woman's Sourcebook*. 3-5 pm. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.
Women's Video Afternoon spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 3-5 pm at Francis of Assisi, 145 Guerrero St nr Duboce, SF. Call 626-7000 for program details.
Herbs for Pregnancy, Childhood: Class in how to use herbs to have a healthy pregnancy & health children. 3:30-9 pm in SF—see Parents & Kidsbox for details.
Crysanthemum Ragtime Band at Josie's: 10-piece ragtime band playing the pop music of the 1890s-1920s, with focus on the music of Joplin, Kern, Sousa & Berlin. 2nd Mon of each month. 4 pm, $8 gen'l, $6 srs. 3583 16th St at Market, SF. Info/res: 861-7933.
Weslia Whitfield with Mike Greensill: Fine cabaret at Maybeck Recital Hall, 1537 Euclid Ave, Berkeley. 4 pm, $20 cover includes wine & beer. Info/res: (510) 848-3228.
Old First Concerts series presents *The Aurora String Quartet* in a program of works by Schubert, George Tsontakis & Sibelius. Includes a personal appearance by Mr Tsontakis (time & details tba). 4 pm, $8 gen'l, $6 stdnts & srs. Info: 474-1608. 1751 Sacramento St at Van Ness Ave, SF.
Reception for artist/author Gavin Dillard whose prints "celebrate the body without apologies." 5:30 pm. Pieces remain on display thru November. 489 Castro St, SF. Info: 431-0891.
At Old Wives Tales Bookstore: Native American writer Paula Gunn Allen (*Women in the Shadows*) and editor of *Spider Woman's Granddaughters*, reads from her new book, *Grandmothers of the Light: A Medicine Woman's Sourcebook*. 7 pm, $3-10, no one turned away for lack of funds. Proceeds benefit Old Wives Tales Bookstore. 1009 Valencia St, SF.
At A Different Light Bookstore: Discussion on the art of translation, by William Rodarmor, editor of *California Monthly* magazine (alumni mag of the Univ of Calif at Berkeley) and translator of *Neons* by Denis Belloc. 7:30 pm. 489 Castro St, SF. Info: 431-0891.
The Poetry Clinic features readings by Wiley Jadavega, Liza Prunuske & Bill Snow. Open mike sign-up. 7:30-9:30 pm at Sonoma Coffee Co, 521 4th St, Santa Rosa. Info: (707) 573-8022.
AJIRA: Addicted Jews in Recovery Anonymous meets tonight at 6 pm. An addicted Jew in recovery shares her story. SF Jewish Community Ctr, 3200 California St at Presidio, SF. Info: Claire Silver 346-6040 ext 250.
"Why the Left Needs to Understand the Right," a talk by Sara Diamond. Come get an update on the Right's agenda for the 1990s—reproductive & civil rights. 7:30 pm, $5-10 SL fee benefits the *Guardian* newspaper. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Info: (510) 849-2568.
Poetry at Cody's presents reading/birthday celebration by the poet James Broughton, joined by Paul Mariah & Neeli Cherkovski. 8 pm, $2. Upstairs at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Comic Betsy Salkind at Josie's—see 11/7 listing for details.
Coming Out Party for the English-language translation of the Mexican bestseller, *Dos Mujeres*, by Sara Levi Calderon. The book tells the story of the love between two Jewish women in Mexico City. Includes panel discussion & reading with Puerto Rican novelist Carmen de Monteflores, Aunt Lute Books publisher Joan Pinkvoss, translator Gina Kaufer & Modern Times Bookstore Collective member Tede Matthews. At New College, 777 Valencia St, SF. 7:30 pm.
American Art Song Recital at Hellman Hall, SF Conservatory of Music. Finalists in the American Song Competition are chosen by a panel of judges to perform in this recital. 8 pm, $8 gen'l, $6 discount. 19th Ave at Ortega St, SF. Info: 759-3475.

NOV 11 / MON

Baylands Frontrunners running group for lesbians & gay men who live in the Southbay & Mid-Peninsula, meets 9 am Saturdays at Baylands Athletic Center for a friendly, non-competitive run. Runners of all levels are welcome! Call Linda Johnson (408) 245-5083 or Jay Davidson (415) 858-2800 for info.
NAMBLA Conference, see 11/8.
Queer Guitar Players Group Forming: Swap material (songs, technique, etc) and play together. Men & women of all levels, and (depending on response) styles are welcome. Call Paul 826-0801 for details.
Eating Disorder Support Group forming for men & women recovering from anorexia & bulimia. Interested? Call Tommy 750-9569, leave message.
"Staging Gender: The 'State Theatre Movement' in Japan," a lecture by Jennifer Robertson, associate professor of Anthropology, University of Michigan. Co-spons by the Beatrice M Bain Research Group, the UC Berkeley Dept of Anthropology & the Center for Japanese Studies. 3:30 pm reception in the Gifford Room (221 Kroeber Hall). 4 pm lecture, 160 Kroeber Hall. UC Berkeley.
Reading & Talking Women Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 6:30-8:30 pm at 77 Waller St, SF. Potluck supper. This month's title: *Zami*, by Audre Lorde. Info: 626-7000.
At ClaireLight Women's Books: Kay Gardner, well-known composer of healing music & a pioneer in the women's spirituality movement, reads from her new book, *Sounding the Inner Landscape*, which offers insights into the origins & mysteries of music and sound, and how they may be used in the healing process. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
Money & the Meaning of Life: Acclaimed author/philosopher, SF State professor Jacob Needleman (*The New Religions; Lost Christianity; The Heart of Philosophy; A Sense of the Cosmos; The Way of the Physicians*) discusses his new book, an examination of how money, as the most powerful force on the planet today, must become even *more* important if we wish to engage in a life of spiritual meaning. Tonight's presentation examines how to bring consciousness to money's power in our lives and the role of money on the spiritual path. 7 pm, $3 or free with book purchase. Gaia Bookstore, 1400 Shattuck Ave #15, Berkeley. Info: 548-4172.



Shades of Gray—Lisa Gray performs at MCC Nov. 8.

The Alameda County War Memorial unveiled tonight, with a recognition & celebration party hosted by the Community Memory Project. Celebration includes food, music & fun with presentations by Country Joe McDonald, Berkeley Mayor Loni Hancock & Congressman Ron Dellums office. 7-9 pm at China Station Restaurant, 700 University Ave, Berkeley. Everyone welcome, free. Info: (510) 841-1114.
Surgical Suturing Class taught by Albert Kraus, RN. Part of QSM's series of educational & artistic programs for the s/m community. Learn how to use suturing as a form of bondage or s/m play. Taught by a longtime leatherman who also has 15 years' experience as a nurse. Includes demo. Women & men of all sexual orientations are welcome, if over age 21. Doors open at 7 pm, class 7:30-10 pm in a private SF space. $15. Info: QSM 550-7776.
Author/conservationist David Brower discusses *Work in Progress*, the second volume of his two-volume autobiography which began with *For Earth's Sake: the Life & Times of David Brower*. Book presents a "blueprint for a green century". 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.
Gay Comedy Open Mike at Josie's Cabaret, with emcee Karen Williams. 8 pm, $4. Aspiring queer comics sign up by phone by 7 pm. 3583 16th St at Market, SF. Info/res: 861-7933.
Vanishing Points: Spirituality & the Avant-Garde is the topic of tonight's reading/reception to mark the publication of *Five Fingers Review* issue 10. Showcase of writing & art exploring the spiritual dimensions of contemporary avant-garde practice. Curated by editor Aleka Chase, contributors include Francisco Alarcon, Norman Fischer, Thoreau Lovell, Wendy Burch, Michelle Murphy & Judith Bishop. 8 pm, $4. Intersection for the Arts, 446 Valencia St, SF.Info: 626-2787.
Freak! An "evening of mixed blessings, frightening mutations & Tahoe-quality entertainment" with the legendary Miss X, Elvis Herselvis, Cliff Hengst, Justin Bond & David Johnston. Plus dark writing of D-L Alvarez, the operatic Lynn Tousey & Darla Wigginton, impish folk song stylings by Mr Johnny D, and hard-hitting queer rock sounds with *Pansy Division*. Proceeds benefit Qthink's Queer Stories Project. Doors open at 8 pm, show starts at 9. $5. Qthink is a local guerrilla graphics group which has undertaken an ongoing project called Queer Stories, a collection of posters, stickers & postcards that talk about Queer life as experienced by normal, everyday Queers. Benefit at Cafe Du Nord, 2170 Market St, SF. Info: 626-0977.
Bay Area Theatresports (BATS) group which includes stars from Fratelli Bologna, Pulp Playhouse & Improv Theatre, continues their ongoing soap opera tonight—an intimate look at the lives & loves of the inhabitants of an American town, as suggested by the audience. 8 pm, $7 tonight & 11/18 & 25. Asian American Theatre, 403 Arguello at Clement, SF. Info/res: 824-8220.
Bi-Friendly SF meets for food, drink & conversation at the Village Deli, 495 Castro St, SF. All bisexuals (and bi-friendly others) are welcome. Info: Pierre 753-0687.
Monday Night Marsh series, a venue for new work 15-20 min in length, continues with work by Cynthia Fujikawa, Marc Hirschfield, Johannes Mager & Irwin Rosen. 8:30 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.
KQED Viewpoints Series presents *Cover-Up: Behind the Iran Contra Affair* a hard-hitting documentary by Barbara Trent, Gary Meyer & David Kasper. Exploration of the shadow government of assassins, arms dealers, former CIA operatives & top US military personnel that operated secretely with the full knowledge of many important government officials during the Reagan years. 10:30 pm, KQED Channel 9. Info: 864-2000.
At DNA Lounge: *Die Warzau* record release party. Free till 10 pm. 11th & Harrison, SF. Info: 626-1409.

NOV 12 / TUE

American Indian Film Fest continues with program of film & video shorts dealing with Native American issues. At the Kabuki Theatre, SF. Call 554-0525 for details.
"Can I Do It Without a Lawyer?" Free legal information series spons by Barristers Club of SF. Three evenings of free discussions, 6:30-8:30 pm in SF. Topics—11/12: Small Claims Court. Dept 1, City Hall, 400 Van Ness. 11/13: Landlord Tenant Law. Hastings College, 198 McAllister St, Classroom A. 11/14: Money Problems. Hastings College, Classroom A. Panels feature distinguished local attorneys & legal experts. Info: 764-1600.
3 X 3, the Bi People of Color Caucus, spons a social tonight. 6:30 pm at La Pena Cultural Center, Berkeley. Info: Kuwaza (510) 465-9671.
1991 MAMA (Media Alliance Meritorious Achievement) Awards Celebration: Awards celebration presented by Media Alliance. 6:30 pm reception, 7:30 pm gala awards ceremony. Complimentary hors d'oeuvres, no-host bar. Black tie optional. $17 adv (reserve by 11/7), $22 after 11/7. Cowell Theatre, Ft Mason Center, Marina & Buchanan Sts, SF. Info/res: 441-2557.
"Integration through the Alexander Technique," a talk by Leslie Selbain at Amron Metaphysical Center, 2254 Van Ness Ave, SF. 7 pm, free. Info: 775-0227.
Channeled Healing (Laying On of Hands) Class: part of an ongoing series of weekly classes for women. Become a channel for focused healing—learn how to direct healing energy to particular area of the body for relief of pain or illness. 7:30-9:30 pm, $15-20 SL fee, partial work exchange available. Beginners welcome! Location close to BART. Call Pati McDermott, psychic counselor & hypnotherapist, 652-6355 for res/info.
Rediscovering Classic French Cinema: The Great Directors of the Pre-War "Golden Age"—film series presented by Alliance Francaise de San Francisco's Film Club. All films screened in the original French, with English subtitles. 7:30 pm, $4. 1345 Bush St btwn Polk & Larkin, SF. Today's program: *La Grande Illusion* (1937/Jean Renoir). A classic anti-war story—3 prisoners of war explore the bonds of humanity that transcend class, race & nationality. Other films this month: 11/19, *Zero de Conduite;* 11/26, *Les Dames Du Bois de Boulogne*. Info: 775-7755.
Sea Snakes: Bay Area Gay & Lesbian Scuba Club. 7:30 pm in the Community Room at #1 St Francis Place, 3rd & Folsom St, SF. Lori Katz, woman dive instructor, discusses Ecological Diving. Info: 431-1340.
Boys Will Be Boys: Male Sexuality & Representation—an artist forum presented in conjunction with SF Camerawork's "No More Heroes: Unveiling Masculinity" exhibit. Writer/artist Margaret Crane & "No More Heroes" curator Barbara DeGenevieve question two of the exhibit's artists, Anthony Aziz & Alan Labb, as to how their sexuality informs their work. Along with the audience, the four also address some of the issues of representation in contemporary images made by men. 8 pm at SF Camerawork, 70 12th St, SF. Tix $3-$5.
Kate Bornstein in "The Opposite Sex is Neither," at Josie's Cabaret—see 11/8.
Author Ivan Doig (*English Creek; Dancing at the Rascal Fair*) reads from his final novel in the McCaskill trilogy, *Ride With Me, Mariah Montana*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.
SF Winds of Freedom, the seated version of the SF Lesbian/Gay Freedom Band, performs the first concert in its free Community Concert Series, a series of hour-long neighborhood performances. 8:15 pm at Bethany United Methodist Church, 1268 Sanchez St at Clipper, SF. Program features music by Tchaikovsky, Wagner, Sousa & Andrew Lloyd Webber.
Judy Mowatt at DNA Lounge, with her world band featuring Sly Dunbar and Robbie Shakespeare. 9 pm, $15. 11th

THE END UP

••••••• Thurs 11/7 •••••••
FLIP FLOP*
DJ Matt Baker

•••••••••Fri 11/8•••••••••
DEKADENCE*
DJ Bugie Matsushita

•••••••• Sat 11/9 ••••••••
THE GIRL SPOT
w/Exotica. Hotline 337-4962

••••••• Sun 11/10 •••••••
TEA DANCE 6 am-?

•••••••Sun Nite 11/10•••••••
CLUB URANUS
w/Lewis and Mike

••••••• Mon 11/11 •••••••
CLUB SHADOWS*
w/Curb and Vince

••••••• Tues 11/12 •••••••
CLUB ESCAPE*
w/Jake and Tom

••••••• Wed 11/13 •••••••
CLUB OUT*RAGE*
9 pm-After Hours

••••••• Thurs 11/14 •••••••
FLIP FLOP*
DJ Matt Baker

•••••••• Fri 11/15 ••••••••
DEKADENCE*
DJ Bugie Matsushita

•••••••• Sat 11/16 ••••••••
THE GIRL SPOT
w/Exotica. Hotline 337-4962

••••••• Sun 11/17 •••••••
TEA DANCE 6 am-?

••••••Sun Nite 11/17••••••
CLUB URANUS
w/Lewis and Mike

••••••• Mon 11/18 •••••••
CLUB SHADOWS
w/Curb and Vince

••••••• Tues 11/19 •••••••
CLUB ESCAPE
w/Jake and Tom

••••••• Wed 11/20 •••••••
CLUB OUT*RAGE*
9 pm-After Hours

•••••• THE END UP ••••••
6th/Harrison 543-7700

*Feature "After Hours"

& Harrison, SF. Info: 626-1409.
At the I-Beam: *Fuzz Factor; Her Majesty the Baby.* 10 pm, free! 1748 Haight St, SF. Info: 668-6006.
At Covered Wagoon Saloon: *?Como Se Llama?* and *Bad Dog Sit.* 10 pm. 917 Folsom St, SF. Info: 974-1585.

NOV 13 / WED

American Indian Film Fest concludes today with a program of film & video shorts on Native American issues at the Kabuki Theatre, SF. Call the Festival Office 554-0525 for details.
Eating Disorder Support Group for women & men forming, see 11/11 listing for details.
Sacred Circle Dance for the lesbian/gay community & friends. Folk dancing with emphasis on building community & honoring ourselves. Learn ancient & contemporary dances from all over the world. Beginners welcome! Today & 11/27 (every 2nd & 4th Wed of the month) at SF Dance Theater, 60 Brady St (Market & Gough), SF. 8-10 pm.
Questions About HIV? Get answers from physicians at this HIV class spons by Kaiser Permanente. 6-7pm tonight and 12/11 at Kaiser Permanente Med Ctr, 1635 Divisadero St, SF. 3rd floor. Classes are free, no adv reg required. Info: Patricia Jones, Health Education Dept, 929-4665.
"Can I Do It Without A Lawyer?" Free legal info panel spons by Barristers Club of SF—see 11/12 listing for details.
NGLTF (Nat'l Gay & Lesbian Task Force) local chapter meets 6:30 pm tonight & 11/27 at the Women's Bldg, 3543 18th St at Valencia, SF.
Playmaking with ACT: a class for people ages 8-80, taught by Victoria Rue. Wednesdays, 11/13-12/16, 7-10 pm. Learn the basic principles of acting, create an original play to be performed before a live audience. $175 for 6 sessions. SF Jewish Community Center, 3200 California St, SF. Info/res: 346-6040.
Author Sophy Burnham (*A Book of Angels*) reads from her eloquent new collection of angel stories, *Angel Letters—How Angels Touch Our Lives.* 7 pm, $3 or free with purchase of book. Gaia Bookstore, 1400 Shattuck Ave #15, Berkeley. Info: 548-4172.
The Sexual Goddess & Her Sacred Prostitutes: Wkshop taught by Cosi Fabian, mythologist & performance artist, at Good Vibrations. Wkshop helps women reclaim our sacred sexuality, honor our "wondrous vulva," (the term is derived from one of the many prepatriarchal mythological texts that Fabian has devoted years to studying) and learn Aphrodite's beauty secrets. Come learn how to experience sex without shame, sex as worship & play. 7-9 pm. Pre-reg required, call Good Vibrations 550-7399 for info. 1210 Valencia St nr 23rd, SF.
Video/Discussion at La Pena: Eastbay premiere of award-winning video expose, *Deadly Deception: General Electric, Nuclear Weapons & Our Environment,* documents GE's record of radiation & toxic poisonings, and the grassroots effort to stop it. Program also features talk with Berkeley Councilmember Nancy Skinner. 7:30 pm, $5-$10. Spons by INFACT. 3105 Shattuck Ave, Berkeley. Info: (510) 849-2568.
Bi-Friendly UC support group/social tonight—all members of the UC Berkeley/UCSF communities & their friends (all "university-identified" people) are welcome! 6:30 pm tonight & 11/20 in the Douglas Fir Room, ASUC Bldg, UC Berkeley. Info: Betsy (510) 845-7441.
The Poetry Clinic features readings by Wiley Jadavega, Liza Prunuske & Bill Snow. Open mike sign-up. 7:30-9:30 pm at Sacred Grounds, 2095 Hayes St, SF. Info: 387-3859.
"Some New Ways to End Relationships," last in a series of workshops on developing intimacy. Brief presentation, followed by small group discussion. 7:30-9:45 pm, $5-10. Spons by Spiritual Partnerships Associates. MCC-SF, 150 Eureka St, SF. Info: Keith 252-9084.
Author Amos Oz speaks as part of Friends of SF Public Library's ongoing lecture series. 8 pm, $12-$14. Herbst Theatre, Van Ness & McAllister, SF. Info: 392-4000.
Poetry at Cody's features readings by Quincy Troupe & Ishamael Reed. 8 pm, $3. Upstairs at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Evening of Edwardian Music: Free concert by SF City College faculty. 8-9 pm, Arts Bldg, room 133, CCSF. Ocean & Phelan Aves, SF. Info: 239-3580.
At Modern Times Bookstore: African-American historian & author Clayborne Carson (*In Struggle: SNCC & the Black Awakening of the 1960's*) speaks on his new book *Malcolm X: The FBI File.* 8 pm, free. 968 Valencia St, SF. Info: 282-9246.
New Music Series at the Marsh features *Sons of Ed* (hard-edged improv duo featuring guitar, keyboards & sequencers) and *Avaaz* (Indian light classical music). 8 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.
Kate Bornstein in "The Opposite Sex is Neither," at Josie's Cabaret—see 11/8 listing for details.
Comedy at El Rio with Shan Carr, Ed Crasnick, and Mark Davis. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
At the I-Beam: *The Fluid,* plus special guests tba. 10 pm, $7. 1748 Haight St, SF. Info: 668-6006.

NOV 14 / THU

Under One Roof, the holiday store for AIDS relief, opens today: Now in its 2nd year, Under One Roof raised over $110,000 during last year's holiday season by selling merchandise from over 30 Bay Area AIDS organizations, and returning one hundred percent of the sale back to the groups. Open thru Jan 1 at the NAMES Project storefront, 2362 Market St, SF. For info or to volunteer call 252-9430.
Gen'l Psychotherapy Group for Lesbians forming: Group to meet Wednesdays, 10-11:30 am. Focus on relationship issues with friends, lovers & family. Contact Laine Demetria or Lucy Fine, MFCC at Operation Concern 626-7000.
Marketing Your Ideas With Integrity: A lecture/discussion by Terry Mandel, SF-based marketing consultant, teacher & writer. Terry discusses how we can market our ideas & perspectives more effectively—and with integrity—by challenging culturally conditioned beliefs about what we have to do or be in order to successfully "sell" our ideas. Noon-1 pm, free. Spons by UCSF Women's Resource Center. Toland Hall, UCSF. Info: 476-0400.
Men's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 2:45 pm at 711 Eddy, SF. For gay men over 50. Info: 626-7000.
Gay & Lesbian Historical Society of Northern California present their 2nd Annual Awards Dinner at Canton Dim Sum Restaurant, 655 Folsom St, SF. Honorees include George Mendenhall, Gayle Rubin, Black & White Men Together, and the Gay & Lesbian Studies Dept at City College. Guest speaker: Allan Berube. Tix: $30 per person. For details/reservations call 552-4929.
Insurance/Employee Benefits Legal Clinic for people with HIV infection: Free 45-min consultation with a lawyer about your insurance questions or problems. Spons by the AIDS Legal Referral Panel, see 11/7 listing for details.
"Can I Do It Without A Lawyer?" Free panel spons by Barristers Club of SF. See 11/12 listing for details.
At ClaireLight Women's Books: Mystery Writers Panel—six women mystery novelists (Lauren Wright Douglas, Jacquelyn Girdner, Mary Bowen Hall, Pele Plante, Sarah Shankman aka Alice Storey, Linda Kay Silva & Gloria White) discuss the new female protagonist. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
Jazz Vocals with Clairdee at Asta Supper Club. 7-11 pm. Seating limited, reservations required. No cover. One Rincon Center, 101 Spear St, SF. Info: 495-ASTA.
"Africa's Traditional Herbalists & Healers," a lecture by Anthony Kweku Andoh, PhD, FLS, ethnobotanist and author of *The Science & Romance of Selected Herbs Used in Medicine & Religious Ceremony.* Born in the rain forests of Ghana, Andoh is the descendant of a long line of botanists, herbalists & healers. He discusses the work of Africa's traditional rainforest herbalists & healers, now figuring prominently in both the Nat'l Institutes of Health & National Cancer Institute's search for new medicines. 7-9 pm, $6. Part of Planetree Health Resource Center's health lecture series. Planetree, Calif Pacific Med Ctr, 2040 Webster St, SF. Info/res: 293-3680.
Mastery: Learning Annex Seminar with George Leonard, author of the best-selling, *Mastery.* Offers practical methods based on Zen philosophy & aikido to gain mastery over your favorite sport, your career, or your intimate relationships. 7-10 pm, $29 (bring a friend for $5). For reg/info: The Learning Annex 922-9900.
Discrimination & Women with Cancer: Women's Cancer Resource Center spons a talk by attorney Kathy Mikkelson, deputy attorney general in the state of Calif's civil rights division and expert in the field of discrimination against the disabled. She is the author of *The Women's Rights Handbook.* 7 pm. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC.

Nan Washburn guest conducts The Women's Philharmonic, Nov. 21 and 23. Check calendar for info.

Women as Consumers of Therapy & Other Mental Health Services: Wkshop given by Marcia Perlstein, MA, MFCC, director of psychotherapy services at Berkeley Psychiatric Institute. 7 pm, $5. Women only. Info/res: (510) 428-9684.
Rainbow's End, lesbian, gay & bisexual youth group meets, see Parents & Kidsbox for details.
Berkeley Women in Black celebrate their third anniversary with a forum, "Summer 1991-Israel & Palestine." Palestinians speak & give first-hand personal accounts. 7:15 pm at La Pena, 3105 Shattuck Ave, Berkeley. Berkeley Women in Black is part of an international group that conduct weekly vigils to protest violence in the Middle East and the Israeli occupation. Info: Ruth 644-0480.
"Images of the Other: Modern Hebrew & Arabic Literature," lecture with professor David Biale, director of the Center for Jewish Studies at the Graduate Theological Union and professor Muhammad Siddiq of UC Berkeley's Near Eastern Studies program. Using excerpts from modern Israeli & Arab writers, the speakers look at the ways that Israeli Jews & Arabs perceive each other, how their history & pain has shaped their interactions, and the similarities of their struggles. 7:30 pm, $6. SF Jewish Community Library, 14th Ave at Balboa, SF. Info: 346-6040. Spons by the Jewish Community Library, the Community Development Division of the Jewish Community Federation, and the SF Jewish Community Center.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: Breast Cancer. Guest speaker. All women are welcome! Rap followed by coffee at Ramona's, 541 Ramona, btwn University & Hamilton, Palo Alto. Info: Lynn (408) 723-4196 or Marilyn (415) 969-1260.
"Mission Bay: Built for Change?" lecture by Anne Vernez Moudon, part of The Foundation for SF's Architectural Heritage's fall lecture series, "New Construction in Historic Context." Moudon, professor of Architecture, Landscape Architecture & Urban Design & Planning, is director of the Urban Design Program at the University of Washington. She is the author of *Built for Change,* a study of planning in San Francisco. 7:30 pm, $12. 1700 Franklin St, SF. Free parking available, adv tix reservations encouraged.
Jazz with Mimi Fox & John Witalla at Cava 555—see 11/7.
Gay & Lesbian Historical Society of Northern California host their 2nd Annual Awards Dinner tonight at Canton Restaurant, 655 Folsom St, SF. Honorees: Gayle Rubin, George Menenhall, Black & White Men Together, and the Gay/Lesbian Studies Dept at SF City College. Tix $30. Info/res: 552-4929.
Black Oak Books celebrates the publication of *Beneath a Single Moon: Buddhism in Contemporary American Poetry,* a collection of the works of 45 contemporary American poets with over 250 poems and 30 essays on the influence of spiritual practice on the practice of poetry. Contributors present include Diane Di Prima, Jane Hirshfield, Steve Sanfield, Leslie Scalapino, Steve Benson, Dale Pendell & Patricia Donegan. 7:30 pm. 1491 Shattuck Ave at Vine, Berkeley. Info: (510) 486-0698.
Palestine & Israel: Summer '91—Women in Black reports back on its trip to the Middle East. Slides & discussion with Barbara Oskoui & others. 7:30 pm, $3-5. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Info: (510) 644-0480.
Central YMCA Cabaret Benefit: Featuring comic Tom Ammiano, the Arcadia Bodybuilding Society, the cast of "Dirty Dreams of a Clean-Cut Kid" and others. Proceeds benefit the Scholarship Program which enables those who cannot afford the full membership to use the fitness facility, which currently serves 300 members including groups such as Shanti, Grace Center and Swords-to-Plowshares. Tix $25 per person, includes complimentary beverage & hors d'oeuvres. Info: 885-0460. At the California Club, 1750 Clay St, SF. Info: 885-0460.
At A Different Light Bookstore: bestselling author David Feinberg (*Eighty-Sixed*) reads from his new novel, *Spontaneous Combustion.* 489 Castro St, SF. Info: 431-0891.
Sexual Secrets: *When to Keep Them, How to Share Them* author Marty Klein, MFCC discusses how in nearly every relationship, one or both partners keep sexual secrets. Learn what they are, how they affect us, and how we can best handle them. 7:30 pm, $5. SF Jewish Community Ctr, 3200 California St, SF. Part of SJCC's "Meet the Authors" program. Info: 346-6040.
June Jordan Poetry Class Reading: June Jordan's UC Berkeley poetry class holds a reading tonight at 7:30 pm in the Maude Fife Room, Wheeler Hall, UC Berkeley. Reception follows reading.
Women in Cartooning: A discussion & slideshow at Old Wives Tales Bookstore, with Trina Robbins, Angela Bocage, Kris Kovick & Kristen Baumgardner. 8 pm, $3-10, no one turned away for lack of funds. Proceeds benefit Old Wives Tales Bookstore. 1009 Valencia St, SF.
BMI Showcase at CLVB DV8: Bands tba. 55 Natoma St, SF. Info: 777-1419.
Michael Kearns' "Intimacies" at Josie's Cabaret: LA actor/writer Kearns brings to SF his critically praised show, a series of intense monologues, a gallery of portraits of people living with AIDS. Alone on stage and armed with only two props and a cascade of words, Kearns summons up the entire world in a brilliant & disturbing piece of theater. 8 pm, $10. Plays Thurs-Sun thru 11/24 (no show on Sat 11/16). 3583 16th St, SF. Info/res: 861-7933.
Insights on living with AIDS offered by yoga expert/author Dr Peter A Hendrickson, psychologist & senior teacher at Integral Yoga Institute. Learn self-generating healing techniques, healthy approaches to living with AIDS. Program airs 10-10:30 pm tonight and 11/28 on SF cable channel 25.
Dick Bright's SRO at DNA Lounge: 10 pm, $5. 11th & Harrison Sts, SF. Info: 626-1409.

NOV 15 / FRI

Calif NOW Young Feminist Conference: "NOW More than Ever," is the topic of this three-day conference spons by California National Organization for Women. Thru 11/17, held at Le Baron Hotel, San Jose. Wide range of topics discussed, including reproductive rights, sexual harassment & discrimination, violence against women, date rape, lesbian rights, racism, classism, women & poverty, women in the media, and more. Speakers include: Dr Frances Conley of Stanford University Med Ctr; Delores Huerta, activist & United Farm Workers leader; Patricia Ireland, president-elect of NOW; Yvonne Lee of Nat'l Chinese-American Alliance; Santa Clara County Supervisor Zoe Lofgren; Ashley Phillips, executive director of Women Care Health Clinic; Carmen Vazquez, SF Public Health Dept Lesbian/Gay Health Coordinator; and others. Entertainment with comic Marga Gomez, Ladies Against Women, the June & Jean Millington Band, and singer Melanie DeMore. Info/reg: (916) 442-3414.
Lesbian Soccer Team forming in the Southbay, see 11/8 listing for details.
Deadline to register for BACW/Sonoma County's holiday shopping extravaganza, see 11/23 listing for details.
The Good Woman of Bangkok, controversial new work by Australian filmmaker Dennis O'Rourke, opens today & runs thru 11/22 at the Roxie Cinema, 3117 16th St, SF. Unsettling & deeply personal, *Good Woman* delves into the disturbing world of the sex industry in Thailand, chronicling the life of Aoi, who, deserted during pregnancy and forced to pay her father's gambling debts, becomes a prostitute catering to male tourists who flock to Bangkok from around the world in search of cheap exotic sex. Filmmaker O'Rourke documents her life, and in the process of making the film falls in love with his subject—the resulting "documentary fiction" examines the economic & emotional forces at work in prostitution, as well as the nature of the documentary filmmaker, and the line between reality & fiction, social responsibility & personal exploitation.
Ellen Datlow's Vampire Party: A celebration of her newest vampire anthology *A Whisper of Blood.* Several contributors present. 6 pm, 2978 Adeline St, Berkeley. Info: (510) THE-DARK.
Native American flutist R Carlos Nakai performs traditional & original melodies on the flute & Eagle bone whistle. 7 pm, $7.50 gen'l, $5 stdnts, srs, & kids. Mountain View Center for the Performing Arts' SecondStage, Mtn View. Info/tix: 903-6000.
Marin Lesbian/Gay/Bisexual Parents Group meets tonight, see Parents & Kidsbox for details.
Bridge Over Troubled Water Supplies: The SF Group of the Sierra Club holds its quarterly meeting to examine City water issues. Topics: water conservation, the history of the SF Water Dept, and how to get involved in City water issues. 7:30-10 pm, refreshments served. Ft Mason Ctr Bldg A, SF. Info: Andy 929-8520.
Jazz Trio at Cava 555—see 11/8.
"Passing Moments," a one-person play in two-acts, written & performed by Louis Cuneo. 7:30 pm, $3. East Bay Blues Society, 925 Broadway at 10th St, Oakland. Info/tix: (510) 836-2227. See 11/20 listing for SF performance.
Contemporary Music Concert with Jon Gibson at New Langton Arts, 1246 Folsom St, SF. 8 pm, $6. Info/res: 626-5416.
"MASTFOR: Russian Constructivist Cabaret," unusual & rarely seen post-revolution Russian theater piece receives its Bay Area premiere at 8 pm tonight and 2 pm 11/17 in the Florence Gould Theatre, Calif Palace of the Legion of Honor, SF. Presented in conjunction with the "Theatre in Revolution: Russian Avant-Garde Stage Design, 1913-1935" exhibit. Tix $10 gen'l, $5 stdnts. Piece moves across the Bay to UC Berkeley's Zellerbach Playhouse on 11/20 for a 6-performance run (Wed-Sat thru 11/23 at 8 pm, 11/24 at 2 pm, tix $8 gen'l, stdnts & sr discounts available, call (510) 642-9988).
***Menage* Sings Jazz**: Benefit performance for the Lesbian/Gay Chorus of SF. 8 pm tonight & tmw at Kassman's Recital Hall, 131 Franklin St, SF. Tix: $15 & $25. Info/res: 861-7067.
New Music Series at New Langton Arts continues with a performance by composer/woodwind instrumentalist Jon Gibson. 8 pm, $6. 1246 Folsom St, SF. Info/res: 626-5416.
Michael Kearns' "Intimacies" at Josie's, see 11/14 listing for details.
Jazz Concert: Brook Schoenfield (guitar), Leslie Lind (flute), and Jeff Groethe (bass). Night of hard-driving jazz improv at KBBK Studios, 465 Broderick St at Hayes, SF. 8 pm, $6. Info/res: 563-9046.
Zaccho Dance Theatre presents "The Inside Room," see 11/8 listing for details.
500 Years of Indigenous Resistance in the Americas: the 10th Annual Encuentro del Canto Popular with Andres Jimenez y Taller Campesino, Buffy Sainte-Marie, Leon Chavez Teixeiro, Red Sky Singers, Huayucaltia, Bienmesabe, Claudia Gomez and Danza Xitlalli. 8 pm tonight & tmw at Palace of Fine Arts, 3301 Lyon St, SF. Info/res: 252-5957.
***Second Wind* Concert** at Mama Bears: 8 pm, $6-8. Women only. Info/res: (510) 428-9684. 6536 Telegraph Ave, Oakl.
3rd Annual African Dance Series continues at the Kaiser Convention Center, see 11/8 listing for program details.
Footwork's Bread & Butter series features new dance work by Arturo Fernandez & Ney Fonseca, with guest artists including Lisa Wallgren, Lizanne McAdams & Michael True; plus guest appearance by members of the SF Gay Men's Chorus. 8:30 pm tonight & tmw at Footwork, 3221 22nd St at Mission, SF. $8. Info/res: 824-5044.
The Wild Hearts: Robin Flower, Nancy Vogl, and Libby McLaren in a concert of hot & tight 3-part harmonies. 8:30 pm, $9. 3105 Shattuck Ave, Berkeley. Info: (510) 849-2568.
***The Wild Hearts*—**Robin Flower, Nancy Vogl & Libby McLaren play progressive folk and wild country. Hot three part harmonies—they cook tonight at La Pena, 3105 Shattuck Ave, Berkeley. 8:30 pm.
Bi-Friendly Dancing Trip to El Rio: Meet in front at 9:30 pm. Info: John 775-5697. 3158 Mission St, SF.
Nzinga World Beat Dance Party at El Rio: 9 pm-2 am, $3. 3158 Mission St, SF. Info: 282-3325.
Orixababa Show at Bahia Brasil, 600 Beach St, SF. 9 pm-1 am. Info: 931-8720.
At Covered Wagon Saloon: *Sister Midnight* at 10 pm. 917 Folsom St at 5th, SF. Info: 974-1585.
Kate Bornstein in "The Opposite Sex is Neither" at Josie's, see 11/8.
"Sexual Surrealists" at Cafe Beano: Poetry performances by Ronnie Burk, Dawn of Aquarius and Omewenne. Burk, poet, collage & dream artist, gives his first reading in 9 years. Poet/performers Dawn of Aquarius & Omewenne write sexual surreal works incorporating gender identity, occultism, and sex & survival in subterranean SF. 10:30 pm, $4. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 558-8112.
The Spent Poets (formerly *Monkey Rhythm*) at DNA Lounge, 11th & Harrison, SF. Info: 626-1409.

NOV 16 / SAT

Calif NOW Young Feminist Conference in San Jose, see 11/15.
Lake Chabot Run with Eastbay Frontrunners. Take I-580 East to 150 Ave exit. Turn left at 2nd traffic light onto Fairmont Drive. Continue on Fairmont over the hill. Lake Chabot Marina entrance is on left. Meet 9:30 am in parking lot at beginning of trail. Parking fee, free offstreet parking available at park entrance. Info: Roz 939-3579 or Greg 865-6792.
"Basic Tax & Recordkeeping Information for Self-Employed People," a one-day seminar taught by tax practitioner Jan Zobel, EA at the College of San Mateo. $60. Info: 574-6563.
Fall Foliage Walk with SF Hiking Club. Day hike thru Ross & San Anselmo in Marin County. Led by Jim Gordon. Auto travel distance 30 miles roundtrip. $6 gas cost including bridge toll, to be shared among passengers. Hike to the top of 1141-ft Bald Hill in Marin, then walk thru the neighborhoods of San Anselmo & Ross, viewing one of the finest displays of fall foliage in the Bay Area. Easy-to-moderately strenuous 6.5 mile hike. Bring lunch, water, sunscreen. Wear comfortable shoes. Rain cancels. Meet 9:45 am at the big Safeway sign, Market & Dolores, SF.
Cat Behavior Class: Having trouble with Tabby? Adding to your feline family? Cat consultant Kate Gamble leads this monthly behavior class to answer all your kitty questions, plus add some in-

sights into what makes Tabby tick (finally!). Spons by SF SPCA. 10 am-noon, $5 donation requested. 2500 16th St, SF. Info: 554-3000.

Photowalk: Learning Annex Seminar with photographer Jo-Ann Ordano. Explore Golden Gate Park with your camera, one of SF's most scenic and photogenic areas. Assistance & instruction for beginners or pros using 35mm SLR or point & shoot cameras. 10 am-4 pm, $39. Info/reg: The Learning Annex 922-9900.

Toy Making Workshop: led by Women Empowering Women, a group for experienced tradeswomen. Learn to use hand & power tools while having fun building a wooden toy, puzzle or game. Workshop gives you the skills necessary to create gifts for the holidays. You also receive patterns to creat other toys of your own. 10 am-4 pm, $35-55 SL fee, no one turned away for lack of funds. Spons by UCSF Women's Resource Center. Room N517, UCSF campus. Pre-reg required, call 476-5836 for info.

White People Healing Racism: MCC-SF sponsors this workshop led by Rev Coni Staff. Focus on helping participants understand white privilege & uncover personal racism—then explore how as an aware community we can heal the injuries that our society has inflicted. 10 am-2:30 pm, $5 donation requested. MCC-SF, 150 Eureka St at 18th, SF. Info: 863-4434.

Songs for Kids at La Pena Cultural Ctr, see Parents & Kidsbox for details.

Lesbian Soccer Team forming in the Southbay, see 11/8 listing for details.

Beginning Astrology Class with Susan Levitt at Dolphin Dream. Learn the no-nonsense basics of astrology. Finally! Noon-3 pm. 1437 N. Broadway, Walnut Creek. Info: 927-4170.

Intro to S/M-Part II: Class taught by Joseph Bean & Carol Kleinmaier, part of QSM's series of educational & artistic programs for the s/m community. Includes overview of the different types of s/m play, plus a discussion of how to find s/m people, places & products. Meant for women & men who are interested in s/m, but have little or no experience. Doors open at noon, class 12:30-5:30 pm in a private SF space. $25 per class, or $45 for series. Men & women of all sexual orientations are welcome. Info: QSM 550-7776.

The Good Woman of Bangkok: Controversial film documentary at the Roxie—see 11/15.

Cartoonist Scott Adams, creator of *Dilbert*, signs books, draws, and answers questions about his work in an informal setting at Cartoon Art Museum. 1-4 pm. $3 gen'l, $2 srs & stdnts, $1 kids. Fee includes admission to the ongoing exhibit, "Battle Lines: Cartoon Art of WWII." 665 Third St at Townsend, SF. Info: 546-9481.

War Tax Resistance Intro Workshop: Get basic info on the options & likely results of redirecting financial support from the US military machine. Slideshow, presentation, discussion. 1:30-4:30 pm, donation requested. All Saints Episcopal Church, 1350 Waller St at Masonic, SF. Spons by Northern Calif War Tax Resistance. Register by 11/10. Call (510) 843-9877 for info/reg.

Lesbian Cultural Uprising! A celebration of our diversity, by and for lesbians. Share poetry, music, drama, dance, comedy, storytelling, and other performance arts, food & drink in a women-only environment. 1:30-5 pm at Francis of Assisi Community Ctr, 145 Guerrero St, SF. SIGN interpretation and/or childcare with 48 hrs notice. Wheelchair Accessible. For info call Laura 626-7821.

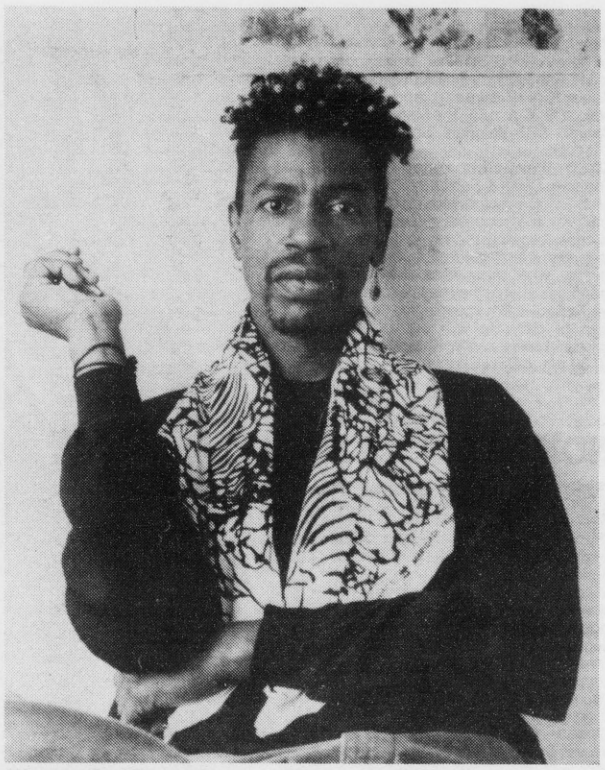
Project Open Hand Benefit at Cody's Books: Celebrate the publication of the *Open Hand Celebration Cookbook* with editor Stanley Eichelbaum & many of the contributing chefs. Portion of proceeds donated to Project Open Hand. Event is a booksigning only. 2-4 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

"Health Positive: It's Never too Early" Fair on Early Intervention & Care for HIV—If you're HIV positive there are things you can do to take care of yourself. Come to this multicultural event for women & men, spons by Project Inform and the EACH Program. Includes wkshops, demos & info about nutrition, massage, acupuncture, exercise, relaxation, meditation, spirituality, treatments, safer sex & needle cleaning. 2-6 pm at the Women's Bldg, 3543 18th St, btwn Valencia & Guerrero Sts, SF. Info: 558-8669.

"Deadly Living Legends," with Jose & JJ Van Dyck at Charpe's, see 11/9 listing for details.

At ClaireLight Women's Books: Dorothy Bryant (*The Kin of Ata Are Waiting for You; Confessions of Madame Psyche*) reads from her new novel *The Test*, in which Pat, member of the fiftyish "sandwich generation" must deal with pressures brought to bear from her dependent, demanding, eighty-year-old widowed father and her 30-year-old son who is facing the threat of AIDS. 4 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Jazz with *Express Trio* at Asta Supper Club. 7:30-11:30 pm. Seating limited, reservations required. No cover. One Rincon Center, 101 Spear St, SF. Info: 495-ASTA.



Wayne Corbitt performs "Blackbirds Boogie in the Black Moonlight," Nov. 16 at New Langton Arts.

Over Our Heads: Night of fine comedy improv & music with Karen Ripley, Teresa Chandler, Annie Larson & Marion Damon. 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info/res: (510) 428-9684.

Scavenger Hunt with MCC-SF's Men's HIV-Negative Group. We'll go out in teams to find treasure & trash. Meet 8 pm at the church—150 Eureka St at 18th, SF. Info: 863-4434.

3rd Annual African Dance Series continues at the Kaiser Convention Center, see 11/8 listing for details.

All-Mozart Concert by Philharmonia Baroque Orchestra. 8 pm tonight, 7:30 pm tmw at First Congregational Church, Berkeley. Tix: $18-25. Info: 392-4400.

No More Heroes Video & Film Program Two: This 2nd evening of film & video presented by Barbara DeGenevieve in conjuction with SF Camerawork's "No More Heroes: Unveiling Masculinity" exhibit includes works by Skip Arnold, Jordan Biren, Tim Boxell, Tom Brozovich, Stacey Ann Coen, Margaret Crane/Jon Winet, Brad Hudson, Paula Levine, Paula Levine & Barbara Hammer, Deke Weaver & David Weissman. Co-spons by SF Cinematheque. 8 pm, $3-$5. Eye Gallery, 1151 Mission St, btwn 7th & 8th, SF.

Zaccho Dance Theatre presents "The Inside Room," see 11/8 listing for details.

"Blackbird's Boogie in the Black Moonlight," and "The Gospel According to Wayne—Waves of Gravity & Time," two performance works by Wayne Corbitt. "Blackbird," is an integration/interpretation of the collective histories of the African American & gay communities. Directed by Brian Freeman, and inspired by Corbitt's own experiences as the child of a preacher women in the Sanctified Church, "The Gospel According to Wayne" is "a contemporary sermon done in the African-American Pentecostal tradition, served from the left." 8 pm, $6. New Langton Arts, 1246 Folsom St, SF. Info/res: 626-5416.

Gay Comedy Night at Josie's Cabaret, with comics Tom Ammiano, Marilyn Pittman, and Scott Capurro. Two shows tonight—8 & 10 pm, $8. 3583 16th St, SF. Info/res: 861-7933.

Mendocino Dance Series (MDS) opens its 9th annual season tonight with Pomo Afro Homo's (Postmodern African American Homosexuals) performance piece, "Fierce Love: Stories from Black Gay Life," a provocative, funny & forceful rendering of the Black gay male experience. 8 pm, $14 & $10. Cotton Auditorium, Fir & Harold Sts, Fort Bragg. Info/res: (707) 937-5611.

The Knudson Brothers: A capella concert (only Bay Area appearance of this popular group, past winners for the National Harmony Sweepstakes A Cappella Competition). Local favorites *The Harmonic Convergents* open the show tonight at Angelica Hall, Dominican College, San Rafael. 8 pm, $12 & $14. Info/res: 472-3500.

***Menage* Sings Jazz** at Kassman's—see 11/15 listing for details.

Zumbi Night at La Pena: A celebration of Brazilian music & dance, with rhythms to shake your body & soul. Also feijoada dinner at Cafe de la Paz. 8:30 pm, $9 adv, $10-$14 at door. Proceeds benefit Brasil Action Solidarity Exchange (BASE). 3105 Shattuck Ave, Berkeley. Info: (510) 849-2568.

Footwork's Bread & Butter series features new dance work by Arturo Fernandez & Ney Fonseca, with guest artists Lisa Wallgren, Lizanne McAdams & Michael True; with guest appearance by members of the SF Gay Men's Chorus. 8:30 pm, $8. Footwork Studio, 3221 22nd St at Mission, SF. Info/res: 824-5044.

Eve with *The Spin Doctors* at DNA Lounge, 11th & Harrison, SF. 9 pm, $7. Info: 626-1409.

500 Years of Indigenous Resistance in the Americas: 10th Annual Encuentro del Canto Popular at Palace of Fine Arts, see 11/15 listing. Final day!

Aces High jazz quintet at Cava 555—see 11/9.

Orixababa Show at Bahia Brasil, 600 Beach St, SF. 9 pm-1 am. Info: 931-8720.

At the I-Beam: *The New Potato Caboose* and *Little Women*. 10 pm, $7. 1748 Haight St, SF. Info: 668-6006.

African/Arabic/Latin Mix at Bahia—see 11/9.

***Pansy Division:* Klubstitute** at Brave New World on Fulton nr Masonic, SF. Full set, electric, with go-go dancers. $4.98.

At Covered Wagoon Saloon: *Half-Head Special* at 10 pm. 917 Folsom St at 5th, SF. Info: 974-1585.

NOV 17 / SUN

Calif NOW Young Feminist Conference in San Jose—final day! See 11/15 listing for details.

Jewish Book Fair at Congregational Emanu-El: 3-day fair includes thousands of titles, speakers, and more. 9:30 am-1 pm today, 9 am-11:30 pm tmw (speaker Faye Moskowitz, 7:30 pm) and 11/19 9:30-11:30 am, 6:30-10 pm (speaker Elaine Petrocelli, 10:30 am). Arguello at Lake, SF. In Guild Hall. Info: 721-2535.

Switching: A Workshop for people who usually Top, led by Pat Califia & Robin Sweeney. Part of QSM's series of educational & artistic programs for the s/m community. Includes discussion, group exercises & paired exercise to help s/m players become more comfortable with giving up control. Doors open at noon, class 12:30-3:30 pm in a private SF space. $25. Info: QSM 550-7776.

Red Cross First Aid/CPR Class: You can earn both cards in this 8-hr class. Class includes a wilderness medicine section. It's fun—don't miss! Oakland location. Call Lynn McIntire, RN at 530-7602 for res/info. $25.

"MASTFOR: Russian Constructivist Cabaret," unusual & rarely seen post-revolution Russian theater piece, see 11/15.

Spotlight on SOMA: Afternoon concert of contemporary chamber music with *The SOMA Quartet*—Sandi Poindexter, Dmitri Matheny, John Heller & Arlington Houston. Program of works by Adler, Hayes, Heller, Porter, Rodefer, and Terry Riley. 2 pm, $6 gen'l, $4 srs & stdnts. New Performance Gallery, 3153 17th St at Shotwell, SF. Info: 255-8225, 863-9834.

The Good Woman of Bangkok: Controversial film documentary at the Roxie—see 11/15.

Chamber Music Sundaes: Concert with members of the SF Symphony. Works by Beethoven, Marvin, Ewazen & Brindel. 3 pm at Julia Morgan Theater, 2640 College Ave, Berkeley. Info: (510) 845-8547.

Carnal Carnival 2: A Hands-On Safe Sex Event, presented by the Coalition for Healthy Sex: Feel-O-Rama Fun House, sexy slideshow demos, provocative games of skill, prizes. Come for a night of new thrills, hot men, cheap spectacle & bally-hoo! 4-8 pm entry, $8 donation (no one turned away for lack of funds). Free optional clothes check, soft drinks & supplies. 933 Harrison St, SF.

The Fidelio String Quartet in a program of premieres by members of the Society of Gay & Lesbian Composers. Concert of music in a variety of styles, including Peter Bellinger's jazz-classical, "Fantasy on Joe's Song," Warner Jepson's minimalist "Painsong," two experimental & pop-influenced works—Matthew McQueen's "This American Beauty," and Karl Brown's "Preparation X," plus Harry Bernstein's song for tenor & strings, "This Earth Is Precious," with text by Chief Seattle, and Charles Baker's "Prelude & Dance" for solo violin. Also the premiere of John Martin's woodwind quintet, "focus: 7," and Robert Ramsey's "Fourth String Quartet." 4 pm, $8 donation at door. Discounts available for srs & stdnts. Old First Church, 1751 Sacramento St at Van Ness Ave, SF. Info/res: 681-8008.

Gwen Avery: Eve of sizzling fine soul, gospel, & r&b. 4 pm, $6. 3583 16th St, SF. Info/res: 861-7933.

Chanticleer begins its 14th season with an exciting concert of new American choral music at Grace Cathedral Church in SF. Program features the world premiere of Anthony Davis' "Voyage thru Death to Life Upon These Shores," a soul-wrenching retelling of the cruelty suffered by the slave trader's human cargo; also the West Coast premiere of "Night Chants," a contemporary styling of chants from the Native American, African, Sanskrit & Byzantine traditions. Also featured are works by William Hawley, Allen Shearer & Cary John Franklin. 1051 Taylor St, SF. 5 pm, $18 gen'l, $14 stdnts & srs. Info/res: 392-4400.

At ClaireLight Women's Books: Tear Gas Certification/Self-Defense Workshop offered by Dr Judith Fein & Nancy Worthington. Wkshop incorporates practical physical & psychological defense techniques, as well as Dept of Justice approved tear gas certification training. Adv reg strongly recommended, $17 before the 11th, $20 at door. State license to carry & use tear gas is available for an additional $8.50. Info/res: (707) 575-8879. 1110 Petaluma Hill Rd #5, Santa Rosa.

Women's Blood Mysteries Workshop with Kami: Do you experience painful periods? Is PMS a socially imposed disease? Come discuss these issues, and explore ways of using ritual, herbs & optimum nutrition to embrace the power of our bleeding time. 6-9 pm at the Berkeley Massage & Self-Healing Center, 1962 University Avenue. Call (510) 843-4422 for info.

Boy George with *The Magic of Jay Alexander* at CLVB DV8. 7 pm, $17.50 & $20. 55 Natoma St, SF. Info: 777-1419.

Full Circle Video Screening, plus panel. Come preview the long-awaited third video in this trilogy, film clips from the other two films will also be shown. Plus panel discussion with Starhawk, Donna Read & Diane Wickstrom on the history & direction of the women's spirituality movement. 7 pm, Olney Hall, College of Marin, Kentfield. Tix $7-$25. Info: Gaia Bookstore (510) 548-4172.

All-Mozart Concert with Philharmonia Baroque at First Congregational Chuch, Berkeley. 7:30 pm. $18-$25. Info: 392-4400.

At Black Oak Books: Karen Joy Fowler reads from her first novel, *Sarah Canary*, about the 19th century adventures of a mysterious wild woman. 7:30 pm. 1491 Shattuck at Vine, Berkeley. Info: (510) 486-0698.

Author William Least Heat-Moon (*Blue Highways*) reads from & signs his Prairyearth: A Deep Map, his deeply poetic, beautifully written book of interviews, stories & Native American lore concerning the land & culture of Kansas. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

GLAAD Media Access Wkshop: All activists & groups are invited to learn more about access to the media at tonight's workshop spons by Gay & Lesbian Alliance Against Defamation. Featured speaker: Lisa Heft, KRON-TV Public Affairs Director. 7 pm at the Women's Bldg, 3543 18th St, SF. Info: 861-4588.

Michael Kearns' "Intimacies" at Josie's Cabaret—see 11/14 listing for details.

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Ron Ginsberg, Bay Dining Editor
S.F. Sentinel - September 19, 1991

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NOV 18 / MON

Baylands Frontrunners running group for Southbay & Mid-Peninsula lesbians & gays—see 11/11 listing for details.
Jewish Book Fair at Congregation Emanu-El: See 11/17 listing for details.
Queer Guitar Players Group forming, see 11/15 listing for details.
The Good Woman of Bangkok: Controversial film documentary at the Roxie—see 11/15 listing.
Eating Disorder Support Group for men & women forming—see 11/11 listing for details.
Bi-Friendly SF meets for food, drink & conversation—see 11/11.
Women Writer's Wkshop spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 6-8 pm at 1853 Market St, SF. Info: 626-7000.
Managing Diversity: Sexual Orientation in the Workplace: A public forum at UC Berkeley. Corporate policies & attitudes toward us greatly affect our work environment. Come hear reps from major Bay Area companies (Pacific Bell, Levi Strauss, Apple Computers, Wells Fargo, Heller-Ehrman-White & McAuliffe, and the Nat'l Gay & Lesbian Task Force) discuss both formal policy & informal cultural attitudes toward lesbian & gay people in the workplace. 6-8 pm, free. Public welcome. Lipman Room, Barrows Hall, Haas School of Business, UC Berkeley. 8th floor. Spons by the Lesbian, Gay & Bisexual MBA Student Assoc at UC Berkeley. Info: Garrett (510) 658-5503, Mike (415) 821-6999.
Women Writers Wkshop spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 6-8 pm at 1853 Market St, SF. Info: 626-7000.
Burlingame/Hillsborough/San Mateo Dykes: Come meet your neighbors at our monthly potluck! 7 pm. For info/location call 343-7436.
At Gaia Bookstore: Patricia Reis, author of *Through the Goddess—A Woman's Way of Healing* shows how women can heal from abuse, incest, eating disorders, chronic fatigue syndrome, infertility & the effects of breast cancer by initiation in & thru the Goddess. 7 pm, $3, free with book purchase. 1400 Shattuck Ave, Berkeley.
Upstart Stage Staged Reading: "Once & For All," by Robert Gordon. A nuclear family wrestles with the effects of war & pipe smoking, the violence of silence & inaction, uncooperative mannequins & trapped flies, as well as the audience itself, in this dark comedy. 7:30 pm at Laval's Subterranean Cabaret, 1834 Euclid, Berkeley.
Bi-Friendly Eastbay meets tonight at 7:30 pm for food, drink & conversation. All bisexuals & bi-friendly others are welcome! Upstairs at the Bison Brewery, 2598 Telegraph Ave at Parker, Berkeley. Info: Susan (510) 524-0574.
African American Folklore: Exploring the Roots of *Spunk*. Symposium at Berkeley Rep (which runs concurrently with their production of *Spunk*, the George C Wolf adaptation of 3 short stories by Zora Neale Hurston) takes an expanded look at African American folklore. Coordinated by Stanley Williams of Lorraine Hansberry Theatre, panel addresses the influence of African American folklore on an American aesthetic. Panelists include: Barbara Christian, UC Berkeley professor of African American Studies; Ellen Sebastian, playwright & artistic director of Life on the Water Theatre; Steve Sanfield, author/poet & founder of Sierra Storytelling Festival, and Diane Ferlatte, storyteller. Symposium moderated by KGO-TV news anchor Carolyn Tyler. 7:30 pm, free. Public welcome! Berkeley Repertory Theatre, 2025 Addison St, Berkeley. Info: (510) 845-4700.
Cry of the Peacock: Author Gina Bar Khordar Nahai discusses her book. Set in Iran, it tells the story of one Jewish family & a woman named Peacock, whose 116-year life spans the entire 20th century. 7:30 pm, $8. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.
Women's Spirituality Group meets tonight for Thanksgiving Potluck & ritual. 7:30 pm. Call Ministry of Light for info/location 457-1115.
Protest Repressive Politics & the Conservative Agenda. A broad coalition of activists mark the 2nd anniversary of the Jesuit murders in El Salvador with a protest & participatory street theater in front of Senator Seymour's (Gov Wilson's appointee) office. 7:30 pm at 211 Main St at Howard, SF. Info: 655-1177. Spons by Pledge of Resistance.
Bay Area Theatresports (BATS) improv soap opera night, see 11/11 listing for details.
Mobius Operandi presents a concert of folk songs from the post-industrial age. 8 pm, $7 at door. New Performance Gallery, 3153 17th St, SF. Info: 285-7888.
Gay Comedy Open Mike at Josie's Cabaret, with emcee Karen Williams. 8 pm, $4. Aspiring queer comics sign up by phone by 7 pm. 3543 16th St at Market, SF. Info/res: 861-7933.
Monday Night Marsh series, a venue for new work 15-20 min in length, continues with work by Bokara Legendre, Reed Kirk Rahlmann and Grace Walcott. 8:30 pm, $5. The Marsh at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.
KQED Viewpoints series presents *Samsara: Death & Rebirth in Cambodia*, Ellen Bruno's award-winning film dealing with the reconstruction of Kampuchea following the ravages of war, revolution & famine. Film follows the survivors, who must face the tragic memories of what they have experienced. Reflective film intermingles descriptions of daily life with the enduring spiritual beliefs of the Khmer people. 10:30 pm, KQED Channel 9.

NOV 19 / TUE

Jewish Book Fair at Congregation Emanu-El: Final day! See 11/17 listing for details.
"Arts of Indonesia: Content & Context in Village Life," Eric Crystal of the UC Berkeley Center for Southeast Asian Studies gives a lecture today, 11 am-12:30 pm, at the Arts Bldg, City College of SF, room 133. Discussion of Indonesian music, sculpture & painting. Free. Spons by City College Concert & Lectures Series. Info: 239-3580.
The Good Woman of Bangkok: Controversial film documentary at the Roxie Cinema—see 11/15.
Shanti Board of Directors November Mtg: 6:15 pm at 525 Howard St, SF. Open to the public. Info: Craig Bernard 777-2273.
Lesbian Uprising Political Mtg: Marie de Santis, recently returned from a conference in Mexico, shares her knowledge on the free trade movement, its effect on Mexican women, and their resistance. 6:30 pm at Ecumenical House, 19th Ave & Holloway, SF, across from SF State University. (MUNI M line).
Preventive Law Wkshop on Wills & Simple Estate Planning: Protect your relationships and your assets. Avoid probate and taxes. Provide for the people of your choice. 7-9 pm, $25. Res/info: Law Office of Linda M Scaparotti, (510) 835-0850.
"Metaphysics Goes to the Movies & Sees 'Home Alone'," talk by Rev Andrew Bozeman at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free. Info: 775-0227.
At Black Oak Books: Author Martin Amis (*London Fields*) returns to Black Oak to read from his latest novel, *Time's Arrow*, an emotionally wrenching consideration of the Holocaust. 7:30 pm. 1491 Shattuck at Vine, Berkeley. Info: (510) 486-0698.
Healing the Inner Child Class: part of an ongoing series of weekly classes for women. Uses visualization, hypnosis & guided meditation to identify our child aspect & provide her with love & healing. 7:30-9:30 pm, $15-20 SL fee, partial work exchange available. Location close to BART. Call Pati McDermott, psychic counselor & hypnotherapist, 652-6355 for res/info.
Rediscovering Classic French Cinema series spons by the Alliance Francaise French Film Club continues with *Zero de Conduite (1933/Jean Vigo). Vigo's landmark, subversive tribute to the creative spontaneity of children. See 11/12 listing for program details.*
Kate Bornstein at Josie's Cabaret in "The Opposite Sex is Neither"—see 11/8.
Poet/performers Ginny Lim and Devorah Major read from their work, with musical accompaniment by Dewayne Oakley on bass, Francis Wong on traditional Chinese instruments. 8 pm, $4. Intersection for the Art, 446 Valencia St, SF. Info: 626-2787.
Lani Kaahumanu, editor of *Bi Any Other Name: Bisexual People Speak Out*, hosts a reading at Old Wives Tales Bookstore, with several contributors to this ground-breaking anthology. 8 pm, $3-10, no one turned away for lack of funds. 1009 Valencia St, SF.
At Covered Wagon Saloon: *Grinch; Project 5* and *The Lovedrops*. 10 pm. 917 Folsom St, SF. Info: 974-1585.

NOV 20 / WED

Lesbians Over 60 Support Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-2 pm, 1853 Market St, SF. Bring a brown bag lunch. Info: 626-7000.
Over 60 Lesbian Support Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets noon-2 pm at 1853 Market St, SF. Bring a bag lunch. Info: 626-7000.
Eating Disorder Support Group for men & women starting—see 11/11 listing for details.
Discovery/Men's Discussion Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 2:15 pm at 333 Turk St, SF. 2nd floor. Today's topic: Creative Alternatives to Hazardous Sex. Led by George Birimisa. Info: 626-7000.
Prytanean Society Reception to celebrate the establishment of the Prytanean/Women of Color Book Collection in the UC Berkeley Women's Resource Center. 4-5:30 pm in the Women's Resource Center Library, Golden Bear Building, UC Berkeley.
Ruth Brinker Fundraiser for the Dolores Street Community Center at Hope House. Brinker, founder & former director of Project Open Hand, hosts this invitational fundraiser from 6-7:30 pm. Call 861-6251 for invitations. Hope House is a residence for people disabled by AIDS that is scheduled to open by 1/93.
Multiple Personality: Paranormal Aspects: Wkshop presented by Mairi McFall. Discussion on the odder aspects of being a multiple, including occurences of spontaneous healing, strange interactions with machines, and other occurrences that baffle our therapists & ourselves. Please bring your own stories to share. 7 pm, $5. Women only. Info/res: (510) 428-9684. 6536 Telegraph Ave, Oakl.
Meditation Series with Pamela Ketzel, RN, metaphysical minister. Tonight & 12/4 & 18, 7-9 pm at Kaiser Permanente medical offices, 2200 O'Farrell St, SF. 8th floor. Free, no adv reg required. Call Patricia Jones, Health Education Dept, 929-4665. Part of Kaiser's series of HIV Classes.
Black Poets with Attitudes: poetry & storytelling at La Pena, as five women (Beverly Jarret Abimbola Adama, Joy Holland, Wanda Sabir & Avotja, bring Black poetry & storytelling to a new level. 7:30 pm, $6. 3105 Shattuck Ave, Berkeley. Info/res: 849-2568.
Developing Satisfying Livelihood: Explore the notion that career satisfaction develops when you make career decisions based on deep self-knowledge. Brief presentation, followed by small group discussion. 7:30-9:30 pm, $5-10. MCC-SF, 150 Eureka St at 18th, SF. Spons by Spiritual Partnerships Associates. Info: Keith 252-9084.
Ritual of Remembrance at MCC-SF: If you've lost a loved one in the last week—or the last year—the loss can still be with you, affecting how you live & work. Tonight's service offers a time & place to examine your grief & loss in a safe place. Service includes time for sharing memories, candle-lighting and meditation. 7:30 pm. MCC-SF, 150 Eureka St, SF. Info: 863-4434.
"Passing Moments," one-person play in two-acts, written & performed by Louis Cuneo. 7:30 pm, $3. Forest Books, 3080 16th St at Valencia, SF. Info/tix: 863-2755.
SF Wrestling Club Basic Instruction: Wednesday workouts include safety training & coaching in basic holds. Supportive atmosphere, with training geared to your skill level. Great for beginners & new members! Experienced wrestlers may also use this time for regular workouts. Begins promptly at 7:30 pm at 172 Prentiss St, SF. Info: 641-7006.
New Music Series at the Marsh features didgeridoo player Stephen Kent, joined by harpist Barbara Imhoff & others for an eclectic evening at The Marsh at Cafe Beano, 878 Valencia St, SF. 8 pm, $5. Info: 641-0235.
Bondage Buddies Fun Bondage Play Nite—A Thanksgiving Special where no man is a turkey, but any man who wants to be the centerpiece can get trussed like one. 8 pm, $10. Info/location: 292-3228.
Kate Bornstein in "The Opposite Sex is Neither," at Josie's Cabaret—see 11/8 listing for details.
Vocalist Ann Dyer and the *Ann Dyer Quintet* with Harvey Wainapel on sax tonight at Cafe Du Nord, SF. 9:30 pm-1:30 am, $1. Info/res: 861-5016.

Photo by John Running

R. Carlos Nakai, Native American Flutist & Composer performs Nov. 15 at Mountain View Center for the Performing Arts

NOV 21 / THU

1992 Circle of Light: Shanti Project's major donor campaign kick-off held today at the Rincon Spectrum, 1st St at Harrison, with a sparkling reception for individuals who make significant annual fiscal contributions. For info contact Shanti's Development Director, J. Robbie Fabian, 777-2273.
Knowing Herself: *Women Tell Their Stories in Psychotherapy* author Joan Hamerman Robbins, MSW, LCSW, gives a booksigning/lecture at UCSF. Joan discusses the often irreconcilable conflicts faced by women in a world that has traditionally esteemed male behavior & experience over women's traditions & knowledge. Noon-1 pm, free. Spons by UCSF Women's Resource Center. Toland Hall, UCSF. Info: 476-0400.
BAPHR Mtg: Bay Area Physicians for Human Rights gen'l mtg features a discussion of the work of AIDS Benefits Counselors, and an update on HIV seropositive healthcare workers guidelines. 6:30 pm, 470 Beacon St nr Diamond, SF.
At Gaia Bookstore: Full Moon Ritual led by Marcia Starck, author of *The Complete Handbook of Natural Healing*. Starck, a respected Medicine healer, discusses the process of becoming a healer and offers various methods for healing spiritually, energetically, mentally & physically. Full Moon Ritual begins the evening. 7 pm, $3 or free with book purchase. 1400 Shattuck Ave, Berkeley.
Jazz Vocals with Clairdee at Asta Supper Club. 7-11 pm. Seating limited, reservations required. No cover. One Rincon Center, 101 Spear St, SF. Info: 495-ASTA.
Rainbow's End, lesbian, gay & bisexual youth group meets, see Parents & Kidsbox for details.
Women's Alcohol-Free Social at Mama Bears: 7-11 pm, women only. Suzanne Judith offers tarot readings for $10, call ahead to reserve reading time. (510) 428-9684. 6536 Telegraph Ave, Oakl.

Jazz with Mimi Fox & John Witalla at Cava 555—see 11/7.
At A Different Light Bookstore: award-winning author/playwright/lyricist Joe Keenan reads from his new novel, *Putting on the Ritz*. 7:30 pm. 489 Castro St, SF. Info: 431-0891.
Canyon Sam, Asian American writer & Tibet activist, presents two solo performance pieces, "Taxi Karma" and "The Dissident," based on her eye-opening experiences in the Tibetan community of Dharamsala, India. 7:30 pm, $6-$10. One-time-only Eastbay appearance, don't miss! La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Info: (510) 849-2568.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4160 Alma St, Palo Alto. Tonight's topic: "Surviving the Holidays: Celebrating *Our* Way," discussion led by Lynn. All women are welcome! Call Lynn (408) 723-4196 or Marilyn (415) 969-1260 for info. Rap followed by coffee at Ramona's, 541 Ramona, btwn University & Hamilton, Palo Alto.
The Women's Philharmonic, with guest conductor Nan Washburn, performs two 18th century harpsichord concerti and a world premiere of a song cycle for orchestra & soprano solist. With harpsichordist Jennifer Paul & soprano Tracy Bidleman. Program: US premiere of Amelie Julie Candeille's "Harpsichord Concerto, Op 2" and Maddalena Laura Lombardini-Sirmen's "Harpsichord Concerto #3," plus the world premiere of Sarah Dawson's "Divinity Dwells Under Sea," Germaine Tailleferre's "Image," and Alberto Ginastera's "Variaciones Concertantes." 8 pm, $18. Mills College Concert Hall, Oakland. Free childcare with advance reservation. Info: 543-2297.
Michael Kearns' "Intimacies" at Josie's Cabaret: LA writer/actor Kearns in a one man show of intense monologues, a gallery of portraits of people living with AIDS—a brilliant & disturbing piece of theater. Plays Thurs-Sun thru 11/24. 8 pm. 3583 16th St at Market, SF. Info/res: 861-7933.
The Fabulous Lypsinka Show, the singing, dancing, entirely lip-synched comedy, variety show starring John Epperson as Lypsinka returns to SF for three performances only at the Great American Music Hall, 859 O'Farrell St, SF. 8 pm tonight, 8 & 10:30 pm tmw. Tix $13 for tonight's show, $15 tmw. Tix: BASS/Ticketmaster (510) 762-2277. For more info call 885-0750.
At Old Wives Tales Bookstore: Longtime lesbian civil rights activists Del Martin & Phyllis Lyon celebrate the release of the 20th anniversary edition (yes, 20th!) of *Lesbian/Woman*, back in print for the first time in years. 8 pm, $3-10, no one turned away for lack of funds. Proceeds benefit Old Wives Tales Bookstore. 1009 Valencia St, SF.
"MASTFOR: Russian Constructivist Cabaret" unusual and rarely seen post-revolution Russian theater piece at UC Berkeley's Zellerbach Playhouse. Call (510) 642-9988 for tix/info.
Garry Trudeau, Pulitzer Prize-winning cartoonist, creater of *Doonesbury*, in conversation with Herb Caen, part of City Arts & Lectures' "Talking at the Herbst & Beyond" series. Herbst Theatre, Van Ness & McAllister, SF. 8 pm, $14 & $12. Info/res: 392-4400.
Letty Cottin Pogrebin, feminist author & founding editor of *Ms Magazine* discusses & signs copies of her book, *Deborah, Golda & Me*, telling the story of her alienation from Judaism, her decision to actively combat anti-semitism in the women's movement, and her struggle to reconcile Judaism & feminism in her search for her spiritual heritage. Booksigning reception follows presentation. 8 pm, $10. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.
At the I-Beam: *Curveball* and *Johnny Moon & The Lunatics*. 10 pm, $6. 1748 Haight St, SF. Info: 668-6006.

GALLERIES

SF Camerawork: "No More Heroes: Unveiling Masculinity," an exhibit of work by over 30 artists focusing on/critiquing the male body & male identity; thru 11/23. Annual Photography Auction, featuring high-quality works by noted photographers, including Berenice Abbott, Zeke Berman, Hany Callahan, Edward S Curtis, Judy Dater, Bruce Davidson, Lyn Hershman, Michael Kenna, Mary Ellen Mark, Joel Meyerowitz, Richard Misrach, Lorie Novak, Gay Outlaw, Anne Rowland, W Eugene Smith, Jock Sturges, Joseph Sudek & Weegee. Exhibit opens for preview on 11/27, runs thru 12/6. Auction date on 12/7 at 1 pm, registration begins at 11 am. 70 12th St, SF. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.
Hatley Martin Gallery: Hrs: Tues-Sat, 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 392-1015.
Cartoon Art Museum: "Battle Lines: Cartoon Art During WWII," thru 12/28. 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat. Info: 546-9481.
New Langton Arts: "Prima Facie," site-specific installation by Bruce Tomb & John Randolph. Thru 11/16. In Langton's upstairs gallery. Also "The Machine That Killed Bad People" by Steve Fagin. Thru 11/16, in Langton's video room. Hrs: Tues-Sat 11 am-5 pm. 1246 Folsom St btwn 8th & 9th, SF. Info: 626-5416.
Robert Dana Gallery: Recent paintings by renowned American Expressionist artist Sarena Rosenfeld, on exhibit thru 11/18. Hrs: Mon, Tues, Fri & Sat, 11 am-7 pm, Sun noon-6 pm, and by appt. Info: 749-1849.
Michael Dunev Gallery: 77 Geary St, SF. Info: 398-7300.
Circle Gallery: 140 Maiden Lane, Union Square, SF. Hrs: Mon-Sat 10 am-6 pm, Sun 12:30-5 pm. Info: 989-2100.
Circle Gallery: Ghirardelli Square, 900 North Point, SF. Hrs: Sun-Wed 10:30 am-6 pm, Thurs-Sat, 10 am-8 pm. Info: 776-2370.
The Clay Studio: "Paper & Clay," works by Molly Jo Souders. On exhibit 11/8-28. Artist's reception 11/8, 7-9 pm. Hrs: Wed, Fri & Sat 10 am-5 pm or by appt. 52 Julian Ave, SF. Info: 431-6296.
Art Lick Gallery: "Art? Wear It Out!" a collection of fashion & art by Q-Rolo and artists Jerome Caja, Charles Stockly, Rusl Van Peterson, Garret Stack, Joseph Scott, David Seibold, Mark Paron & Lisa Graves. Exhibit runs thru 11/24, opening reception 11/9, 7-9. 4147 19th St, SF. Hrs: Wed-Sat, noon-7 pm, Sun noon-6 pm. Info: 621-5131.
ATA Gallery: Artists Television Access, 992 Valencia St at 21st, SF. Hrs: Sat 11:30 am-5 pm, and by appt. Info: 824-3890.
Axis/Gallery: 699 Sutter St, SF. '
Walter/McBean Gallery, SF Art Institute: "Scroll Paintings With Exploded TV," installation by Carolee Schneeman, a series of recently completed large-scale paintings layered in dust, pigment, ink, glass, ashes & other materials, and videos revealing the process of creating the works. Thru 11/16. Gallery talk on 11/7 at 6 pm. 800 Chestnut St, SF. Hrs: Tues-Sat 11 am-5 pm, Thurs until 8 pm. Info: 771-7020.
Galeria Museo, Mission Cultural Center: 2868 Mission St, btwn 24th & 25th, SF. Info: 821-1155.
SF Craft & Folk Art Museum: "Third World Trade Signs," thru 12/29. "Indonesian Textiles: Heritage in Cloth," thru 12/29. Hrs: 11 am-5 pm, Tues-Sun; 10 am-5 pm, Sat. Ft Mason Ctr Bldg A, SF. Info: 775-0990.
Richmond Art Ctr: Hrs: 10 am-4:30 pm Tues-Fri, noon-4:30 pm Sat & Sun. Wheelchair accessible. Civic Ctr Plaza, Richmond. Info: (510) 620-6772.
UC Extension Center Galleria: 55 Laguna St, SF. For gallery hours & other info call 861-6833.
University Art Museum: "Africa Explores: 20th Century African Art," large-scale exhibit on view thru 12/29. Also includes several lectures, craft demos, performances & talks. "Frida/Trotsky," photographs by Debra Bloomfield; thru 12/8. Large-scale, traditional Mexican Dia de Los Muertos altar by SF artist Herminia Albarran Romero, thru 12/15. Paintings by Howard Hodgkin, on exhibit thru 12/15. "A Profile of the 17th Century: Prints from van Dyck's 'Iconography,' " on exhibit thru 2/9. Hrs: Wed-Sun 11 am-5 pm. 2626 Bancroft Way, Berkeley. Info: (510) 642-0808.
UC Berkeley Lowie Museum of Anthroplogy: "The Integrative Art of Modern Thailand," exhibit mirrors the dramatic changes in Thai political, social & economic life over the past 3 decades. Exhibit organized around 4 themes, "Celebrations of Buddhism," "Impressions of Daily Life," "At One With Nature," & "In Search of Identity." Thru 12/15. Info: (510) 642-3565.
Nelson Morales Gallery: 140 Geary St, Ste 301, SF. Hrs: Tues, Thurs, Sat, noon-6 pm, Wed 10 am-2 pm. Info: 421-3022.
NIAD Gallery: National Institute of Art & Disabilities Gallery. Hrs: Mon-Fri 9 am-4 pm. 551 23rd St, Richmond. Info: (510) 620-0290.
Fobbo Gallery: 3747 23rd St at Chattanooga, SF. Info: 695-0640.
John Pence Gallery: Recent oil paintings by Will Wilson, thru 11/23. 750 Post St, SF. Hrs: Mon-Sat 10 am-6 pm. Info: 441-1138.
Bomani Gallery: Paintings by acclaimed African American artist Lois Mailou Jones, on exhibit thru 1/3/92. 251 Post St, SF, 6th floor. Hrs: Tues-Fri 11 am-5 pm, Sat noon-5 pm. Info: 296-8677.
Mace Space for Art: Hrs: Tues-Fri, 5-9 pm, Sat 10 am-9 pm. 1319 Pine St, SF. Info: 931-9670.
Vision Gallery: 1155 Mission St btwn 7th & 8th, SF. Info: 621-2107.
Vorpal Gallery: 393 Grove St, SF. Info: 397-9200.
Pro Arts Gallery: Hrs: Wed-Sat 11 am-5 pm. 461 9th St (off Broadway), Oakland. Info: (510) 763-4361.
Southern Exposure Gallery at Project Artaud: "The Rock Show," group exhibit/installation, panel & live satellite events. Thru 11/9. Hrs: Wed-Sun, noon-5 pm. 401 Alabama St at 17th, SF. Info: 863-2141.
Capp Street Project/AVT: "The Airwaves Project," a multi-channel video installation by Shu Lea Cheang. Exhibit runs thru 12/28. Artist conducts public lecture on 11/21 at 7:30 pm at the Pacific Film Archives, 2625 Durant Ave, Berkeley, and on 12/5 at 7 pm at Capp Street Project. Hrs: Tues-Sat, noon-5 pm. Info: 626-7747. 270 14th St, btwn Mission & South Van Ness, SF.
The Lab Gallery: "Stinkin' Lincoln" Sculpture installation by Will Miller, thru 11/30. Hrs: Wed-Sat, noon-5 pm. 1807 Divisadero St, SF. Info: 346-4063.
Koncepts Cultural Gallery: 480 3rd St, Oakland. Info: (510) 763-0682.
Falkirk Galleries: "A Portrait of Marin," 40 portraits of Marin artists by Mill Valley photographer Nancy Kittle; thru 11/16. "Global Strategy," large-scale photos by Boyd Webb & Cay Lang; thru 11/16. 1408 Mission at E St, San Rafael. Info: 485-3328.
KBBK Studios: Paintings by CG Moloney, thru 12/14. Opening reception 11/10, 2-5 pm. Hrs: Wed & Thurs, 4-7 pm, or by appt. 465 Broderick St, SF. Info: 563-9046.
Turn of the Century Fine Arts: Exhibit of large scale pastel drawings by Micaela Gardner exploring the landscape of personal apocalypse. Thru 11/30. Hrs: Tues-Thurs 11 am-5 pm; Fri-Sat 11 am-6 pm. 2518 San Pablo Ave, Berkeley. Info: 849-0950.
Alameda Historical Museum: 2324 Alameda Ave, Alameda. Hrs: Wed-Fri 1-4pm, Sat 11am-4pm, Sun 1-4pm. Info: 521-1233.
Unique Gallery: Hrs: Mon-Sat, 11 am-6 pm, Sun noon-5 pm. 4129 18th St at Castro, SF. Info: 431-2333.
At Eye Gallery: "Chile from Within," exhibit of black & white photographs by 15 Chilean photographers. Thru 11/30. 1151 Mission St, SF. Hrs: Tues-Sat, noon-5 pm.
Erika Meyerovich Gallery: "Grisha Bruskin: A Personal Mythology," recent paintings, sculpture, gouaches & prints by Russian artist Grisha Bruskin. 231 Grant Ave, SF. Hrs: Mon-Fri 9 am-6 pm, Sat 10 am-5:30 pm. Info: 421-9997.
Stamp Art Gallery: "Mail Art," the Empty Envelope Mail Art Show. Exhibit of over 70 works received as a result of the call for Mail Art. Thru 12/21. 466 8th St, SF. Info: 252-5975.
Wilcox Gallery: Paintings by Brett Reichman, new work by Tony Labat. 11/12/91-1/4/92. Artists' reception 11/12. 228 Grant Ave, SF.
CCAC Gallery: "Images of Zora," monoprint interpretations of the work of Zora Neale Hurston, by NY artist Ann Tanksley. 485 9th St at Broadway, Oakland. Hrs: Tues-Sat, 11 am-4 pm. Info: 653-8118.
Ghia Gallery: "A Grave Silence (from Hitler to Helms), exhibit of controversial works by several artists; thru 11/30. Talk by Dr Peter Selz on the rise of totalitarianism in Nazi Germany, "Degenerate Art: Censorship in the Extreme; 11/23 at 7 pm. Panel on censorship issues, 11/24, 5-8 pm. 2648 3rd St, SF. Info: 282-2832.
"Contemporary Quilts," by the Beyond the Block Quilters, on exhibit at Gallery Arcade. Diverse group of quilt works by 10 Bay Area women artists. Thru 11/27. 484 9th St nr Broadway, Oakland. Info: (510) 271-7909.
Paintings by Thomas Rohnacher on exhibit at Josie's Cabaret, 3583 16th St, SF.
"Duet on the Russian River," pottery works by Barbara Safille & Bobbi Thaman, on exhibit 11/9-12/8; opening reception 11/9, 4-8 pm; at the Family Gallery, Hwy 116, Duncan Mills. Info: (707) 865-1540.
Watercolor Paintings by Victoria Whitehand, Ray Jacobsen and Bev Judd at Quicksilver Mine Co Gallery in Guerneville. 11/9/91-1/6/92. Opening reception 11/16, 2-5 pm. Info: (707) 869-9357.
Erotic Sumi Ink Paintings by SF artist Beth Katz, on exhibit at Good Vibrations thru 1/4. Artist's reception 11/7, 7-9 pm. 1210 Valencia St, SF. Hrs: noon-6 pm daily, Thurs till 8 pm. Between Thanksgiving & Christmas, Good Vibrations is also open till 8 pm on Sat. Info: 550-7399.
Elizabeth Hack: "Lines & Rhythms," on exhibit at The Informative Edge, 100 Bush St, SF. Ste 845. Thru 12/6. Hrs: Mon-Fri 9 am-5 pm. Info: 392-5544.

ON STAGE

Hot 'N Soft, new one-woman show by Muriel Miguel, co-founder of New York's Spiderwoman Theater. Show is a celebration of lesbian sexuality, based on "fantasies, coyote stories, wet dreams & personal experiences." Theatre Rhinoceros production. Runs Wed-Sun, thru 12/1 at 8 pm. For tix & other info call 861-5079. 2926 16th St, SF.
Sex, Etc, new work by solo performance artist Ruven Hannah comes to the Studio at Theatre Rhino. A retelling of one man's sexual journey—work starts in Hannah's childhood and looks at his queer/gay/homo sexual ups & downs, ins & outs. A celebration of gay sex and all sexuality. Opens 11/8, runs Fri & Sat at 8:30 pm, Sun at 7 pm thru 11/24. Tix $8. Studio Rhino, 2926 16th St, SF. Info/res: 861-5079.
Soul Hunt by Cintra Wilson. An original large-scale audience interactive production inspired by the ideas of CJ Jung. Brooke Boynton production. Runs Thurs-Sun at 7 pm thru 11/17 at 30 Rose Theatre, 30 Rose St (off Market, btwn Franklin & Gough), SF. Tix: $18 Thurs, $25 Fri & Sat, $20 Sun. Info/res: 255-9005.
Love Diatribe by Harry Kondoleon. A wickedly funny modern-day fairytale about a suburban family visited by an unusual stranger whose powers include the ability to heal thru love. Magic Theatre production. Runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 12/8. Magic Theatre-Southside, Ft Mason Center Bldg D, SF. Tix: $12-21. Info/res: 441-8822.
Hunger by Peter Mattei. A black comedy about the spiritual starvation of 1990's blue-collar America. Angela, a woman in her thirties, still living at home, is kept by her mother on a starvation diet, until Bill comes along promising more. Magic Theatre production. Runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 11/23 at Magic Theatre-Northside, Ft Mason Ctr Bldg D, SF. Tix $12-$21. Info/res: 441-8822.
White Money by Julie Jensen. A comedy about politics, women, and the American obsssion with TV, it won the Kennedy Center's 1990 New American Plays Award. Actors Theatre production. Runs Thurs-Sun at 8 pm thru 11/12. Tix $12. The Actors Theatre, 533 Sutter St, SF. Info/res: 296-9179.
The Bear & **The Marriage Proposal**, by Chekhov. Directed in classic, romantic style by visiting Moscow director Sasha Tihiy. North Beach Repertory Theatre production. Runs Thurs-Sun at 8 pm, thru 11/10. North Beach Repertory Theatre, The Cannery, 2801 Leavenworth St, SF, 3rd floor. Tix $12. Info/res: 928-4860.
Ribs by Colm K Wood. An auditioner and an agent live through the power plays between the supplicant and broker of dreams in a world where morals are cheap and a clairvoyant computer holds the keys to fame & fortune. Theatre Pomegranate production. Fri & Sat thru 11/16 at 8 pm. Theatre Pomegranate, 495 Clementina, btwn 5th & 6th Sts, north of Folsom, SF. Info/res: 512-7965.
Public Address, written & performed by Charlie Varon. Comedy & satire at The Marsh. Runs Thurs-Sun at 8 pm thru 12/1 (no show Thanksgiving, 11/28). The Marsh at Cafe Beano, 878 Valencia St nr 20th, SF. Info/res: 641-0235.
Mother Wove the Morning one-woman show by author/performer Lynn Pearson. Lynn portrays 16 historical women in search of the Mother Goddess, lost across time as men have appropriated & transformed the Diety into a male figure. Runs Wed-Sat at 8 pm thru 11/23. Zephyr Theatre, 25 Van Ness Ave, SF. Tix $16-19. Info/res: 861-6895.
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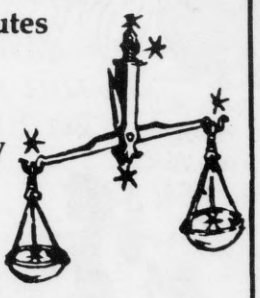

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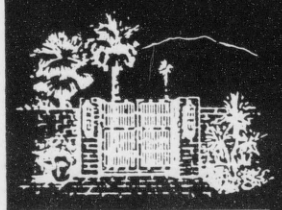

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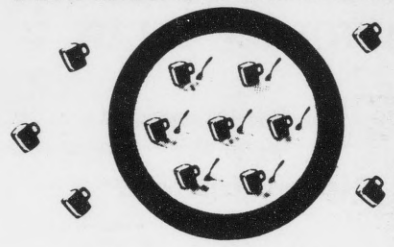

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pany, featuring Eureka's most famous female detective, Scar Tissue. Features comedy, acrobatics & jazz, focuses on the absurdity of life in the '90s, and the fear of change as our natural resources diminish. Thru 11/17, Wed-Sat at 8 pm, Sat matinees at 2 pm, Sun eves at 7 pm. Cowell Theater, Ft Mason Ctr, Pier 2, SF. Tix $10-15. Info/res: 392-4400.

Redwood Curtains: The Scar Tissue Mysteries:, a mystery trilogy by the Dell'Arte Players Co. Plays at Cowell Theater, Ft Mason Ctr, SF. Thru 11/17. For showtimes & other info call the box office: 441-5706.

Caveat Emptor! Buyer Beware, new play by Antenna Theater. A revealing, at times hilarious look at the role of purveyors of security, from insurance salesmen to world leaders. Thurs-Sun at 8 pm (except Thanksgiving) thru 12/1. $15 Fri & Sat, $10 Thurs & Sun. Theater Artaud, 450 Florida St, SF. Info: 621-7797.

City of Angels Tony Award-winning musical by Larry Gelbart, music by Cy Coleman, lyrics by David Zippel. A glamorous & romantic detective story, filled with intrigue, deception & sensuality, set in 1940's Los Angeles. Barry & Fran Weissler production at Golden Gate Theatre. Previews 11/27 at 2 pm, opens at 8 pm, runs Tues-Sat at 8 pm, Wed & Sun matinees at 2 pm, Sun matinee at 3 pm. Extra matinee on day after Thanksgiving (11/29) at 2 pm. Tix $42-$20, call 441-0919 or 762-BASS for info. 1 Taylor St at Golden Gate & Market, SF.

Roar of Silence by Carolyn Gage. Evening of one-acts, "Mason-Dixon," "Jane Addams & the Devil Baby," "Louisa May Incest," and "Battered on Broadway," takes a radical look at women's history & culture. Tribad Productions. Runs Thurs-Fri 11/21-12/7 (no show on Thanksgiving, 2 pm matinee on 11/30, SIGN interpretation on 12/6). Five Corners Theatre, Petaluma. For tix & other info call (707) 869-0155.

Antigone by Bertolt Brecht. A woman alone defies the power of the state. EXIT Theatre production. Runs Thurs-Sat at 8 pm, thru 11/23. 11/7, 14 & 21 are "pay what you can" performances; 11/14 is signed for the hearing impaired. Tix $8 previews, $12 opening night, $10 gen'l. 366 Eddy St btwn Jones & Leavenworth, SF. Info/res: 673-3847.

A Room of One's Own by Virginia Woolf. One-woman show by Eileen Atkins, based on Woolf's witty & passionate plea for women's rights. Opens 11/19, runs Tues-Sat at 8 pm, thru 12/1. Matinees on Sat at 2 pm, Sun at 3 pm. Cowell Theatre, Ft Mason, SF. Tix $23-$28. Call 392-4400 or BASS for info/res.

Canyon Sam, Bay Area Chinese American feminist writer, performs a two-part evening of original solo theater based on her experiences in Tibet & India. In "Taxi Karma," Tibet is vividly evoked in a madcap taxi ride thru town. In "The Dissident," a search for ancestral wisdom in China leads Sam to the Himalayan plateau where she meets a Buddhist nun with haunting accounts of post-Tiananmen Tibet. Performances: 11/14 at 7:30 pm at Green Gulch Zen Farm in Marin, tix $10, call 383-3134 for directions. 11/21 at 7:30 pm at La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley, $6-10 SL, call 849-2572. Sundays 11/17 & 24 and 12/1 at 5 pm at Phoenix Theatre, 301 8th St at Folsom, SF, $10 & $8, call 647-2585.

La China Poblana by Genny Lim & Guadalupe Garcia. Work uses storytelling, music, video & dance to recreate the legend of Princess Mirrha (Bitterness), a young Asian princess who, according to legend, was kidnapped by pirates & taken to Mexico by ship, where she became a healer & was revered as a patron saint. As part of her legacy, she left her colorful dress, which became the national costume of Mexico. Runs Thurs-Sun at 8 pm, thru 11/24 at Intersection, 446 Valencia St, SF. Tix $10. Info/res: 626-2787.

Tiny Dimes by Peter Mattei. Surreal corporate comedy. Set in a sterile underground bunker, play chronicles a post-holocaust business meeting inhabited by CEOs & execs who cannot seem to get it started. Thick Description production. Runs Thurs-Sun at 8 pm, thru 11/10 at Asian American Theatre, 403 Arguello Blvd at Geary, SF. Tix $10 Thurs & Sun, $12 Fri & Sat. Info/res: 751-2600 or STBS.

Sometimes We Need a Story More Than Food, a solo evening of theater, written & performed by Corey Fischer. Weaves traditional & autobiographical stories into a performance which moves from the remnants of Prague's Jewish quarter to the freeways of LA, celebrating the healing power of storytelling. A Traveling Jewish Theatre production, in association with American Conservatory Theater. Previews 11/14 & 15, opens 11/16, runs Wed-Sun at 8 pm, Sun matinees at 2 pm, thru 12/22 (no performances on Thanksgiving Day, 11/28, and 12/4). Tix $10 previews, $12.50 Sun eves & matinees, $15 Fri & Sat. ACT Playroom, 450 Geary St nr Mason, SF. Info/res: 749-2228.

Blonde Like You, a work-in-progress one-man show written and performed by Albert Greenberg. Greenberg "resolves the seemingly perplexing question, 'Who am I?' by tumbling effortlessly—like a penguin in an avalanche—from one identity to another." A Traveling Jewish Theatre production, in association with American Conservatory Theater. Fri & Sat, 11/15-12/21, at 10:30 pm. ACT Playroom, 450 Geary St nr Mason, SF. Tix $7. Info/res: 749-2228.

The Kid Herself! A Broadway Cabaret with Paul Anelli as Miss Ann Drogynous. Conceived & directed by John F Karr and F Allen Sawyer. A spectacle of song & monologue paying tribute to the great female stars of Broadway while revealing the spunky heart of a queen. Runs Thurs & Sat at 8:30 pm, thru 11/23. Tix $8 Thurs, $10 Sat. Charpe's Grill, 131 Gough St, SF. Info/res: 621-6766.

Angry Housewives by AM Collins & Chad Henry. Popular musical comedy about four financially & emotionally disenfranchised women who form a punk rock group and enter a "battle of the bands" contest at a local underage teen nightclub, singing about what really bugs them—men, kids & breakfast cereal. San Jose Stage Co production. Runs Thurs-Sat at 8 pm, Sun at 2 & 7 pm, thru 12/8 at Julia Morgan Theatre, 2640 College Ave, Berkeley. Tix $15 & $18 Thurs & Sun, $17 & $20 Fri & Sat. Info/res: (510) 845-8542.

Inugami (The Dog God) by the late avant-garde Japanese playwright, Shuji Terayama. Tale of a boy whose mother was attacked by wild dogs during her pregnancy. Tragic & unusual events at his birth cause superstitious villagers to think he is possessed with the spirit of the dogs. Theatre of Yugen production. Previews 11/20 & 21 at 8 pm, runs Wed-Sat at 8 pm, Sun at 3 pm, 11/22-12/15 (no performance on Thanksgiving). Noh Space, 2840 Mariposa St, SF. For res & tix info call 621-0507.

Spunk, Obie Award-winning director George C Wolfe's music-and-dance-filled adaptation of short stories by Zora Neale Hurston. Berkeley Rep Theatre production. Runs Tues-Sat at 8 pm, Sun at 2 & 7 pm, Sat matinees on 11/9 & 30 & 12/7 at 2 pm, Thurs matinees on 11/14 & 12/19 at 2 pm; Wed matinee on 12/18 at 2 pm; thru 12/21. No performance on Thanksgiving Day. Tix: previews $18, opening night $29, Tues-Thurs & Sun $23, Fri & Sat $29, matinees $21. 2025 Addison St, Berkeley. Info/res: (510) 845-4700.

Glengarry Glen Ross by David Mamet. Mamet's Pulitizer Prize-winning play explores the seamier side of American business ethics. Citadel Theatre Co production. Runs Fri-Sun thru 11/24 at 8 pm. Tix $10. Somar Gallery, 934 Brannan St, SF. Info/res: 921-1785.

La Manbragolga (The Mandrake) by Machiavelli. Pulcinella Player's production at The On Broadway Theatre, 435 Broadway, SF. Mon & Tues at 8 pm, Sun at 6 pm, thru 11/12. Info/res: 398-1541.

Something's Afoot, zany musical presentation by San Jose State University Theatre. 11/14-16, 20-23 at 8 pm, with special matinee at 2 pm on 11/20. Tix $12 gen'l, $7 stndts & srs. Tix & other info: (408) 924-4555.

She Loves Me, a festive romantic musical comedy by Jerry Bock, Sheldon Harnick, and Joe Masteroff. Set in the 1930s, the story revolves around two penpals who are very much in love thru the mail, but don't realize that they work together in the same parfumerie & cannot abide each other in person. Hillbarn Theatre production. Play opens 11/21, runs Fri-Sat at 8 pm thru 12/21, with Thurs evening performances on 11/21 & 12/5, and Sun matinees on 12/8 & 15 at 2 pm. Tix $14 gen'l, $11 stdnts & srs. Info/res: 349-6411.

Private Eye, a combination of live performance, film, video, masks, puppets & sound by Nightletter Theater. A woman visits a detective because she thinks she is being followed, and because there are things submerged in her memory that frighten her. Play opens 11/29, runs thru 12/8. 8 pm, $12. Live Oak Theater, 1301 Shattuck Ave, Berkeley. Info/res: (510) 841-7808.

The Last of the Red Hot Lovers by Neil Simon. The story of Barney, a restaurant owner caught in a bearable but boring marriage, who is looking for a little excitement. Haight Ashbury Community Theatre production. Runs 11/15 & 16 at 8 pm, 11/17 at 6 pm. John Adams Community College Ctr, 1860 Hayes St at Masonic, SF. Tix $5. Info/res: 621-3143.

The Sea Gull by Anton Chekhov. Chekhov's serio-comic drama of Russian country life. Phoenix Theatre production. Opening night gala 11/8 at 8 pm, $15. Runs Fri-Sun thru 12/15. $13 Fri & Sat, gen'l; $11 stdnts & srs. All Sun performances are $10. 301 8th St at Folsom, SF. Info/res: 621-4423.

Moiseyev Dance Company, the 150-member world famous dance company from Moscow, perform for one week only at SF's Orpheum Theatre, beginning 11/26 and continuing thru 12/1. No performance on Thanksgiving Day. 8 pm Tues, Wed, Fri & Sat; Fri & Sat matinees at 2 pm, Sun matinee at 3 pm. Tix: $45 orchestra & loge, $32 mezzanine, $25 balcony. Tix at BASS.

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP/Golden Gate meets Tues at 7:30 pm at 347 Dolores St, SF. Parking & assisted access available. Call 252-9200.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl (3 blocks west of City Ctr BART Station). Info: (510) 836-4401.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-5 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

AIDS Emergency Fund: A volunteer-run, community-funded agency that provides emergency financial aid to low-income persons with AIDS/disabling ARC in the 9 Bay Area counties. Info: 441-6407. 1550 California St #7, SF 94109.

AIDS Info BBS: Computerized info & message exchange on AIDS treatments, facilities, programs, controversies, major newsletters, articles, news and statistics, with thesaurus, acronym translator & index of many subjects. 8-1-N, 24 hrs. Multi-line, no wait. Free since July '85. Just call 415-626-1246 with your computer.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

Center for Positive Care (HIV Early Intervention Resource Ctr) offers multicultural & multilingual outreach, intake assessment, case management, education & psychosocial support services to newly-diagnosed HIV positive people and people with AIDS. 3180 18th St at Folsom, SF. Info: 476-3644.

California Partner Study/UCSF offers support, education, testing, lab work and physical exams for bisexual men and their female partners. All services are free. Eligible couples must have at least one member who is a person with AIDS/ARC/HIV-positive. Info: 845-2331 or (800) 262-2430.

UCSF Coping Project seeks men who are caregivers to their partners who have AIDS to learn about the stress of caregiving, how caregivers cope with these stresses, and how caregiving affects health & psychological well-being. For info on how you can help call Anne Christopher at the UCSF Coping Project 597-9177.

AIDS Care Study/UCSF seeks to interview men & women who are currently caring for a friend, partner, or family member with AIDS or symptomatic HIV infection. The study looks at the difficulties & rewards of caregiving and assesses the availability & use of services for PWAs & caregivers. Participants are interviewed 3 times over a one-year period and are paid $25 per interview. For details call 476-7732 or 476-7733.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

BAY (Bay Area Youth) Positives: Support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV+. Free. Spons by AIDS Health Project. 7 pm at 1855 Folsom St at 15th,, SF. Room 521. For mtg days & other info contact Julie Graham 386-4615 or Scott Walker 821-8764.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Mon 7-8 pm at Operation Concern/Operation Recovery. Intake appt: 626-7000.

Bay Area HIV Support & Education Services of Black & White Men Together/Men of All Colors Together (BAHSES-BWMT/MACT) deals with issues & problems surrounding AIDS & its impact on the people of color communities. Info: 749-6714. Fax: 749-6706.

Rafiki Services Project provides practical & emotional support volunteer training; and services specifically geared toward African-American people with AIDS & HIV-related illnesses. For info contact Rodney Gooden 346-5860

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.

ARC/AIDS Drop-In Group for men with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Operation Concern, 1853 Market St, SF. Free. No adv reg required. Info: 626-7000.

HIV+ Drop-in Group for men testing positive. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

HIV Dual Diagnosis Program spons by Operation Concern: Provides intake, assessment, psychiatric consultation & monitoring, counseling & psychotherapy, case management & referrals, for HIV positive lesbians & gay men whose diagnoses are complicated by psychiatric disorders and/or substance abuse. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay (510) 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends.

Kaiser Oakland offers drop-in groups dealing with AIDS/HIV issues. Call Marsha Blachman, LCSW (510) 596-6305. For info on ongoing, closed support groups call Lee Horzempa, LCSW (510) 596-6344; for info on HIV Education forums call Joe De Milia 596-6848.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: (510) 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or

call (707) 887-1581.
The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.
Free Chiropractic Clinic for people with AIDS. Info: 282-4622.
Project Open Hand delivers hot meals & groceries to people with AIDS or disabling HIV disease in SF, Oakl & Berk. Food Bank at Church & Duboce, SF, provides groceries only. No one refused service because of inability to pay. A letter of diagnosis/referral is all that's necesssary to receive service. Info: (415) 558-0600 or (510) 548-8909.
The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.
ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.
Contra Costa County AIDS Program: County government program. Offers community support groups & education. 597 Center Ave, Ste 200, Martinez, CA 94553. For info or to volunteer: (510) 313-6770.
Contra Costa County AIDS Task Force: Offers emotional & practical support to people with AIDS/ARC, their families & loved ones. Support groups, outreach, education. Info: (510) 932-AIDS. 2326 Boulevard Circle, Walnut Creek, 94595-1153.
San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.
AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.
PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.
SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.
The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.
The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.
Easy Does It Coffeehouse for artists addressing HIV issues. Monthly performance space for poets, songwriters & other performers who are affected or concerned with HIV. Supportive place to try out works in progress, read/perform work by others, or just listen. For date, time & other info call 525-7082 or 621-1701. 134 Church St (across from Safeway), SF. Spons by Shanti & the Calif Arts Council.
Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.
Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 572-9702.
AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.
AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: (510) 523-5011.
AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.
St Dominic's AIDS/ARC/HIV + Support Group meets alternate Tues eves at 7:30 pm at St Dominic's Parish Priory, 2390 Bush St, SF. Everyone welcome! Info: 567-7824.
The Center: provides compassionate support services for perople with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: (510) 655-3435.
Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center (510) 655-3435.
Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.
Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.
Multiple Loss Support Group spons by Kairos House. 6-wk group meets Mon, 7:30-9 pm. For gay men who have experienced multiple losses during the epidemic. Facilitated by Paul Shearer, LCSW. Info/reg: 861-0877.
Day Group for Caregivers spons by Kairos House: Wed, noon-1:30 pm. 8-wk group for professional & non-professional caregivers. Facilitated by Steve Galper, ACSW. Info/res: 861-0877.
Immune Enhancement Program offers low-cost research and treatment programs for AIDS/ARC & asymptomatic HIV+ persons using Chinese herbs in tablet forms. Program is directed by Michael Young and run in cooperation with the Institute for Traditional Medicine, Portland, Oregon. Program includes T-cell assays, monthly acupuncture sessions, herbal consults, and all herbal tablets needed. Low-cost, $190, made possible by grants. 3450 16th St, SF. Info: 252-8711.
AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: (510) 834-8181.
Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: (510) 834-8181.
Parents & Family Support Group: wkly drop-in group gives support to families of origin of people with AIDS. Wed 7-9 pm at Coming Home Hospice, 115 Diamond St, SF. Spons by Visiting Nurses & Hospice of SF. Info: Gail Bigelow 861-8705.
Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay (510) 834-8181.
Project Inform: Provides info on available treatments for HIV/AIDS (both experimental & FDA-approved), and conducts advocacy work on public policy issues affecting treatment access. Services include national toll-free hotline; fact sheets & bulletins; and more. 1965 Market St, Ste 220, SF 94103. Call (415) 558-9051 or (800) 334-7422.
Treatment Action Network (TAN): grass-roots advocacy group launched by Project Inform. TAN is a nat'l network of activists who contact elected officials, govt administrators & drug companies to lobby for critical HIV treatment & research issues. For more info & action updates, call (415) 558-9051 in SF or (800) 334-7422 in Calif, (800) 822-7422 elsewhere in the US.
SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.
Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430
Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.
Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV-positive. Info: Pacific Ctr (510) 841-6224.
HIV-positive/ AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV-positive people, their lovers, friends & families. A safe place to share feelings. Mon & Wed. Info: (510) 887-0566.
HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin (510) 273-7331.
San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.
Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.
Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: (510) 834-8181.
Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.
AIDS Legal Referral Panel: assists persons with AIDS, ARC or serious HIV infection on a wide range of legal problems, including wills & powers of attorney, housing difficulties, government benefits, employment programs & other issues. Services are free or reduced fee. Call 291-5454.
Insurance/Employee Benefits Legal Clinic for people with HIV infection. Free 45 min consultation with a lawyer to address your insurance questions or problems. Every Thurs, 6:15-8:30 pm. Call the AIDS Legal Referral Panel for an appointment: 291-5454.
AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.
Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.
Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.
JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group, emergency financial assistance, meal delivery, "buddies", spiritual gatherings, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.
Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.
GAPA Community HIV Project: Spons by the Gay Asian Pacific Alliance, this group provides emotional & pratical support, including counseling, housekeeping, shopping, hospital & home visits, running errands, and preparing special meals. For more info contact Lori Lee 575-3939.
Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: 554-9760.
Drop-In Group on AIDS/HIV for Asian and Pacific Islander Men. Free. Find out about HIV testing, what puts you at risk, health monitoring, early intervention, HIV treatment, negotiating relationships and safer sex. Group & invidual consultations are available. Tues & Thurs 6-8 pm, Health Center #1, 3850 17th St btwn Sanchez & Noe, SF. Info: GAPA Community HIV Project 575-3939, Filipino Task Force on AIDS 703-9880, Japanese American AIDS Project 563-0553.
Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: (510) 686-DVAC or write PO Box 139, Concord CA 94522.
Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.
The Healing Circle: safe, supportive space for anyone on a path of self-healing & love. Large group of about 100 meets Thurs eves, 8-10 pm at 60 Brady St, (one block up from Market/Gough), SF. Use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. Info: Bill 864-6638.
Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.
Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.
HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.
Soul Ventures: a social/networking service supporting the Bay Area HIV/PWA community. Includes dating service & social events. For free brochure & other info call 543-2520.
The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th St at Castro (next to Hot 'n Hunky). Call 252-1150 for hours & other info.
Community Spirit Art Program (CSAP): a grassroots group centered in the lesbian & gay community. Presents art exhibits, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. For info on current activites contact CSAP, Box 42, 2370 Market St, SF 94114.
STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex (whether you're a beginner or have lots of experience), coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.
Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.
Lesbians Living with HIV Concerns: Safe place to meet weekly for ongoing support. Drop-in. Facilitated by Susan B. Foster, MA. 5 pm, Saturdays. Lyon-Martin Women's Health Services, 1748 Market St #201, SF. Info: 565-7667.
African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Mon at 6:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.
American Indian AIDS Institute: Provides education & prevention as well as case management & practical support services for HIV + American Indians. Referrals are welcome. One-on-one mental health services available. 333 Valencia St #200, SF 94103. Call 626-7639.
AIDS-Vision Loss Support Group: ongoing, wkly group open to anyone with AIDS-related sight loss. Focus of group is on how to cope with and adapt to lowered vision while living with HIV. Bi-weekly mtgs, 1-2:30 pm at Rose Resnick Ctr for the Blind & Visually Impaired, 1299 Bush St at Larkin, SF. Transportation available, call 441-1980 for details.
In-Home Counseling Center provides counseling on a donation basis for people with AIDS/ARC/HIV. Info: 931-6151.
Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.
Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.
Therapists Support Group for those whose major focus is AIDS/HIV. Spons by Jewish Family & Children's Services

A Faith Community of Gay & Lesbian Catholics Our Friends & Families
San Francisco dignity
Sunday Liturgy 5:30 pm
Dolores Street Church
208 Dolores at 15th Street
San Francisco, CA 94103
415-255-9244

DISABILITY PLANNERS
- Protect your assets against catastrophic illness.
- Benefits review (LTD, Health, Life)
- Social Security disability/medical assistance
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Carol Fiul, M.A. 415/905-5766

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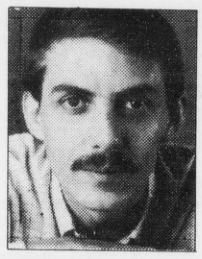
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& Shanti Project. For information call Jody Reiss, LCSW at JFCS, 561-1241 or Gail Winston, MFCC at Shanti Project, 777-2273.
KS Support Group meets Sun 4-5:30 pm. Info: 864-0432.
Tai Chi Workout: One hour of slow, simple exercises based on the Chinese Tai Chi Chuan movements. Relaxing, stress-reducing & invigorating. Supportive, no-push atmosphere. Meets Mon & Wed, 5:30-6:30 pm, 50 Oak St nr Van Ness & Market, SF. Free to HIV+ people. Info: 255-0265.
Immune Disorders Educational Assoc (IDEA(provides info & monthly lectures on protocols for treatment/prevention of HIV & other immune disorders. Call 979-IDEA for info. 3739 Balboa St, #222, SF 94121.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.
Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.
Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 387-0244
Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.
GROW (Gay & Recovering Our Worth), a program of Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay male community. Info: 341-0964.
Mills-Peninsula Hospital Chemical Dependency Ctr, largest drug & alcohol outpatient treatment ctr in the Bay Area, offers specialized lesbian & gay treatment services. 12-week, medically-supervised individual treatment program. Confidential. Two blocks from BART in Daly City. Info: 696-5544.
Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.
Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.
HIV Dual Diagnosis Program offered by Operation Concern, see AIDS Resources for details.
Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the"Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.
AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.
Recovery Support Groups for the integration of your life's goals re: education, professional growth. Meets 2nd & 4th Thurs, 6:30-8:30 pm at 777 Valencia St, SF. Spons by New College of Calif's Weekend College Program. Info: 626-1694 ext 230.
Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.
Self-Help Food Group for Women: More depth than Weight Watchers, more commitment than OA. Support to work your way on your food issues. Not a diet group, not an anti-diet group. Info: 282-2438, 826-9423.
Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 776-1457.
Drop-in Group for gay men with substance abuse issues. Thurs eves 7-8 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.
Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.
Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $35. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 554-9763.
Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.
Men's Sexual Addiction 12-Step Group (SLAA) at the Parsonage. Focus on recovery and fellowship. Wed at 8 pm. Free. 555A Castro St, SF.
Lesbian Sex & Love Addicts Anonymous 12-Step meeting meets every Mon at 6:30 pm, Dolores Street Community Center, 208 Dolores St, SF. 1st door on left.
Fem-Centered Lesbians in Recovery meets monthly for support and fun. Call 863-8651 for location & other info.
For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern Caifornia collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.
Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 554-9445.
Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 11:30 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

Pride = Power Logo for the 1992 Pride Celebration sought by Christopher Street West/Los Angeles. Artist conceptions for the 1992 Lesbian/Gay Pride Parade theme will be accepted thru 11/30. Send to: Christopher Street West, 7985 Santa Monica Blvd, Ste 109-24, West Hollywood, CA 90046-5112 or call (213) 656-6553.
SF Film Society 1992 Golden Gate Awards Competition Call for Entries: Internationally recognized competition, one of the most prestigious of its kind in the US, presents awards in 4 divisions—film, video, television, Bay Area filmmakers, and new visions. Deadline: 12/6. Info: 567-4641 or fax 921-5032.
New Dyke: Call for submissions. Venus Press seeks single-panel cartoons, strips & cartoon stories for "New Dyke," an anthology of cartoons by, for & about lesbians. Fantasy, soap opera, humor, sci fi, feminist satire/politics, explicit sex, stories about growing up, coming out, romance, aging, etc are welcome. Send SASE to Venus Press, 7100 Blvd East, Guttenberg, NJ 07093. Deadline: 12/1.
Women with Immune System Disorders, Rheumatoid Arthritis, Lupus, Endomentriosis, Chronic Fatigue, MS, Asthma, Allergies, Environmental Illness: Submissions sought for an anthology about women's experiences living & coping with these illnesses. Send submissions, typed if possible, or write for more information: Canaries in the Mine, 75 Hartford St, SF CA 94114. Send SASE. Submissions by women of color & lesbians are especially welcome. Deadline: 12/1.
Good Vibrations Vibrator Store & Museum calls for "My First Vibrator" stories. 250 word limit, detailing either first time or any particularly noteworthy vibrator experiences; for an anthology to be published to commemorate Good Vibration's 15th anniversary. Send work SASE to 15th Anniversary, Good Vibrations, 1210 Valencia St, SF. Call 550-7399 for more info. Deadline: 12/15.
Special Cartoon Issue of *Lesbian Contradiction, A Journal of Irreverent Feminism*, seeks submissions. Work must be done in black ink, not pencil, and must not have been published elsewhere previously. For Contributors' Guidelines and other info write to Lesbian Contradiction, 584 Castro St #263, SF CA 94114. Deadline: 1/15.

► FUN & GAMES

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.
Mah-Jong/Canasta Group. For info send SASE with phone number to PO Box 460534, SF 94146.
Haas-Lilienthal House Tours: noon-3:15 pm Wed, 11 am-4:15 pm Sun. Docent-led tours. The House has stood on Franklin Street since 1886. $4 gen'l, $2 srs & kids 12 & under. Info: 441-3004.
Lesbian Games Group: monthly-ish chem-free games group meets for Pictionary, Perquacky, Outburst, Boggle & more. Info/location: 526-2924.
Making Waves: group meets for a nonstructured, private, large women's swim in the Eastbay. See Sports for details.

► HEALTH

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.
Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV, fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.
American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.
Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 1748 Market St nr Valencia, SF. Ste 201. Info/appt: 565-7667.
Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Call for appt: 843-6194. WA.
Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal wkshops & more. For information on groups & programs offered call 548-9272 or 548-WCRC. 3023 Shattuck Ave, Berkeley.
Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).
Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).
Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.
Native American Health Ctr: 56 Julian Ave, SF; 3123 East 14th St, Oakland. Offers a range of physical and mental health care services to the community. SF Info: Administration, 621-8054; Dental, 621-8056; Medical/Perinatal, 621-8051; WIC, 621-7574. Eastbay Info: Administration, 261-0524; Dental 436-0455; Medical/Perinatal, 261-1962; WIC, 436-6837; Family & Child Guidance Clinic, 532-2933; Youth Empowerment, 261-8943.

► HOBBIES

Women's Reading Group: small, informal group of women who meet bi-monthly to discuss books by women authors. Info: Jill 255-7809.
Women's Reading Group for Women Over 40: Meet to read feminist novels, poetry, etc. SF location. Info: Alana 824-6169.
Eastbay Women's Reading Group: Small, informal group meets 3rd Wed of each month. Call 654-7435 for info/location.
Women, Books & Brunch Group: Meets once a month for brunch—come eat good food, meet new women, discuss books by your favorite women authors. Alternating SF & Eastbay locations. Info: Jennifer 673-6574 or Karen 841-6553.
Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call 851-1022.
Phoebe Snow Society: int'l organization of gay rail fans. Gay men interested in trains, railroading & travel are welcome to join. Info: (510) 352-0301.
Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.
Women's Sing-A-Long: monthly mtg, Sat night. Informal, fun, easy. Bring guitar, voice, friends. All women welcome. Info/directions Birch 841-6032.
Sacred Circle Dance for the lesbian/gay community & friends. Folk dancing with emphasis on building community & honoring ourselves. Ancient & contemporary dances from all over the world taught. Beginners welcome! Every 2nd & 4th Wed of the month at SF Dance Theater, 60 Brady, at Market & Gough, SF. 8-10 pm. Info: Laura or Howard 359-0207.
Gay & Lesbian Int'l Folk Dance group meets every Tues in SF's Castro District. Line dances, no partners needed. Beginners welcome! 7:30-8 pm teaching, 8-9:30 pm dancing. Info/location: Jim 585-9487.
Women Country Western Dancers: Meet other 2-steppers in a friendly atmosphere. Social dancing, with free lessons. Every Thurs starting at 7 pm, and Sun 4-9:30 pm, in Walnut Creek. Info: (510) 524-7648.
Girl's Night Out: Country Western Dancing Group meets Fridays for a night of "free popcorn, foxy females, and fabulous fun" at The Corral, 2140 Market St, SF. 8:30 pm. Call (510) 849-1801 for more info.
Classical Music Lovers Group: Listen with others to your favorite CDs, tapes or records. Monthly or bi-weekly mtgs with occasional potlucks. Women & men welcome. Info/location: Ed 922-7108.
Beam-In: The Bay Area Gay Trekkies & Science Fiction Group meets on the 4th Fri of each month at 7 pm for potluck & discussions. All Federation members (male/female) are welcome. Call 647-3325 for location/details.
Genealogy Discussion Group meets monthly for exchange of ideas, information & research leads. Group interests vary from the Azores to Mayflower lineage. All are welcome, from beginners to professionals. Mtgs on the 3rd Sat of each month at 1 pm. For info/location: Larry Burnett 647-0637.
Sheep's Clothing: Informal group of women knitters meet fortnightly in SF to discuss everything from wool to world events over knitting, in the best Ladies' Sewing Circle and Terrorist Society tradition. Info: Gretchen 647-2017.

► HOTLINES AND REFERRALS

Looking for a Job? The Public Interest Employment Service publishes a twice monthly Public Interest Employment Report which lists paid jobs available in progressive nonprofit organizations. The Employment Service is coordinated by a lesbian, and includes info about jobs at a number of lesbian/gay/bisexual/AIDS/HIV-focused organizations. For more info on the Employment Service or to subscribe to the Report, call 565-4695. Services are free to employers.
Disabled Job Seekers Services at Rose Resnick Center for the Blind & Visually Impaired. Employment counseling (focused on interview & self-marketing skills, resume & application writing) and job search support group offered. For details call Linda Greenberg 441-1980.
SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.
San Mateo Battered Women's Services offers a 24-hr hotline, individual counseling, support groups, legal assistance & shelter. Call 342-0850.
Call CUAV (Community United Against Violence) to report harassment, hate violence, intimidation by neighbors or workmates. Counseling, advocacy, info & referrals offered. 24-hr hotline: 864-7233.
Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.
The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call (510) 841-6224.
SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.
AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.
Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.
SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.
Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 252-2500.
Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.
Renters: Learn Your Rights! Old St. Mary's Housing Committee offers counseling & special clinics on various housing issues, including evictions, leases, proper procedures, etc. For info/appt: 398-0724.
SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.
Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call (510) 836-2687 for help/info/referral.
ECHO Housing, a fair housing agency in Alameda, offers services to Alameda residents including deposit & delinquent rent guarantees (contact the Rental Assistance Program, (510) 836-4826 in northern Alameda county, (510) 581-9380 in southern Alameda county), homeseeking program (call (510) 836-4826 countywide).
Senior Information Line: events & services available to seniors in SF, spons by SF Commission on Aging. Newsline: 552-6016. Anyone wishing to add an event should call 626-1033.
Telefaery: Events Line of the Radical Faeries—Call 626-3369 for upcoming events & other info.
Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.
Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.
SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.
Feminist Therapy Referral Project has provided psychotherapy referrals to Eastbay women therapists since 1971. SL fees & insurance are available, for info/appt, call 843-9249.
California Youth Crisis Line provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.
Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.
The Calif Network of Self-Help Centers, spons by the Calif Dept of Mental Health, offers referrals to more than 3,500 free or low-cost support groups statewide (Alcoholics Anonymous, Co-dependents Anonymous, Gamblers Anonymous, etc). For info call 1-(800) 222-LINK.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 333 Valencia St, Ste 222, SF. Info: 864-2364.
Support Group for Adult Men Who Were Raped/Sexually Assaulted as Teenagers or Adults: Free, 10-wk facilitated groups offered by SF Rape Treatment Center. A safe, non-judgemental place to explore the effects of the abuse & continue the healing process. Led by Susan Wachob, LCSW, extensively-experienced facilitator of groups for male & female survivors of sexual abuse. Individual counseling also available. Info: 821-3222.
Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man

Photo by Jose Lambert

Gail Scott in performance at New Langton Arts. See Nov. 8 for info.

you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.
Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg. Thurs 6:30-7:30 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.
Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.
Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.
Formerly Battered Women: Support group for women who have been in a battering relationship, and are now living independently. No fee, childcare available. Info: Rene 863-3315 or Christina 346-0267.
Battered Lesbian Outreach: offered by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.
San Mateo Battered Women's Services offers a support group for lesbians who have been emotionally, sexually and/or physically abused by their partners. Free. Call 593-8622 for info.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.
La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.
Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.
For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke (510) 562-1574, or write LGPG, PO Box 410221, SF CA 94141.
Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.
Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.
Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 861-9822.
Southbay Gay Parents: an organization for gay fathers & lesbian mothers. Meets 3rd Sun of each month in the San Jose area for mutual support & for exploring parenting issues. For information call (408) 251-8766, events hotline (408) 293-4525.
Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.
Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research (510) 935-6622.
Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to Chain of Life, PO Box 8081, Berkeley, CA 94707.
NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883.
Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," and "Gay Men Considering Parenthood," Call Lyon-Martin 565-7674 for info.
Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamaker, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.
Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 267-6500 (days).
Perinatal Project for drug abusing pregnant women & mothers. Get help with crack & cocaine addiction. Women helping women stay sober; spons by the Women's Institute for Mental Health. For info call 864-2364 or drop in at orientation, Mon-Thurs at 3 pm. 333 Valencia St, SF. Ste 222.
Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" and the Parents & Kidsbox for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Fri at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Thom Bean, facilitator; Calvin Lowery, greeter.
United Colors of Queer Nation: Direct action group for queers of color, focus group of Queer Nation. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.
Bisexual People of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.
Interracial Relationship Social Mixers/Wkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.
Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; (510) 548-8283.
Zebra Brigade: Social group for Black and white lesbian couples. SF location. Info: Anita or Lorrie 641-5980 or Naomi 569-3522.
African American lesbians 40+: monthly mtg for social activities, potluck, card & board games, theater outings & sports events. Info: Brenda (510) 465-2573.
Ache: Nonprofit community organization for lesbians of African American descent. Produces monthly & annual events; provides community outreach, education & networking; publishes a bimonthly magazine of articles, conference reports, poetry & community events for and about lesbians of African American descent. For more info call 849-2819 or write: Ache, PO Box 6071, Albany, CA 94706.
BAYBLAG (Bay Area Black Lesbians & Gays) meet to network, socialize, do political work, educate, have fun. Info: Midgett 648-3658.
Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.
Asian Lesbian Potluck Brunch Group meets every 4th Sun, 10 am-noon, free. A support group for Asian lesbians 35 yrs & over. Info: (510) 482-0787 or (415) 255-7560.
Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.
Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.
AIDS/HIV Info Group for Asian & Pacific Islander Men. Drop-in, free. See AIDS Resources for details. Spons by GAPA.
Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.
CASA: Community Alternative Social Assoc. A grassroots social & community action organization for gay latinos & friends. Mtgs held every 2nd Sat of each month at Dolores Street Center, 208 Delores St, SF. 5-6 pm. All are welcome! Call 552-6433 for more info.
Mujero, Bay Area Latina Lesbian Organization, holds gen'l mtgs the 3rd Sat of each month. All Latina lesbians are welcome. Info/location: 648-1291.
Chinese Lesbian Social Group: for info call 826-2455.
Chinese Gay Group meets for monthly potluck and/or varied activities. Also social group for singles. Info: 221-4944.
Asian Pacifica Sisters (APS): an organization by and for Asian and/or Pacific Islander women who are lesbians or bisexuals. APS seeks each woman's own unique experience, whether of Pacific Islander, East Asian, Southeast Asian, South Asian, or mixed heritage. American-born or immigrant, multilingual or monolingual, physically challenged or able, all are welcome! Call Nancy 864-8812 for more information.
Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.
Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: (510) 841-6224. 2712 Telegraph Ave at Derby, Berkeley.
Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: (510) 841-6224.
Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: GAPA Hotline 282-GAPA.
African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.
African-American Women with Cancer: Support group meets every other Mon 6:30-8 pm at the Women's Cancer Resource Ctr, 3023 Shattuck Ave, Berkeley. Info: (510) 548-WCRC or (510) 548-9272 for more information.
Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.
Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.
Artists of Color Open Mike Night at Ohama Cultural Ctr: Every 2nd & 4th Thurs of the month. 7 pm, $5. 4345 Telegraph Ave, Oakl. Info: (510) 658-1868.
Free Mental Health Services for Native Americans, see Therapy Groups for details.
ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers support for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For information write ALGBN or ALBWN, PO Box 460526, SF 94114.
Asian Lesbian Potluck Brunch group meets every 4th Sunday 10am-noon, free. A support group for Asian lesbians 35 yrs & over. For details call 482-0787 or 255-7560.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: (510) 848-5966.
Community Spirit Art Program (CSAP), a grassroots group centered in the gay & lesbian community. Presents art exhibitions, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. See AIDS Resources for details.
Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & June. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Ann Krinitsky. Info: (510) 428-1350.
Bay Area Gay & Lesbian Ensemble welcomes instrumentalists of every type & ability for fun & creative musical experiences. Join a musically versatile group dedicated to the growth of our members & the community we serve. Rehearsals in the Eastbay. Info: (510) 638-7399.
Jon Sims Ctr for the Performing Arts: "multidiscipinary force for artistic freedom, cultural democracy, and community outreach". Presents music, dance & musical theatre performances, and educational programs. Current groups include City Swing, SF Lesbian/Gay Freedom Band, SF Flag Corps, SF Tap Troupe, Outlook Video, and The Guild. 1519 Mission St, SF. New members are always welcome. JSC is especially interested in making programs accessible to ethnic minorities and people of color. Call 621-5619 for mtg times & other info.
VOICES: Bay Area lesbian choral ensemble covers the musical map, performing everything from madrigals and contemporary music to blues & jazz. For more info or to be on mailing list call 773-9181.
Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsal times & other info: Pat Parr 621-3088.
The Society of Gay & Lesbian Composers encourages the composition of music that conveys the attitudes, ideals & uniqueness of gay & lesbian cultures. Group sponsors 3 annual concerts, plus monthly business & social mtgs (usually in SF) where composers can meet & share their music & ideas. For info/location of next mtg call 681-8008. For brochure/membership application or other info write PO Box 14521, SF CA 94114.
Gay/Lesbian Chamber Music Circle: Meets monthly for dinner, informal performances by group members. Amateur musicians, all levels, welcome. Info: Michael (510) 525-6723, Bob (415) 863-8268.
Jazz Matriarchy: Networking organization for women jazz improvisers in the Bay Area. Call 647-9544 for more info.
STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.
GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write (with SASE) 901 Stanyan St #14, SF 94117.
Lesbian Visual Artists: A promotional & networking organization for lesbian visual artists. LVA follows an activist agenda, promoting visibility. Produces events, newsletter & exhibitions. For info call 821-2975 or write LVA, 3543 18th St #5, SF 94110.
Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; (510) 655-7404.
Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Queer Nation: Direct action group of queers fighting for our queer rights *now*. Open to all sexual orientations & gender identities. Meets Wed, 7:30 pm at the Women's Bldg, 3543 18th St at Guerrero, SF. For info on mtgs, emergency activations & future actions call 985-7141.
LABIA (Lesbians & Biwomyn in Action)—focus group of Queer Nation. Lesbian & biwomyn interested in raising consciousness & visibility of lesbian & bisexual issues within & outside of the queer community, thru direct action & education. Multicultural group. Info: 985-7141.
United Colors of Queer Nation: direct action group for queers of color, a focus group of Queer Nation. See People of Color listings for more info.
Queer Nation East Bay works to promote lesbian, gay & bisexual visibility and acceptance throughout the East Bay. For mtg time/location & for upcoming actions, call (510) 464-3072.
Queer Planet: an int'l political group working to promote queer culture worldwide. Come discuss areas of focus, fundraising & structure, as well as exchange views & information. Every 2nd Sun of the month, 4 pm at Cafe Flore, Market & Noe Sts, SF. Info: 985-7141.
The Int'l Gay & Lesbian Human Rights Commission works to focus world opinion on the oppression of gays & lesbians throughout the world. 540 Castro St, SF 94114. Call 255-8680 for info.
Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call (510) 644-1753.
Gay & Lesbian Alliance Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, and fights stereotypical portrayals in the print & electronic media. To report a defamation, call 861-4588, 861-4893 (fax) or send photocopies or tapes to GLAAD, 514 Castro St, Ste B, SF 94114. Gen'l mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.
BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.
UBIQUITOUS (Uppity Bi Queers United In Their Overtly Unconventional Sexuality): A group of bisexual queers dedicated to promoting bi visibility & understanding within the queer com-

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munity, working together with lesbian & gay activists in the fight against heterosexism & building a bisexual community. Call Adam 861-7520 or Chrstine 861-0305 for mtg times/places.

Lesbian Agenda for Action: (LAFA) political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.

War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

Veterans CARE (Veterans Council for American Rights & Equality) protests discrimination against lesbians & gays in the military, seeks to allow homosexuals to serve openly in the armed forces. For membership & other info write to Veterans CARE, PO Box 855, Nice, CA 95464-0855 or call Jack (707) 274-1303.

Lavender SIG (Special Interest Group: A national political & support network for fat lesbians, bisexuals and gays, and their allies. Part of NAAFA (Nat'l Assoc to Advance Fat Acceptance), a human rights organization. For info send SASE to Lavender SIG, PO Box 210074, SF 94121-0074.

Int'l Wages for Housework Campaign, Int'l Black Women for Wages for Housework, Wages Due Lesbians, and the US PROStitutes Collective: To connect with these groups, write PO Box 14512, SF 94114 or call 558-9628.

White Lesbians Against Racism: Group provides a peer education forum to confront racial stereotypes & racism in ourselves & in the white community. Group creates space for developing a white racial identity; challenges racial stereotypes thru self-education; makes connections btwn racism, homophobia, classism, sexism & anti-semitism. Info: Yvette 584-5979.

Pallas Athena Network: An open, supportive network for women veterans to discuss issues, experiences, thoughts & ideas with other women who share the common bond of military service. Bimonthly publication, *Pallas Athena*, provides articles of interest to women vets, including letters, fiction, creative work & resource information. All women veterans, regardless of race, creed, religion or sexual orientation, are welcome. A discreet supplement by/for lesbian vets is available. No govt or political affiliation, mailing list confidential. Write: Pallas Athena Network, PO Box 1171-T, New Market, VA 22844.

► PROFESSIONAL GROUPS

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.

Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.

GAYLESTA, organization of gay, lesbian & bisxual psychotherapists. Professional networking, internal & external education, and social events. Info: Don (510) 339-8077.

Therapists for Lesbian & Gay Concerns holds Bay Area lesbian women psychotherapists' potluck on the first Sat of each month, 11-1 pm. Also professional networking, member presentations, socializing. Info: Maris Smith (408) 629-6890.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 861-8718.

► SENIORS

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers various groups (writing, outings, discussion, etc) of interest to lesbians & gay men. For info on groups offered call 626-7000.

Senior Information Line:—see Hotlines & Referrals.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets every Sat. Chubbies meet chasers meet chubbies. For info write: 176-B Page St, SF 94102 or call 24-hr message hotline: 552-1143.

Men's Associated Exchange (MAX) is the largest & most active social group for gay men in the Bay Area, sponsoring over 150 events a year, ranging from community service to sports to educational programs. Info: MAX, 564 Mission St #127, SF 94105.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $20. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For confirmation, other activities/calendar: 753-0687.

Bi-Friendly UC: support group followed by social. Meets Wed eves, UC Berkeley campus. All members of the UC Berkeley/UCSF community are welcome. Info/location: Betsy (510) 845-7441.

Bi-Friendly Eastbay meets 7:30 pm 1st & 3rd Mon of each month, upstairs at the Bison Brewing Co, 2598 Telegraph Ave, Berkeley, for food, drink & conversation. Bisexuals & all bi-friendly people are welcome. Info: Susan (510) 524-0574.

Bi-Friendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz (510) 857-1044.

Bi-Friendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.

Fremont Men Social Group: Potlucks, dinners, hikes, etc; in the Fremont area. For newsletter or other info call (510) 656-1383.

Berkeley Flats Dykes (BFD) meets the last Sun of each month for potluck brunch. Call (510) 644-3302 or (510) 841-6032 for info/location.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: (510) 832-6510.

Tri-City Area Lesbians: (Fremont, Union City, & Newark). Meet your neighbors for informal dinners, socials, etc. Call Beth or Laurie (510) 794-8004.

Eastbay Lesbian Couples Social Group: Meet new couples for potlucks, movies, games, walks, or other mutual interests. Info: (510) 486-0615 or (510) 655-8542.

Couples of SF Bay Area Group provides social, educational & humanitarian forum for gay couples & lesbian couples. For more info/events calendar, call 929-8402 or 626-6561.

Lesbian Lunch Brunch: A clean & sober, nonsmoking social club for single lesbians working in the financial district. Wkly luncheons to connect with other women in recovery. Info: 252-0657.

Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.

CASA (Community Alternative Social Assoc) for gay Latinos & friends, see People of Color.

Chinese lesbian group meets for outing, potlucks, etc, see People of Color.

Chinese gay group meets for potlucks & other varied activities, see People of Color.

Zebra Brigade Social Group for Black & white lesbian couples meets 3rd Sat of each month, alternating btwn SF & Eastbay locations. Call Anita or Lorrie 641-5980, or Naomi 569-3522.

Soul Ventures social group for the Bay Area HIV+ /PWA community, see AIDS Resources for details.

Die naechsten Potluckparty des Deutschen Freundschaftskreises erfolgt am dritten Freitag des Monats. Alle. die Deutsch sprechen oder Interesse haben sind herzlich Willkommen. Fuer weitere Infos bitte Don unter 329-1438 anrufen.

Russian Group: Ruscophiles with a sincere desire to speak Russian meet for social Russian conversation & potluck on the 2nd Fri of each month, at 8 pm. Call 647-3325 for location & details. All levels are welcome.

Asian Lesbian Potluck Brunch Group, see People of Color.

Bridging the Gap Alliance: Social/political group of deaf, hard of hearing and hearing lesbians. Meets monthly (mtgs in ASL). New signers are welcome! Info: write BGA, PO Box 5669, Berkeley, CA 94705.

Now We've Got The Time: social group for gay men with HIV, see AIDS Resources for info.

Brainy-Artsy Gals: Group for women interested in the arts. Art salons & monthly social gatherings. Info: 824-4401.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Jewish Lesbians & Bisexuals & friends meet to celebrate Shabbat, 1st Fri of each month, SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 647-7209.

Feminist Women's Circle meets in SF monthly at the full & new moons to explore the many facets of the Goddess. Also networking & classes. Info: Lupa 751-8918.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, (510) 444-7724, for info on current & upcoming events.

Crossroads: Wkly women's ritual & drumming circle with pagan/political focus. Artwork, trance, journeys, singing, music, etc. Previous magical experience preferred. Wed eve mtgs at the Crossroads in Berkeley. Info: (510) 763-5999.

Women's Circle Network: If you are in a women's circle & would like to connect with a community of women's circles contact Emerald at 2124 Kittredge #11, Berkeley 94704. Call (510) 652-6355.

St Marks Lutheran Church Communion: Sun, 9 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

Gay Men's Radical Faery Circle comes together every Thurs night at 8 pm. Bring instruments & energy! Info/location: 626-3369.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Lutheran Lesbian & Gay Ministry: Voice & Vision—ministry of advocacy, affirmation & spiritual care. Programs include individual & couples counseling, holy unions, support groups, a ritual group for lesbians, workshops & more. Info: Jeff, Ruth or Phyllis at 553-4026.

Creating Our Sacred Space: monthly spirituality gathering for lesbians exploring feminist spiritual perspectives which honor women's bodies & experiences. Spons by Voice & Vision: Lutheran Lesbian & Gay Ministry. Info: Phyllis or Ruth 553-4026.

Acceptance: Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: a supportive community of gay/lesbian Baptists & friends. Meets at 5 pm the first Sun of each month for fellowship and a potluck. Everyone is welcome! Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: (510) 465-8652.

Bethany United Methodist Church: Caring & inclusive congregation, every person is welcome. Church reaches out to the lesbian & gay community. Sun worship at 11 am. 1268 Sanchez St at Clipper, SF. Info: 647-8393.

Montclair Presbyterian Church welcomes gay & lesbian people to worship with us. Church has a coordinator for lesbian & gay concerns, and is active in peace and justice, environmental, community action and global concerns; and AIDS ministries. Worship service uses inclusive language. 10 am worship, 10 am church school & nursery for children. 5101 Thornhill Drive, Oakl. Info: Rev Chuck McClain or Rev Cindy Crowner, (510) 339-1131.

Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:45 & 7 pm; 11 am bible study. 1600 Clay St, SF. Rev Buddy Trulock, pastor. Lesbian & gay Christians welcome all to enjoy nourishing worship & fellowship of Jesus Christ. Info: 567-9080.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: (510) 843-9355.

MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St at Hathaway, San Lorenzo. Services Sun at 6 pm. Interim pastor: Rev Michael England. Info: (510) 481-9720.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: (510) 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. Rev Coni Staff, pastor. 110 Magnolia Ave, Larkspur, CA 94939. Info: 927-2018.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor Jl Torres. Info: (707) 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Evangelicals Concerned-SF: Local chapter of a national organization. EC-SF is a Bible/Christ-centered ecumenical (non-denominational) fellowship & prayer support group for lesbians, gays & non-gay Christians. Group believes that sexual orientation is a gift from God, and seeks to support gay & lesbian persons in the integration of their sexuality & their spirituality. Group spons bible study, healing prayer group, annual retreat & monthly social activities. For info write: EC-SF, PO Box 14052, SF 94114-0052.

Showers of Blessing Full Gospel Cathedral: A pentecostal church for gays & lesbians. 2 pm Sun mtgs. For info/location: Bishop Tony R. White 771-5872.

Hosanna Church of Praise, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)293-2437.

Prince of Peace Community Church of San Jose meets 10:30 am at DeFrank Community Ctr, 175 Stockton Ave, San Jose. Emphasis on love, caring & concern for gay/lesbians. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Agape Christian Fellowship: Group for lesbian & gay charismatics/pentecostals, promoting spiritual, mental, physical & spiritual wholeness. Meetings: Bible Study Thurs at 7:30 pm, Sunday services at 6:30 pm. Info/location: Pastor Mike Arbuckle 921-3207 or write PO Box 192446, SF 94119-2446.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage, an Episcopalian ministry at 555 A Castro St, SF, advocates justice for lesbian/gay people, and witnesses to the godliness of gay/lesbian love. Together with Integrity, the assoc of gay/lesbian Episcopalians, the group sponsors programs every Thurs eve at 7 pm. Call 552-2909 for program details, further info.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men, bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Photo by Irene Young

Robin Flower and Nancy Vogl (pictured), plus Libby McLaren perform Nov. 15 at LaPena.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Peace United Church: Creative Christian community, politically aware, justice-oriented. 50 percent women ministers. Lesbian, gay & straight families are welcome. 5 pm Sundays, Oakland Avenue at Monte Vista in Oaklands. Call (510) 486-0625 for more info.

GLAD Alliance (Gays, Lesbians & Affirming Disciples) of the Christian Church (Disciples of Christ) meets the 3rd Sun of each month, 4-7 pm at University Christian Church, 2401 LeConte Ave, Berkeley. Info: Bill (510) 644-1823 or (510) 652-6036.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.

World Peace/Inner Peace: Intro talks on the transcendental meditation program. Wed 8 pm at 347 Dolores St, SF. Room 231. Free. Also group meditations for practitioners, Wed at 5:30 pm.

Tayu Center, a Fourth Way spiritual school directed by Robert Daniel Ennis, a modern spiritual adept. Study grou meets every Wed eve at 8 pm, at Hartford Street Zen Center, 57 Hartford St, SF. Includes relational (2-person) meditation, reading & discussion of Fourth Way material. Info: (707) 829-9579.

Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

Spiritual Arts Church of Religious Science: Sun, 5 pm at Notre Dame Plaza, 347 Delores St, SF. Room 201. CC available during services. Office Hrs: Mon, Wed & Fri, 9 am-noon at 347 Dolores St, SF. Room 213. Info: 255-8460.

California Miracles Ctr: Well-established course in Miracles ministry in the Upper Market/Castro neighborhood. Sun morning service at 11 am. Principles of Healing Study Group meets every Sun morning at 9:30 am. Classes in ACIM meet at various times throughout the week, with two outreach classes now meeting in Oakland. 2269 Market St, SF. Info: (510) 621-2556.

Gay Clergy Support Group: For gay religious & clergy in the Bay Area. Info: Brother Jonathan 584-1034 8-10 am, or pm.

► SPORTS

Berkeley & Eastbay Athletes interested in becoming involved with the group coordinating the Eastbay's effort for the 1994 Gay Games in New York: Contact Chris (510) 654-9719 for details.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Tues at 6:30 pm, Ferry Bldg, Market St & Embarcadero, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, SF, followed by brunch; & every Sun at 9 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Marie 921-3697.

Eastbay Frontrunners Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz (510) 939-3579 or Greg (510) 865-6792.

Baylands Frontrunners Club for Southbay runners. Men & women welcome. Meets every Sat at 9 am, at the Baylands Athletic Center, Geng Road, off Embarcadero, east of 101, Palo Alto. Info: Linda (408) 245-5083 or Jay (415) 858-2800.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 14065, SF 94114 or call 285-1260 eves.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

Wilderness Women explore the great outdoors. Hikes, nature study, camping, ski trips & more. All adventures shared with friendly women. $5 monthly calendar/newsletter. Write 5329 Manila Ave, Oakl, 94618. Info: (510) 658-2196.

SAGA North: Gay & Lesbian Alpine Ski Club. Ski trips & social activities. Call 995-2772.

HiMA!: Homosexuals in the Martial Arts: nationwide organization for men & women martial artists. All ranks & styles welcome & encouraged! Info/newsletter: HiMA!, PO Box 590601, SF 94159-0601.

Pacific Assoc of Women Martial Artists (PAWMA) promotes martial arts trainig for women. Dedicated to improving the physical, mental & spiritual development of women martial artists in an atmosphere of mutual respect & trust. Supports access to schools, classes, seminars, workshops, performances, training camps & more. Info: (510) 664-7034 or write: PAWMA, PO Box 12861, Berkeley, CA 94701-12861.

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call (510) 538-8490 or (415) 821-9721 for details.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Dyke Diver offers a newsletter for dykes who scuba dive. Send SASE to Dyke Diver, PO Box 460096, SF CA 94146 for

info/details.
Sea Snakes: SF's Gay Scuba Club. Monthly mtgs. Dive trips to Monterey, scuba certification classes, social events & exotic dive trips. For info send SASE to Sea Snakes, 291 Geary St, Ste 619A, SF, 94102-1863 or call 431-1340.
Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.
SF Tsunami: Gay & Lesbian Masters Swim Team. All ability levels welcome to attend 4 weekly coached workouts. Sun 10-11:45 am at King Pool, 3rd & Carroll, SF. Mon 7:30-9 pm, Wed 6:15-7:30 pm and Thurs 6:15-8 pm at Hamilton Pool, Geary & Steiner, SF. For info call Joe 621-9964.
Berkeley Swim Team: spons swim workouts, competes in lesbian & gay swim meets. East Bay swimmers, novice thru experienced, are welcome to join! Info: Chris (510) 654-9719.
Making Waves: Private, fat women's swim every Sun morning, 11 am-1 pm at Albany High School Pool. Nonstructured. Volleyball, lap swimming, play & conversation. There are height/weight requirements, call Linda (510) 524-6470 for info.
Premier Soccer: Premier lesbian players interested in playing hard & pretty, call 835-1095.
Women's Soccer Team: Has members on both sides of the Bay, more members are welcome! Lesbians & friends encouraged to join. Call SF: (415) 641-8771 or EB: (510) 547-3675.
Men's Touch Football Group meets Sat mornings at 10 am in Golden Gate Park, SF. All ages & skill levels are welcome! If you played in high school & miss it, or if you never touched a football before but thought it might be fun to "play with the guys," call John 252-9769 for details.
Stonewall Climbers: Gay & lesbian rockclimbing group. To join us on one of our trips, call 327-5329 or 648-3059.
Gay Tennis Federation: A lesbian & gay tennis club. All playing levels welcome. Write: GTF, 2215-R, Market St #109, SF CA 94114.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.
Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.
Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.
North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.
Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.
Bisexual Women's Support Group meets in SF every other Sun from 7-9 pm. Not a therapy group. Occasional social outings. Info: Jane 387-0109.
Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.
Marin Bisexual Women's Support Group: meets 2nd & 4th Thurs in San Anselmo. Info: Cindy 456-4192.
Side by Side provides peer support groups for bisexual men & women. Safe, confidential, friendly. 7-7:30 pm social, followed by mtg until 9:30, then short social time. Group discusses any issues brought forth by those present, especially bisexual issues. New members welcome. Sonoma County: Every Thurs night, call Dena (707) 523-2036 or Colin (707) 823-2990. Mendocino County: 2nd Fri of each month in Ukiah, call Colin (707) 823-2990.
Fundamentalists Anonymous mtg: see Addiction Recovery.
Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.
Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.
Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!
Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.
Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.
Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.
Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.
Lesbians Supporting Lesbian S/M in Sonoma County meets 1st Sun of each month. Call M (707) 525-9822 for more info.
in Sonoma County. Meets 1st Sun of each month. CAll (707) 525-9822 for location.
Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: (510) 654-1591 Eastbay.
Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.
Lesbian EI Support Group: East Bay Environmental Illness support group. Info: Mickey (510) 843-2649, Naja (510) 548-1549, Randa (415) 648-9481.
Lesbian feminist artist support group for lesbians with chronic illness. Meets once or twice a month in SF/Eastbay for discussion, critique, inspiration & support for doing our art despite the limits of our illness. Access to womyn with EI a priority. Both chairs & bed available at mtg. 20 stairs to mtg place. No SIGN/ASL interpreter. Info: Naja (510) 548-1549 or Mickey (510) 843-2649.
Graves' Disease (hyperthyroid) Support Groups in SF & the East Bay: Call Susan (510) 540-8640 for info. In Santa Cruz, call Deborah (408) 479-0559.
UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups
Stanford Gay & Lesbian Alumni Assoc: see Social Groups.
Christian Women's Support Group, see Spirituality.
Gay Clergy Support Group, see Spirituality.
Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.
Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).
Life Direction/Career Change support group for lesbians. Get help, support, encouragement from others on the same path. Non-facilitated, free. Oakland location. Info: Loretta 763-0204.
BASIL (Bay Area Sicilian & Italian American Lesbians). Una famiglia de lesbiche addressing cultural & political concerns of Sicilian & Italian American lesbians, gain awareness of our ethnic identity, resist assimilation into Anglo culture. If you need a pasta mix, don't dine alone! Call Rosemary 237-6207 or Janet 654-3531. Newcomers welcome, half-bloods are OK.
Working Class Lesbian discussion, writing, visual arts group. A space for working class lesbians to share experiences of growing up working class, develop strong working class identity, make links between classism and other oppressions. Info: Yvette 584-5979.
MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.
Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.
The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.
Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.
Men's Support Group for Foreskin Restoration: meets at 1 pm every 1st Sun of the month. No fees or dues. BUFF and NOCIRC information available. Call Wayne 827-4077 for details.
Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.
For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy", "recovery addiction", "incest/battery therapy" and "discussion/consultation groups".**

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.
Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.
Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.
Grief & Creativity: 10-wk group for women wishing to explore unresolved grief issues. Spons by Children's Hospital of SF & Pacific Presbyterian Medical Center. For more info call Martha Russell, LCSW, 750-6160; or Diane Spaugh, MSW, 923-3515.
McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.
Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: (510) 548-2570.
Free Mental Health Services for Native Americans in SF at SF Native American Health Clinic, 56 Julian Ave, SF. All-Indian staff, no problem is too large or too small. Info/appt: Dr Lisa Quinn 532-2933.
Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

► YOUTH

Gay Area Youth Switchboard: Call 386-GAYS.
LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 1853 Market St nr Guerrero, SF. Come meet other youth, have fun! Info: Beth 352-6059.
"Jackson Street," meets weekly, Thurs from 4-5:30 pm. Are you lesbian, gay or bisexual, under 22? Looking for a group that's rap & therapy too? Want to talk about how to survive & deal with issues like coming out, sexual identity, survival, relationships, anxiety about AIDS & other health issues?—if you answered yes to one or all of the above questions, this group's for you! Come find support & help. Group facilitated by Ruth Hughes & Dave Johnson of Ctr for Special Problems. 1700 Jackson St, btwn Van Ness Ave & Franklin St), SF. Co-spons by Lesbian/Gay/Bi Minority Youth Program. Info: Ruth Hughes, 558-4801.
BAY (Bay Area Youth) Positives Group for young people with HIV. See AIDS Resources for details.
California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.
Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-3523.
Sexual Identity Forum for Gay/Lesbian/Bisexual Youth—and youth exploring sexual identity. Open to ages 21 & under. Meet every Wed night, 7:30-9 pm at the Community Living Room, 28 W. 37th Ave, San Mateo. Drop by & make new friends! Info: 572-0535.

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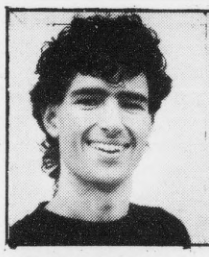

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BEAT THIS

BY DON BAIRD

Queer Montreal

I thought Montreal was supposed to be cold, but the nighttime temp was well into the 50s when I arrived. Air Canada has really good food, and they hire older bilingual stewardesses, some of whom look like Aunt Bea from the *Andy Griffith Show*. I listened to the two gentlemen behind me talk about their jobs in nuclear development and their thoughts on the manufacturing of the Lexus car and other cars they've owned.

I was sweating bullets over the eighth of green bud in my boot and the 200 cigarettes over the 10-pack duty-free limit I had in my bag, knowing that smokes cost $6 a pack in Montreal. In customs I expected dogs and strip-searches by humorless sadistic guards, but it was nothing like that at all. Just a simple question: "What is your reason for coming to Montreal?" I said, "Pleasure," He said, "Enjoy your visit." No Midnight Express fantasy here, no snarling dogs, no "spread your legs" with a French accent. I believe my friends at home were trying to scare me.

I stayed with friends on the corner of Rue Ste. Catherine and Rue de la Visitation, two floors above the gay village. This strip is sort of a Montreal equivalent of Polk Street, with a touch of Broadway and a bit of Folsom thrown in. Most of the popular clubs are on this strip, as well as live dancer bars, video places, piano bars, steamrooms, punk panhandlers and fast food. When I wasn't there, I stayed at the home of Nicolas Jenkins, who produces, with the help of Taylor Barros, Paula Sypnowich and Eric Smith, the Montreal-based homosexdragdykefag 'zine *Fuzzbox*.

FUZZBOX

It's a smart looking 'zine. Highlights included interviews with two female-to-male transsexuals; a center photo spread from some super-hot pals in Chicago performing sexual acts, the best of which is a drag queen rimming (with Saran Wrap, mind you); plus photos of local heroes, gods and goddesses combined with imaginative and skillful drawings by Harry, who also designs remarkable clothing here. It's a fine effort, and currently available at A Different Light, perhaps right beside *Homoture*. Rumor has it from Wigstock that the queens who run *Homoture* here in SF didn't care for *Fuzzbox*'s sexy centerspread for some odd reason or another. One never knows when it comes to them, and you hear all kinds of things at Wigstock, I suppose.

Photo by Jane Philomen Cleland

While Don Baird's away in Montreal, his gal pal Peggy Sue ran a spanking booth at the fundraiser for Cheap T.V.

Nicolas' place was a 'zine archive. He also had lots of vogueing videos he had shot in NY, lots of fascinating books on serial killers and Warhol, and a pair of lovely cats. Unfortunately Nicolas was in NY the whole time I was in Montreal, but I completely enjoyed his place. However, staying above Rue Ste. Catherine allowed me the luxury of hearing two drunk queens singing "Like a Prayer" down the street, plus watch an endless parade of men at all hours, plus get sexually propositioned on the way to the door sometimes.

The first gay bar I went to was called K.O.X. It was actually three bars in a cavernous building. There was a giant disco, fantasyland house/head room, with walls of chrome barrels and a huge neon blue silhouetted stallion rotating in the air, plus lots of lasers, bars, pool tables, etc. Downstairs was the leather bar, which I liked much more because the barrels weren't chrome-plated; they were natural finish and set up in a small homo-habitrail laden with hot and lecherous leather guys fiddling around, or wanting to.

But what was best was the music. Suddenly Nirvana's latest single came blasting out of the sound system. When it was over I heard a small roar of approval from the crowd, a heartening indication that rock 'n' roll is indeed appreciated within this gay crowd. The song was followed by an eclectic smattering of more aural gems like Creedence Clearwater Revival's version of "Heard It Through the Grapevine," something by k.d. lang, "Whole Lotta Love," Marianne Faithfull's "Why D'ya Do It," and Massive Attack's "Be Thankful for What You've Got." I was very impressed. My favorite overheard line from a bar patron was, "What's the opposite of passive... in French?"

FOUFOUNES ELECTRIQUE

On Monday I went to a club that was possibly the finest I've ever been to. Coincidentally, it was not a gay bar, although many of its occupants were. It was called Foufounes Electrique, and again we're talking two floors of fun in an old, wildly painted building, inside and out. I've noticed here that bars save a lot of money on furniture by using empty beer kegs instead. It makes for a nice, homespun industrial feel and goes well with kilts and mohawks and white guys with dreadlocks and heavy motorcycle gear and beautiful men and women of that fast, mean and frightening rocker look. The crowd kind of reminded me of a Nightbreak crowd, only more diverse, polite, and—dare I say it—severe. And two floors of them.

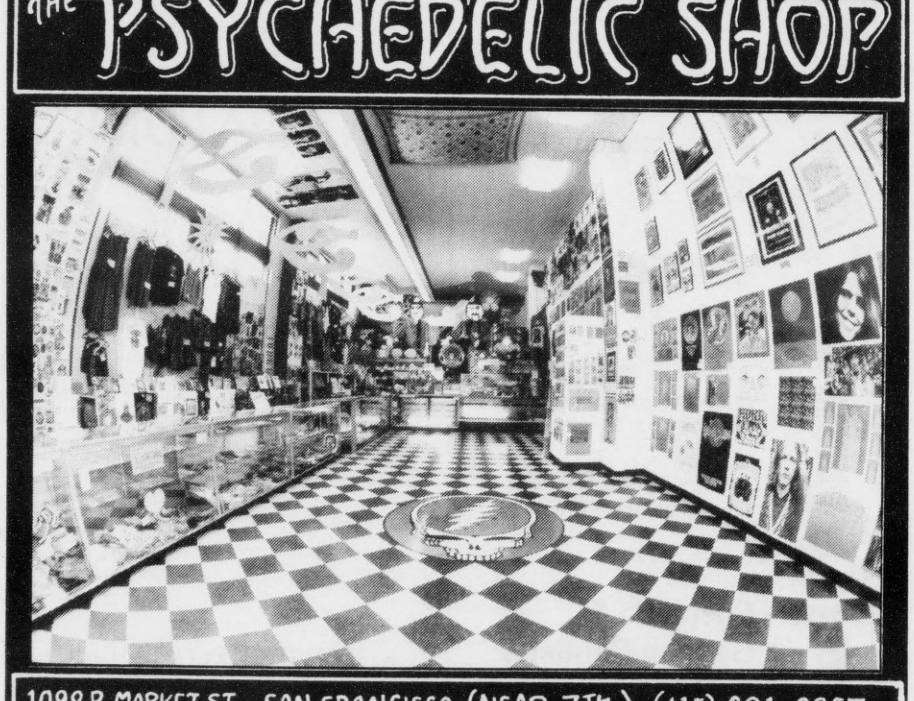
The DJ was enclosed in a heavy gauge wire mesh den, including the floor of the structure. Public Enemy was playing when we walked in, and we heard the likes of Jane's Addiction, Red Hot Chili Peppers, Hendrix, Motorhead ("Ace of Spades," praise God!), this great cover of "Don't Fear the Reaper," with glorious guitar feedback, Janis Joplin, some reggae, KMFDM, the Ramones, B52s, Faith No More, Metallica, more Hendrix, some old disco, etc. The DJ would throw in a bit of attitude between songs with false starts, alternating speeds and general turntable manipulations. The sound system was loud and high quality, and I can't tell you how much fun it is to dance to Metallica played at a gut-crunching level on a floor full of people all dancing. Why the fuck don't we have this in SF? The locals tell me that Foufounes Electrique is a place where anyone can go and feel comfortable.

Tuesday, after seeing the film *My Own Private Idaho*, we had coffee with some of my host Taylor's charming and incredibly beautiful lesbian friends, Miriam and Tina, a couple who would definitely give SF's Most Wanted Lesbians a run for their money. Taylor tells me that one of the two, due to reported S/M leanings, perplexes and scares a number of her community. This shocked me. Half the dykes I know in SF can't go on a simple lovers retreat to a resort hotel without taking a power-drill to install their lovemaking gear, an extra pack mule for the toys, etc. S/M? No problem.

From there we went to New Wave Tuesdays at Club Lezard for the first drag revue of my trip, and what a show it was. This fantastic Black queen in a blond wig, named Garth, working a sort of homeless fashion thing, performed a rousing lip-sync of "Bette Davis Eyes," someone did Yoko Ono's "Walking on Thin Ice" (all of it!) looking terrific, two gals covered "56 Girls" by the B52s, one did an Annie Lennox thing and another did a marvelous sync to a Yazoo song. The club was filled with adorable men and women, and an incredible two-headed multi-armed drag queen cigarette girl who would shriek regularly at people in a high-pitched and oddly endearing way. Her name is Madame Simone, and it was lovely watching her kneel down to speak with one of the two midgets in the club, her multiple arms swinging about him like an insect mother. It was beautiful. I also spotted a super-gorgeous male model from *Fuzzbox* named Eric, who looked

(continued on page 44)

THE PSYCHEDELIC SHOP



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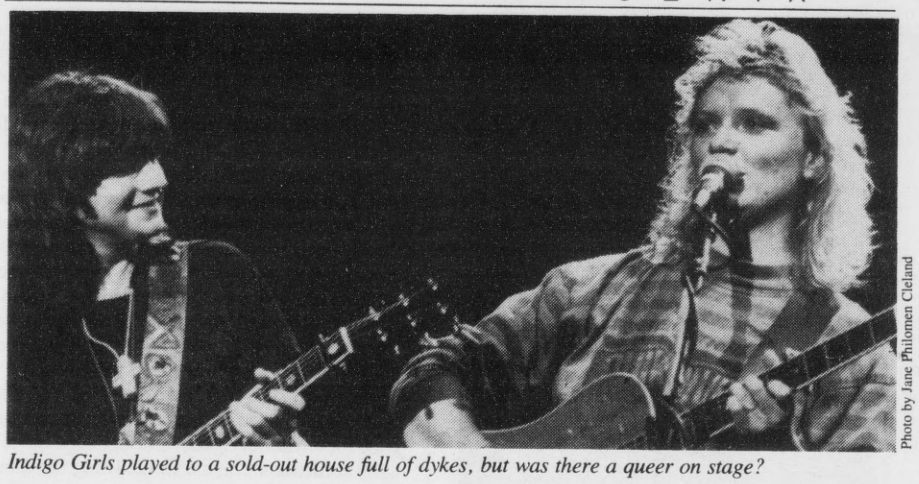

Photo by Jane Philomen Cleland

Indigo Girls played to a sold-out house full of dykes, but was there a queer on stage?

FOUR VOICES FOR HUMAN RIGHTS
Berkeley Community Theater, Oct. 25

When the four voices are Joan Baez, Indigo Girls' Emily Saliers and Amy Ray, and Mary-Chapin Carpenter, you'd expect vocal fireworks. The evening wasn't all I'd hoped, but it was, to be sure, an event. The performance was a benefit for Humanitas, the Menlo Park-based human rights group founded by Baez in 1979. She led off the night with a couple of solo numbers, before bringing out Carpenter and the Indigos to harmonize to the accompaniment of their acoustic guitars. Each performer had her followers, but the largest cheers went to Ray and Saliers.

Early on, the going was a bit rough, as these seasoned performers flubbed some lyrics and hit some stray notes, the effects of under-rehearsal. Amy and Emily mentioned from the stage that in fact they'd only rehearsed the night before and had cut that short because of gas-induced laughter. I laughed along with much of the crowd, but later it struck me as a rather cavalier attitude, particularly when you're asking people to shell out $20 for such a rare gathering.

The power of the women's voices surpassed these faux pas, and as the evening progressed, they relaxed and savored their rapport. Emily referred to Baez as "our matriarch," earning wild applause from the women (the majority) in the audience. Indeed, every mention of women sparked shouts and cheers throughout the performance. Photographer Jane Cleland, who attended with me, observed acidly that the cheers showed "how starved we are for any hint of female sexuality or leftist thought," and I would agree. I think we're justified in our need for this affirmation, and I wish the artists would go a bit farther than singing "smile on your sister." One would think bringing together four women performers and an audience of dykes would be a swell opportunity to acknowledge us. But no, there was not a single reference to lesbians or homophobia in the performance or the literature. I was reminded of Kate Clinton's line: "Some women couldn't say lesbian if their mouth was full of one."

I asked Martha Henderson, co-director of Humanitas, if the group has any position on lesbian and gay rights, and she said that as a small group they need to focus their efforts. Right now their focus is on Eastern Europe and Tibet. Don't the lesbians and gay men in those countries count? I don't want to slam Humanitas, but I think we should demand more of our "sympathetic friends." Henderson seemed open to being more explicit about what they consider human rights. She said Baez had sent a message to the National March in '87 and has spoken on gay rights and lesbian rights. I have to wonder, though, if they won't say anything to a room of dykes, to whom will they say it? Moreover, the message needs to get out to the homophobic mainstream, not just at a gathering of queers. Henderson said, "I think you're right." We'll see.

Back to the concert, though. Indigo Girls performed a few new songs and said they will be working on a new album in November. The performers tended to pair off, with a few unorthodox groupings, such as Saliers and Carpenter performing the latter's "Never Had It So Good," with no rehearsal. "But I know all of her songs. I'm a big fan," Emily gushed. I enjoyed the quiet simplicity of "It Don't Bring You." The gutsiest move was Baez's a cappella and off-the-mike "Swing Low, Sweet Chariot." By contrast, Ray inflamed the crowd with her vocal antics on "Squeaky." The foursome finished with rousing versions of "Dixie" and "Get Together," which were crowd pleasers.

CYBER SPYDER HALLO RAVE
Galleria, Oct. 26

My first foray into the cyber world was complete with brain machines, smart drinks, and D'Cu(umlaut)CKOO, those amazing technoroots musicians. The band went on late, and I had time to wander the cavernous, mall-like regions of the Galleria. The stage and dance floor were set on the first floor courtyard, underneath a giant metallic spider suspended over a web. The upper levels were for sitting, chatting and looking down on the dancing.

The smart drinks presented some interesting options. I passed up the CarboEdge ("for stamina") in favor of Mind Mix ("to improve brain functions"). I'll stick to adrenalin. The drink was a frothy beige color and tasted like ground up vitamins in juice. I thought I detected nutritional yeast, but I couldn't be sure. Drink in hand, I watched the women of D'CuCKOO flailing away at their homemade instruments. They did two sets, coping with some shaky sound and technical difficulties. The glow-in-the-dark drum sticks added a touch of theatricality to an already vibrant performance.

On the second level I found some people displaying gizmos that were designed to alter brain waves and achieve relaxation or stimulation, depending on the setting. I slipped on the device, which was a pair of goggles fitted with flashing red lights. I decided on the "dreamlike trance," which was to be achieved by low intensity flashes at about 3 Hz. After awhile, I did feel a bit spacey, despite the distraction of the pounding industrial beat in the background. Not wanting to zone out, I upped the levels to something a bit perkier.

Wandering onto the dance floor in this state, I found myself subjected to flying elbows from clueless straight boys. Time to go, I figured, and made a last stop at the restroom, wending my way through a horde of straight girls with big hair.

PREMIERE OF THE SEARCH FOR SIGNS...
Alhambra Theater, Oct. 29

A night that put the "Gay" back in Gala! They came from near and far with their umbrella hats, their glitter, and stars in their eyes for the premiere of *The Search for Signs of Intelligent Life in the Universe*, written by Jane Wagner and starring Lily Tomlin. The event was put on by Academy of Friends as a benefit for the Women's and Children's Program at the S.F. AIDS Foundation and Pets Are Wonderful Support. Tomlin was on hand as Ernestine, in full head-usher regalia, shining her flashlight in people's faces and demanding that we take our seats. All the seats had little bags of goodies on them: chocolates, apples, nuts and Addams Family stickers. Wandering back outside, I watched as "Ernestine" collected tickets and lectured attendees not to chew gum in the theater. She stopped to sign autographs and pose for photos, staying in character the whole time. She refused to sign the book of *Search*, though, because, "That's Jane Wagner's book." It was hard to circulate in the confined area, and so I had to be content with overheard gossip. Joan Baez was sitting with a very affectionate woman friend. Word was passed that Linda Ronstadt was also in attendance.

The post-premiere party was at the yet-to-be-opened Triton Hotel, and I must say it was odd for me to wander into $125 per night rooms to find people swigging champagne. I was in search of a knife to slice some cheese, but couldn't find one among the secluded rooms given over to the party. In a packed back room, I found finger foods, a crowd of lesbians—and Lily Tomlin. My friend couldn't resist asking Lily why she cut her character Lyn's lesbian affair out of the film. Lily replied that 40 minutes had to be cut from the stage version and agreed that it made Janet, Agnus Angst's mother, a less-developed character. I wonder if the weakening of the film's lesbian content wasn't simply a concession to the mainstream. There's certainly more than enough overt heterosexuality in the film. You have to admire her acting ability.

With *Search* open in LA, Boston, and NY, as well, Tomlin is working on animating another of her characters, Edith Ann, for ABC. People removed pictures of her from the wall to be autographed, and by the time she left around 11, none were left. Looking at the upscale, mostly male crowd, I said, "So this is how the other half lives." "Or the other ten percent," my friend replied.

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—Vincent Canby, THE NEW YORK TIMES

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CABARET

BY GENE PRICE

Miss Ann Drogynous

Just when you thought the last of the glamour drags had pawned their furs and taken early retirement, along comes Miss Ann Drogynous. Miss Ann does not perform to records. Miss Ann sings *live*. Miss Ann, who is Paul Anelli in another life, is appearing at Charpe's Grill in her first one-woman cabaret revue, "The Kid Herself."

Conceived and directed by impressarios John F. Karr and F. Allen Sawyer, it's an all-singing, all-prancing, all-camping evening of Broadway songs. The star, who has appeared locally at such hot spots as Club Uranus, Klubstitute, Club Deco and Just Rewards, recently made her legit debut in Rhino's production of *Drag Queens in Outer Space*.

Appropriate in concept but rather tentative in execution, Miss Ann's opening number was "How Lovely to Be a Woman." She then launched into a Bette Midler number, "I'm Singing Broadway," which was more to the point and better suited to her "let me entertain you" persona.

Sassy, flirty and pretty in her "Married to the Mob" tower of teased hair, she pouted her way through a delightfully innocent 1937 Harold Rome number, "Nobody Makes a Pass At Me." Shedding her maribou-trimmed penoir, she flounced about in black lace stockings and a black Merry Widow that barely contained some deep cleavage. (Better she should face front when parading her Fredericks of Hollywood look. The backside of those gay 'nineties corsets resemble S/M harnesses.)

She delivered "Love Changes Everything" in a tempo at odds with her breath control but the song itself is only of so-so interest. Gershwin's "Boy Wanted," was a pleasant surprise, nicely sung, and gave her a chance to bat those bedroom eyes to great advantage.

Removing her Italian starlet hair, she flipped on a blonde wig and mink stole and she was Miss Adelaide from *Guys and Dolls*. "Adelaide's Lament" revealed a fine sense of comedic timing and served as the perfect warm-up for that all-out romp, "Take Back Your Mink." But here Miss A's timing was a little off. She wasn't having fun with it. Her focus was on vocalizing, not on the lyrics.

Some nicely written dialogue on the psychological aspects of shifting from a male to a female (the male dancer's body in wig and press-on nails) segued beautifully into "What Did I Have That I Don't Have?" Sans wig but in the same context, she delivered Paul San Marco's famous monologue from *A Chorus Line*. It was good but not yet terrific. When the performer is totally focused, this intensely personal revelation of shame turning to pride can choke up any audience. Knowing when to pause, when to let the voice break, can turn this set piece into a tear jerker. The reading was followed by "Father to Son," (*March of the Falsettos*). A boring song at best.

Photo by Steve Savage

Miss Ann Drogynous

Bouncing back after intermission, Miss A sported a fetching pale blue, sailor-collared costume. She sang the show's title song, "The Kid Herself," and "Sing Happy," two snappy numbers well suited to her voice and temperament. (Both Kander and Ebb numbers, they were written for Liza Minnelli's Broadway debut in *Flora the Red Menace*, a musical that deservedly closed after 87 performances.)

Anita Mann (aka Richard Sanchez), who whipped up Miss A's wardrobe, took the guest spot to belt "I Am Changing," which gave Miss A just enough time to make her own change into a clinging red shirred gown and a towering, ringleted wig that, in profile, brought Streisand to mind. Not necessarily a compliment, but a fact.

I liked Cole Porter's "I Like Pretty Things," a perfect song for a drag repertoire, permitting the vocalist ample opportunity for the requisite sense of fun and a vocal assurance that may well be keyed to uptempo music. "The Elephant Song," sounding like something that escaped a merciful death by shredding, did little for the singer's budding reputation as a purveyor of cabaret ditties. Her closing number, a sweet, measured introduction that built to a rousing, "Stout Hearted Men," was what a drag show is all about—a sharing of some personal songs, some campy chit-chat, a wink at self-mockery.

Miss A has the physical attributes and a nice voice. All she needs now are T&A (that's technique and assurance). Meantime girl, pay attention to the lyrics and sing out.

Catch her Thursdays and Saturdays, 8:30 pm at Charpe's Grill. For reservations, call 621-6766.

Marcovicci Sings For Theatre Rhino

Singer/actor/woman for all seasons Andrea Marcovicci performed an emotion-charged concert of Maury Yeston's *December Songs* at a recent benefit for Theatre Rhinoceros. Funds raised at the jam-packed Great American Music Hall event will be used to meet matching requirements of an NEA grant.

Prior to her compelling, often chilling interpretation of Yeston's song cycle, the star of ACT's *Cat on a Hot Tin Roof* sang a "Modern Times" collection of love songs. The potpourri of songs from the 30s to the 90s featured themes of sea and moon and falling in love. "Life Is Just a Bowl of Cherries" was spun out with her inimitable sardonic edge. Bart Howard's "My Love Is a Wanderer," and Emily Dickinson's "Wild Nights," (set to music by accompanist Glenn Mehrbach) were particularly fine, though Joni Mitchell's "Marcie" proved itself the quintessential Marcovicci story/song. Craig Carnellia's "Sane" offered the irresistible lyric, "Come lie down with me and help me miss my train."

With her knack for offering good reason for singing a particular song, Marcovicci introduced her next number as the one solely responsible for fucking up a whole generation with its false assurances of true and enduring love. She then sang, beautifully too, that standard of romantic promise, "Some Enchanted Evening." Her subsequent remark, "But what if you hadn't gone out that night?" brought down the house.

Mehrbach's "The Mirror," with its sophisticated reflection on an '80s sensibility (lovers juggling for territorial rights), and Christine Lavin's witty confession, "It's a Good Thing He Can't Read My Mind," were first-set highlights. But the number that most impressed this night's audience was an eloquent reading of a song from *Falsettoland* that is sung by a gay man to his dying lover, "What More Can I Say?"

December Songs is a new and unique entry on the contemporary American music scene. Written exclusively for Marcovicci by Broadway composer Yeston (*Grand Hotel* and *Nine*), the 30-minute, 10-song cycle is sung in the European tradition, without interruption. The only nonclassical work commissioned for last April's Carnegie Hall Centennial Celebration, Yeston's inspiration was Schubert's *Winterreise*. Trading a young man in Austria for a woman in New York, Yeston explores her intensely emotional odyssey in the aftermath of a love affair.

As she roams the New York streets in "December Snow," she sees the ex-lover in every reflection: "Where Are You Now." When she runs into him for the first time, there's an emphatic devastation in "Please, Let's Not Even Say Hello." (This would be a hit song in *any* musical.) "When Your Love Is New," "Bookseller in the Rain" and "I Am Longing" evoke renewed aspects of hope, loss, yearning and emptiness. "I Had a Dream About You," another fine ballad which could well become a pop hit, is her realization that she may never ever get over the affair. Accepting that knowledge is the resolution of the final song: "What a Relief."

In effect, *December Songs* is a full-fledged but bare-bones musical. It was interpreted by Marcovicci and accompanist/musical director Glenn Mehrbach with a disarming simplicity that plumbed emotional responses in each of us. It's a *must* for a recording.

Marcovicci opens her new cabaret show at The Algonquin the week of Nov. 18.

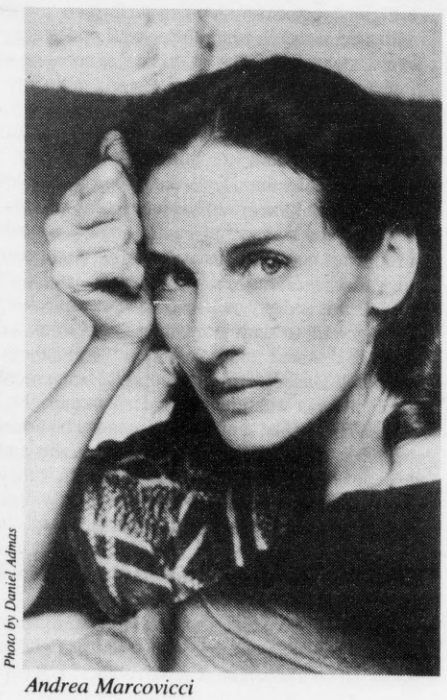

Photo by Daniel Admas

Andrea Marcovicci

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Love Diatribe

REVIEWED BY GENE PRICE

Love conquers all if you just say the right words, according to Harry Kondoleon's *Love Diatribe*, a romantic fairy tale about yet another dysfunctional but typical American family. There have always been dysfunctional families trodding the American stage. For the most part however, they have been foolish but endearing, as in Kaufman and Hart's 1936 *You Can't Take It With You*. Everyone in *that* family was slightly cuckoo but they loved each other. In Kondoleon's plot the culprit is lack of love.

Love Diatribe is directed by Albert Takazauckas. The set, a statement in itself, is a gigantic map of the United States with a living room (sofa, chair, a couple of bookcases) plopped down in what might be Kansas to Iowa. The multiracial family is composed of an African American father, Dennis (Anthony J. Haney); a white mother, Gerry (Pat Parker); Hispanic son, Orin (Hector Correa), and an Asian American daughter, Sandy (Sharon Omi). A foreign exchange student, Frieda (Domenique Lozano), an ingratiating neighbor, Mrs. Anderson (Margarette Robinson) and her son, Mike (Cully Fredericksen) complete the cast.

Orin has been invited to his parents' home for dinner. He's lost his girlfriend to suicide, two roommates to impending marriage, and is in imminent danger of losing his job as a librarian. Petulant and fussy, he cannot resist arranging the bookshelves.

Dour, grumpy, retired father Dennis spends most of his days doing sitz baths for his hemorrhoids and bemoaning an innocent past when "we bought American, even if it was inferior." Sister Sandy has left her husband and moved back with her parents. Bored, she is indulging herself in a sexual liaison with Mike, though the fact that Mike is somewhat mentally impaired seems of little concern. Mother Gerry hobbles in, footsore from an overtime nursing shift, complaining, " The hospital isn't content to kill the patients, it's going to kill me too."

None of the three remember inviting Orin to dinner. Besides there is no food in the house. But not to worry, busybody Mrs. Anderson pops in several times a day to tempt them with steaming casseroles. She has lost one of her sons, Nemo, to AIDS but she really believes he died from not being loved. She blames Orin and Sandy and Mike and the other neighborhood kids for taunting him.

German exchange student Frieda arrives (Good Samaritan Mrs. Anderson has an open door policy for exchange students), senses that all is not well, turns her charm on Orin and convinces him that her home remedies will set all to rights with his disgruntled family. All it takes, she says, is one sip of her wildflower tea and a sincerely expressed "I love you." The tea is totally organic, Frieda assures Orin and Sandy, to which Sandy replies, "So is cow dung, but don't ice my cupcakes with it." Frieda dispatches Sandy to the hospital ward to resurrect the dying while she and Orin ply his family with her benign witch's brew.

Unfortunately the playwright ran out of solutions about this time and the last 20 minutes of the play were a frantic exercise in how to bring the shenanigans to a halt. If the play is a parable of the American family in an age of plague (the subject was also treated in Kondoleon's *Zero Positive*) it would be heartening to think the cure-all is simply a heartfelt expression of love.

A fine cast and an engrossing contemporary fairytale—up to a point. The set is by Dan Weinger.

Love Diatribe plays at the Magic Theatre through Dec. 8. Call 441-8822.

Photo by David Allen

Orin (Hector Correa) isn't too sure about the affectionate approach of Mike (Cully Fredricksen) in "Love Diatribe"

Chekhov One-Acts

REVIEWED BY TOM W. KELLY

North Beach Repertory wages the battle of the sexes in its production of two Anton Chekhov one-act plays: *The Bear* and *The Marriage Proposal*. Judging by the courtship

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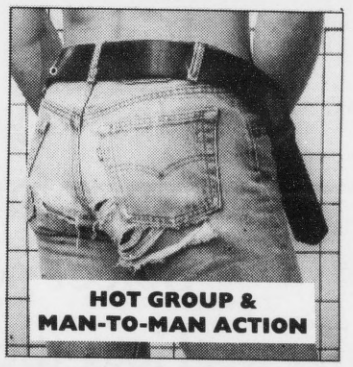

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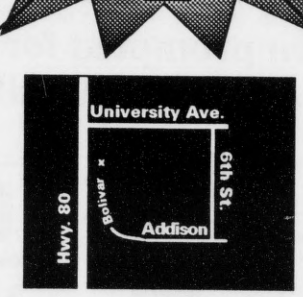

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(continued from previous page)

rituals in these two pieces, it's hard to believe men and women can co-exist in the same room, much less get close enough together to make babies.

The Bear pits grieving widow against brutish debt collector. As tempers flare, a duel is proposed. While he shows her how to use a gun, he swoons over her high-spiritedness and falls hopelessly in love. *The Marriage Proposal* begins quietly enough with a nervous suitor ready to pop the question. However, a disagreement over a tract of land flares into a major war, and the young woman beats her would-be husband senseless. Upon learning from her father of the young man's intentions, she must rectify her hasty words.

Russian guest director Sasha Tihiy focuses on intense physical comedy. Men and women climb atop furniture, wrestle on the ground, and attack each other with words, bludgeons and finally pistols. Unfortunately the precision needed for successful slapstick is sometimes lacking, making the actors look silly and/or uninspired. Yet when it works, it works, paying off with manic moments of merriment.

Excelling at physical comedy and timing, Anthony St. Martin delivers the night's most colorful and innovative performance. As a doddering old man, the youthful St. Martin delights with every move, whether subtle or grandiose. The other actors all handle the spoken text well, but occasionally succumb to somewhat one- (or at most two-) dimensional characterizations. That coupled with the intermittent repetitiveness of Chekhov's text results in some pretty slow moments.

Weak, whining and sporting a pink apron-ette, the houseboy in *The Bear* would be a stereotypical "gay." Bullied by both straight male and female, he is physically thrown about the stage and/or berated mercilessly. But his sashaying and effeminacy are not elements of Chekhov's text. Rather, this is a directorial decision. But is helplessness to be equated with homosexuality? Is gay bashing the last bastion of bigotry?

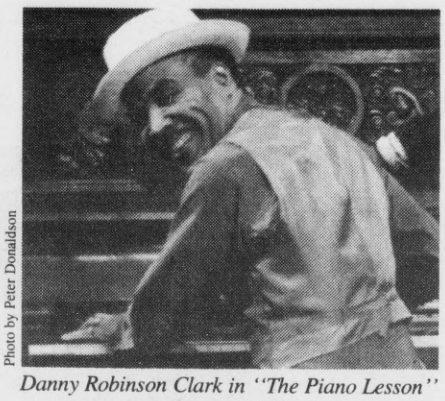

Photo by Peter Donaldson

Danny Robinson Clark in "The Piano Lesson"

Costumes by Rose Plant (I'm quoting the program) are colorful and eccentric. And Dean Tison's clever set design allows for a shrewd use of a very intimate (aka small) theater space.

An uneven show with some questionable production elements, hold out for North Beach Repertory's next play. They're a talented group with the possibility of making great theater.

The Bear and *The Marriage Proposal* at the North Beach Repertory Theater (in the Cannery) until Nov. 10. 928-4860.

The Piano Lesson

REVIEWED BY GENE PRICE

The oral history of the African American experience in the 20th century is alive and well in the typewriter of August Wilson. *The Piano Lesson* is the fourth in the playwright's cycle of decade-by-decade dramas documenting the assimilation of Black American families into the American mainstream. It won 1990's triple crown: the Pulitzer Prize, the New York Drama Critic's Circle Award, and the Drama Desk Award.

At issue, and pitting brother against sister in a 1936 Pittsburgh setting, is whether or not to hold onto or sell the family's last physical vestige of slavery history, an ornate upright piano. Hand-carved with portraits of her slave great-grandparents, the piano is a record of genealogy to Berniece (L. Scott Caldwell). But to Boy Willie (Isiah Whitlock, Jr.) it is a piece of the future. Once traded for two slaves, the piano was subsequently stolen from its white owner and spirited North, and Boy Willie wants his share of the legacy. He has come North to sell a truckload of watermelons, get his hands on the piano, and with his share of its sale buy a parcel of farmland from the descendant of the slave-owning family. Berniece, who has little patience with her brother's blustery threats, assures him the piano will only leave the house over *his* dead body.

But this three-hour play is not so much a drama as it is an oral celebration of, and memorial to, the good and bad times of this family's immediate past. Uncle Doaker (Ed Bernard) is visited by *his* brother (Danny Robinson Clark) who arrives to borrow money and beat out some honky tonk tunes on the piano. Berniece's Bible-toting and unwelcome suitor Avery (Abdul Salaam E Razzac) drops by. Boy Willie's partner in the watermelon venture, Lymon (Michael Jayce), comes and goes in his quest for a "city" woman to love. Generally ignored by Berniece (the only working member of the family), the men sit around the kitchen table, cadging drinks from Doaker, laughing, arguing, telling stories of railroading, and breaking into a percussive folk song. They retell the death of Berniece's husband who was shot, an innocent accomplice in a firewood theft, and of another man burned alive in a railroad car for his part in the piano theft. Mention of a vengeful ghost is woven into the dialogue. Both painful and humorous, the family tales are burnished with a lyric magic.

In an unsatisfying plot device that more than mystified this reviewer, the aforementioned ghost resolves the siblings' standoff with some supernatural carryings-on. It's possible I may have missed a clue as to the ghost's involvement due to Boy Willie's rattling off his lines faster than a Marine drill sergeant. Much of this production's charm—as well as its problem—was actor Whitlock's wildly enthusiastic, razzle-dazzle delivery. Ultimately, I could not keep pace. Otherwise, nicely understated performances by all.

This ACT production was directed by Lloyd Richard, longtime collaborator of Wilson, and former artistic director of the Yale Repertory Theatre. He received the 1987 Tony for directing Wilson's *Fences*. The living room/kitchen set was designed and authentically detailed by E. David Cosier, Jr. Musical director/composer was Dwight D. Andrews.

The Piano Lesson plays at the Theatre on the Square through Jan. 5 and then begins its national tour. For reservations, call 433-9500.

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FILM

Photo by Jane Philomen Cleland

Lily Tomlin showed up as Ernestine to take tickets and bark out orders at the premiere of "Search" in San Francisco.

Search for Signs Of Intelligent Life In the Universe

REVIEWED BY RANDY TUROFF

The big event has come and gone. Lily Tomlin was in town for the San Francisco premiere of her film, *The Search for Signs of Intelligent Life in the Universe*, as a benefit for the AIDS Foundation, Women's and Children's Program, and for Pets Are Wonderful Support (PAWS). It was a bubbly kind of party sponsored by the Academy of Friends, with a pre-film reception at the Alhambra and post-film festivities at the new Triton Hotel. Tomlin was the perfect hostess, appearing as she did under the marquee in her usherette uniform, barking orders at all of us press people and fans waiting to get in. She was the life of the party and brought all of us to life, even before the party began.

Even if the film didn't have the intimacy of the play from which it was adapted, how could you not like it? All of Jane Wagner's characters were there in the marvelous personas enacted by Lily. Trudy, the cosmic bag lady, set the intellectual comic tone as the narrator. As Tomlin said before the film, paraphrasing something Trudy might say, "This film was made for you if you've ever been in touch with your inner child or with an adult you've had trouble locating. This movie was made for you if your reality checks are overdrawn."

Trudy enters from the spiral universe as a street person pushing her cart: "I'm glad I got delusions of grandeur; it makes me feel a lot better about myself." Trudy's got space chums who time-share her trances to find out about humanity.

The character Chrissy comes on next. She's a self-help seminar obsessive. She comes from four job interviews. Chrissy says she's really creative, but unfortunately she has no talents to go along with it. She says she's always wanted to be someone. But now she sees she should have been more specific.

Kate, the jaded socialite, who describes herself as "One big yawn with a bad haircut" relays some juicy gossip about someone we all know: "You know it's one thing to tolerate a boring marriage, but a boring affair just makes no sense."

Agnes Angst is a teenage punk performance artist who is "getting her act together and throwing it in your face." Then there's Lud and Marie, Agnes' befuddled grandparents (both played at the same time on screen by Tomlin). There's Paul, the sperm-donor jock who complains after his divorce: "These days a guy needs his dick hooked up to a laptop computer to find those erogenous zones, to make women happy." There's Brandy and Tina, two hookers in the back seat of a taxi. Brandy says to the john: "Hey, you're not a trick. What are you? A writer?... You're the second guy this month wants to take out trade in this bizarre fashion. Last one was more normal. He ended up wanting my life history *and* a blowjob."

The last three characters are Lyn, Edie and Marge, three friends from the feminist '70s who've kept in touch through the yuppie '80s. "It's hard to be politically conscious and upwardly mobile at the same time," says Lyn.

Tomlin is amazing in her ability as a character actor to portray each and every character in this play/movie with complete and distinctive individuality, without ever losing sight of their representative social traits. Tomlin switches in and out of gender roles, as easily as she goes from playing a bag lady to a socialite. Jane Wagner has written an amazing script which integrates the panoply of lives and gives us a picture of two decades of pop culture in a universe made up of comic characters who are each totally and bizarrely profound. Everything and everyone in the script is ultimately tied together. The overall portrait is one of humanity itself with its pain and angst, laughter and compassion, "awe-infinitum." The metaphysical underpinning comes from Trudy, the bag lady who tells it like it is—the way her space chums see it.

I liked the way the film switched back and forth between Tomlin playing her characters in costume and then out of costume. The technique maintained the theatricality of the piece and kept it moving in the realm of imagination. There was just so much content stuffed into the various characters' stories. I think Trudy said it the way Wagner wanted it said at the end of the film when Trudy's describing what it was like to take her space chums to Carnegie Hall:

"Did I tell you what happened at the play? We were at the back of the theater, standing there in the dark. All of a sudden I feel one of 'em tug my sleeve, whispers, 'Trudy, look.' I said, 'Yeah, goose bumps. You definitely got goose bumps. You really like the play that much?' They said it wasn't the play gave 'em goose bumps, it was the audience... Yeah, to see a group of strangers sit-

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RHINO

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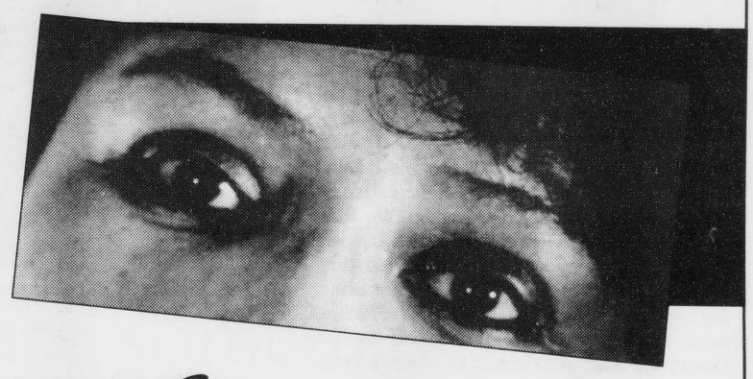

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(continued from previous page)
ting together in the dark laughing and crying about the same things... that just knocked 'em out. They said, 'Trudy, the play was *soup*... the audience... *art*.''

In actuality, the play was art, the acting was awesome, and the movie is bound to bring this outstanding collaboration to many more people who might not have had the opportunity to have seen it live before. I'm glad Lily Tomlin and Jane Wagner have decided to make *The Search for Signs of Intelligent Life in the Universe* accessible to more people. *The Search* is now playing in San Francisco at the Castro Theatre. I can't imagine anyone not running off to see it.

American Indian Film Festival

REVIEWED BY RANDY TUROFF

The 16th American Indian Film Festival unspools at the Kabuki and at the Palace of Fine Arts Theatre from Nov. 6-13. *Path With No Moccasins*, a live theater piece about Native American women plays at the Palace on Nov. 8, along with the controversial film *Warrior: The Life of Leonard Peltier*, which explores Peltier's imprisonment on charges surrounding the 1975 murder of two FBI agents. The Saturday night program on Nov. 9 includes the presentation of the 1991 American Indian Motion Picture Awards, with music by Debora Iyall, along with the screening of the film *Clear Cut*, a tale of revenge taken by a Native American to protect Indian lands. The films and videos at the Kabuki range in subject matter from missionary attempts to convert Indians to Christianity in the 17th century, to a look at Native American prison inmates, to Native American strategies to protect and revitalize the suffering environment.

The Moon's Prayer, playing Nov. 12 at the Kabuki, along with a number of other videos, is an excellent film showing how groups of Native Americans in the state of Washington are handling the environmental crisis and coming up with timely solutions, both short- and long-term, for stopping the degradation of the Earth and for turning the tide around. The film focuses on the heated struggles around fishing rights and saving the salmon, and the need and means to protect the great forests and natural habitats.

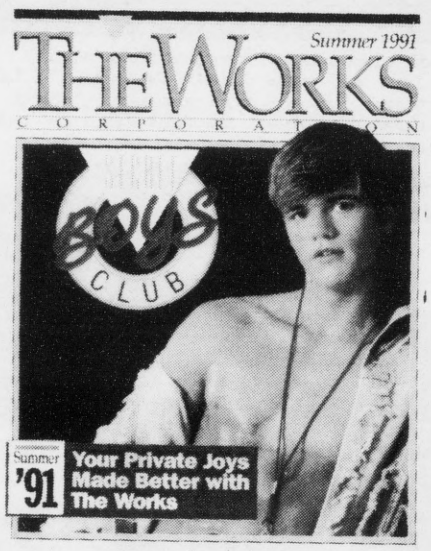
Tom Jackson as Bill Cochrane (left) and Rene Highway as Walt Cochrane in a scene from ''Welcome Home Hero.''

The strength of the film comes from historical analysis of how the problems arose and how the tribes are working now in concert with their ''enemies'' around a peace table and through litigation to come up with conservation proposals and ways of implementing change—that might actually work in everyone's favor. Concepts of cooperative management and stewardship of the land, along with restoration of degraded sites are the means toward new beginnings.

The logging industry of the Northwest is both the great destroyer and the great employer of people who have no other means of support. A 600-year-old cedar is worth thousands of dollars. The Native Americans see the companies arriving with chain saws and barbarically killing off a forest of elders. With clear cutting, sections of the forest are categorically balded and mud slides occur with the rains. The slopes give way and sediments are carried along the rivers and streams, and silt and sawdust are dumped into the bays, thus ruining the clam and shellfish beds. The clogging up of streams prevents the salmon from finding their spawning grounds, and kills off the habitats, the fish and the fishing industry. The paper mills build dams for cheap energy at the expense of the natural habitats. The extra power generated from the dams is sold to Japanese firms. Meanwhile, the fishermen, farmers, and people dependent on the natural flow are deprived of both their natural and legal rights to live off of their lands.

The dilemmas are acute. The Indians around Puget Sound are worried. The Sound is seriously polluted. Says one spokesperson: ''The Sound is our body and it is dying.'' The bottom fish are displaying cancerous growths. Toxins enter Puget Sound directly from industrial plants. At this point, 80 percent of the Bay is polluted and only one-third of the clams and oysters are edible. The spokesperson continues: ''It's part of our burden to try to find industries that are clean. We also need industry to put clothes on our backs.''

Some of the tribes in the North are involved in environmental clean-up campaigns. People such as white farmers who once wanted to tar and feather the neighboring Indians in their area are now working cooperatively. Tribal biologists are interacting with local governments to conserve the land. The tribal people have encouraged land owners around the shared rivers and streams to allow them to restore the flow through their properties in order to make it clean and safe for the salmon migrations. In the Nisqually Basin area, tribal organizations meet with environmental groups, the Army, industry and college groups



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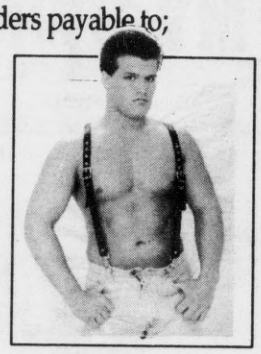

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to work together at council meetings. "Mother Earth is the subject we're all concerned about," says one elder.

In a powwow, the elders speak. They tell of the immutable relationships between all creatures and Mother Earth. They say, "I don't want to show and tell my great-grandchildren that this is a picture of the salmon which no longer is." They say, "Our children have been taught to waste and to destroy by adults who waste and destroy. We have to teach our children how to conserve. Nintendos are teaching them now, not us... I take good care of this land because I am part of it." A middle-aged father reiterates the message of the film, "We're the generation that has to make the difference, to reverse the destruction, now."

Part of the Moon's Prayer is invoked: "Forgive them for not loving Mother Earth."

The Rapture

REVIEWED BY BO HUSTON

Is God real? Well...wait, I'll get back to that.

Writer Michael Tolkin's first film, *The Rapture*, begins with an ominous, dark shot of people's heads behind office cubicles, moving slowly to one particular woman—Sharon, played by Mimi Rogers. She is wearing a headset, asking: "What city please? Is that a business or a residence?" This bored, blank directory assistant leads a rather wild nightlife, though, riding around the Los Angeles streets with her older man pal Vic, looking for other couples to have sex with.

The essential story of *The Rapture* has to do with Sharon's gradual realization that her life is meaningless. She tells Randy, a handsome bedmate played by David Duchovny: "There has to be something more. I'm tired of feeling empty all the time." She finds her answer in the acceptance of Jesus Christ. Then, the film takes off, and to describe its complex narrative any further would do a huge disservice to the future viewer.

What I can do is isolate what works well in the film and what does not work well. First, *The Rapture* is a very brave ideological argument, particularly coming from Hollywood. It does not propose sentimental or simple answers, but raises the enormous, timeless human questions of faith and reason. Most American movies deal with such questions either in a reductionist context of fantasy—the science fiction or horror film—or in inane crap like *Field of Dreams* and *Ghost*. Generally, the meaning of life is just not commercial.

This script is smart and sharp; we are not forced to believe or disbelieve based upon the quality of the characters—as, the good guys are the Christians, the bad ones the atheists or vice-versa. Indeed, all of the characters have a creepy equality. Some people, the film is saying, get through life nurturing faith, some do not. In an argument with an "unbeliever" friend, after she has seen the light, Sharon says: "The universe you live in is a cold and empty place. The universe I live in is filled with God." So, her faith is, as much as anything, a survival tool, a response to suffering and pain. The beauty of Tolkin's story, though, is that these choices people make are not judged; they are examined.

Mimi Rogers is brilliant, flawless. Her performance is as contradictory as the ideology of the film—by turns she is mean and ugly or radiant and serene. She is subtle all the way through; even during the most difficult, loaded dialogue Rogers embodies her character's real struggle. She does not take the easy route, allowing her character to be simply another Christian crackpot; her discontent is genuine and her belief is genuine. Sharon's moment of prayer is painfully intimate, more shocking, ultimately more taboo than when she is downing booze from a bottle and getting fucked by a stranger. Also, as one of the faithful, she now and again emits a small, frustrated sigh, indicating that being enveloped by God's love does have its bad points. "Nothing is broken in heaven," Sharon tells her six-year-old daughter as they await the end of the world in the desert. They hear a piercing, high-pitched sound; they rush to a giant boulder, lift their faces toward the sky. Alas, the noise was not the first blare of the trumpet calling them home, it was just someone's car alarm. "We'll give God one more chance," says Sharon, gritting her teeth, fuming but faithful. It is a fantastic moment.

The Rapture has some problems. Sharon's transition from skeptic to believer is a bit abrupt. The ease with which her boyfriend Randy—who compared belief in God to heroin addiction—is persuaded to the Lord is baffling and inconsistent. My biggest complaint is with the explicit imagery during the last 15 minutes or so—the Horsemen of the Apocalypse, Gabriel's trumpet. These sequences actualize what has been an internal process for Sharon, and for the audience—finally, they interrupt her tense and compelling story with a visionary statement. I usually resent criticism which wishes the film had ended at some earlier point than it did; but that is exactly my feeling.

"The rapture" is an evangelical phrase which means that when the Apocalypse comes, those who have accepted Jesus Christ as a personal savior will not have to suffer, will be spirited up to heaven to join God. They're saved. The desire and passion for salvation are the subject of the film, much more than the objective truth of the ideas. Desire and passion are complex, though; the word "rapture" connotes not only spiritual fulfillment but, of course, sexual ecstasy.

Tolkin has said in interviews and publicity material that his film is not meant to take one side or the other regarding religious belief. Indeed, *The Rapture* very brilliantly avoids pitting anyone against anyone. The religious group Sharon joins are not psychos at all and, more important, they do not seem to represent one particular political or ethical stance. However, there is an implicit if debatable sensibility in the film which shows Fundamentalist theology as deeply self-centered, fear-inspired, a-historical and, indeed, anti-theological. Sharon does not become a scholar, examining the great texts of world religions and philosophy. She is unhappy, she feels lost—so she prays. This aspect of her experience, though, makes her human. There is enough shading to her struggle within the story so that we are not getting an easy indictment of born-again Christians; but the astonishing ending of the film does suggest irony, sadness and huge flaws in her spiritual journey.

So...is God real? *The Rapture* is a visual description of the eerie pain behind this question, of the joy in finding what seems an acceptable answer, of the tragedy in finally seeing how elusive the meaning of life and death is. A lot for a movie...which is what makes *The Rapture*, despite its flaws and contrivances, an important, exciting film. What *The Rapture* does is far riskier, far more shocking than what is done with the bare butts, orgasms and blown away brains Hollywood has churned out for years to make money and controversy. *The Rapture* meditates.

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Beat This...

(continued from page 36)

even better in person, without the poodle he posed with.

DONUTS IN MONTREAL

The best part of the evening came with a lip-synch of Martha and The Muffins' "Echo Beach" by a perfectly hilarious queen named Mado Lamotte wearing a Dunkin' Donuts outfit with a little to-go carton of donut holes. I had seen two other Dunkin' Donut drags on previous nights, and I asked my host about the significance of this, my thoughts being with SF's own Bad Cop/No Donut, the anti-cop violence activist group. As it turns out, the drag is possibly the direct response to a local ad on billboards that said, "Donuts Are for Cops," in French, "Les Beignes Sont pour La Police," and some odd colloquialism that gives the world "Beignes" a double meaning, its other being a sharp crack on the head. So the police, guilty of cracking a few gays on the head during demonstrations here recently, quickly had them removed from view. I loved the coincidence and move that Montreal become the sister city for Bad Cop/No Donut. Such lovely donut girls they have!

On Halloween night I went back to Foufounes Electrique to see the band Shadowy Men on a Shadowy Planet. Hailing from Toronto, this band performs the theme song for the Canadian-based television show *The Kids in the Hall*, which is an absolutely hysterical half hour of comedy with liberal amounts of gayness and drag worked in. As far as I know, there is nothing as advanced in queer humor on American television. Shadowy Men are a mainly instrumental band of the surf music persuasion, and their flyer for this night's show, brought to you by the queer radio program Queer Corps, had a nice graphic of cartoon musclemen getting ready for an act of penetration. I saw it and said, "That's where I'm going for Halloween."

The opening band was called Wining Dining and Drilling, and this night marked the five-piece's live debut. I came in midway through their set, just in time to hear something one doesn't run across too often in the world of rock, and that is a queer anthem. Called "Queer in America," it was an even-keeled and realistic look at being gay without the sappiness or that raise-your-hands-in-the-air-and-sway sort of attitude that almost always turns me off about any music. It was more about how we are here and we ride the bus too, that's all, but I can't say how important it is that bands like this express an openly queer attitude. We don't have much of that in the States, and it's even more of a rarity in Canada. Lead singer Ian Stevens is a very charismatic performer and has a reputation locally as *the* homo-rock god. I only hope this band gets a record or tape out soon. They were tough.

Shadowy Men were on next, and they really put on a fun show, their sound being a hodge-podge of vintage go-go music crossed with a bit of The Ventures and Sergio Leone and rockabilly guitar stylings. It was terrific to dance to, and I love watching a bass player tackling an instrument almost as tall as himself. During their set I spoke with Puelo, originator of the radio show Queer Corps, who mainly wanted the message that queer radio does exist to get out in my column. As we stood outside the men's room listening to Shadowy Men do a medley of what seemed like every famous guitar riff from just about every notable rock song from the late '60s to the present, I met a lovely girl named Skid whose artwork I was admiring earlier. Hanging above the first band were her large simulated stained glass windows depicting hetero, dyke and fag sex, and they were exquisite. In conversing with her I realized that I'd finally found the girl in Montreal that I could comfortably cruise guys with and discuss it. I really like this city.

CFIDS...

(continued from page 8)

tact with CACTUS and organized a two-pronged letter-writing campaign. First, they deluged the FDA and Congress with at least 1,000 letters demanding the approval of HEM Corp.'s Ampligen treatment Investigational New Drug (IND) application. Second, they sent a conciliatory letter to HEM Corp. requesting a meeting so that the "misunderstandings" around the closure of the protocol could be cleared up.

Bobbie Guidos says when the Amp 502 patients did finally meet with HEM Corp. the news was not good. She says HEM Corp. told patients the drug would be provided, but patients would have to pay all related costs, including $1,200 a month for infusions. Guidos says, "We never knew that when we entered the study. Some of us would never have entered the study if we had known that."

The Broadgate Consultants spokeperson representing HEM Corp. asserts the drug will be offered to all Amp 502 participants if the Food and Drug Administration approves the company's treatment IND application. This approval has been on clinical hold since Oct. 4, due to FDA concerns about Ampligen's toxicity. Joan Sutherland, however, says she was told by HEM Corp. that patients or their insurance agents will have to pay for the drug, but no one knows just how much that cost will be. Various sources estimate the cost of Ampligen at somewhere between $10,000 to $25,000 annually.

While the Broadgate Consultant representative acknowledged that future patients will probably have to pay for the drug, he added vaguely that "cost recovery [from Amp 502 and other patients] will not be an overriding consideration." Precisely what that means is unclear. The Broadgate official also said that some laboratory and blood work related to the trial would be paid for by HEM Corp. But, he says that the so-called "routine" $1,200 cost of infusing the drug, essential to Ampligen therapy, must be borne by patients.

THE PATIENTS STRIKE BACK

Like many, many others, Canda Boykin was yanked from the protocol in April this year after showing dramatic improvement. Unlike many others, she and Kris Dahl hired attorneys Jim Beasley and Gayle Brooks in August 1991 to sue HEM Corp. They decided to sue for breach of contract and access to the drug after negotiations between CACTUS and HEM Corp. broke down in August.

Oddly enough, on Oct. 11, the day of her first court hearing, Boykin received notice from HEM Corp. saying she was a "significant responder" to Ampligen, and that she could have access to the drug immediately. Sutherland says HEM Corp. officials joked that "the filing of the lawsuit energized a more rapid evaluation of the data on those particular people than might have otherwise occurred."

However, the HEM Corp. offer was good for only six months and would allow the company to cut off her drug for any reason, including inability to pay. Boykin signed on, saying, "What do you do when it is your life?" She then obtained her first infusion of Ampligen since April on Oct. 18.

Boykin is still suing and says the case is unprecedented in that patients are suing a drug company to demand access to an experimental treatment for a life-threatening disease. "If we don't get what we want, we will appeal it all the way to the Supreme Court if we have to."

The sad irony of the situation, says CACTUS' Sutherland, is that the situation need never have gotten so out of hand. At first she says Amp 502 participants bore HEM Corp. no malice, and had considerable goodwill toward the company. The patients even offered to help HEM Corp. lobby the FDA in its efforts to get Ampligen approved. But then the company started stonewalling after AMP 502 was shut down.

"I would characterize what they have been up to as a successful attempt to stall the patients' attempts to get them to live up to their promises," says Sutherland. The problem, she says, is that promises were made that HEM Corp. could simply not afford to keep. Sutherland says that the patients probably would have gone along if the company had at first said, "Look we made a mistake. We cannot give this to you, but we are still working to get it out for everyone." Instead, Sutherland says, "HEM created such a climate of mistrust and fear among the patients, it became impossible to reach any kind of negotiated settlement short of litigation."

Letters...

(continued from page 13)

bay window, visible from the street, while inside, middle-class lesbians sat at a wine bar or small tables. There I saw lesbian couples dressed like clones in the acceptable professional costume of the day, navy blue tailored suit and pumps. By moving these women out of the bar, Faderman has removed them from association with their working-class sisters. Freedman has noted Faderman's presentation of "something of a class war" between upper- and middle-class lesbians and those of the working class, and comments, "[f]urther oral histories may test whether the class lines were this distinct...." Indeed! Faderman has thrown away evidence both of "class" lines (which were probably more the boundaries of the closet than of class) and of the commingling of the two classes and genres of lesbians.

These stories were not recalled for the first time for Faderman, but are "set pieces" in my oral memoirs, frequently told to others before and since. Alas, I have no record of my interviews with this author. Informants beware! Your best insurance is to demand a tape copy or transcript of your interview. And oral historians beware! The oral accounts in Faderman's book, if mine are any index, are no more accurate than the fictitious quotations of Janet Malcolm.

Mildred Dickemann
Professor of Anthropology Emeritus
Sonoma State University

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Available November 7th: Great flat to share on Dolores St with a wonderful lesbian roommate, her sweet dog and (1) darling cat. Large, lovely, quiet bedroom available. W/D, cable, large decked yard with view, hardwood floors, high ceilings, charm and warmth in safe neighborhood. $500 + deposit & ½ PG&E. Be non-cigarette smoking, stable & kind hearted; sorry, no more pets. 648-1359.

Lesbian and 2 cats to share quiet 2 BDRM Dolores St apt with mature, responsible, employed lesbian. No drugs, smoking or dogs. $425/mo + utilities and own phone. W/D in bldg. Message 641-5324.

■ HOUSE TO SHARE

Roommate, professional female to share Oakland Hills home, $500. 530-7849.

East Bay: Roommate with humor wanted to share great artistic house with prof. lesbian. No pets or smokers. $425 mo. 832-2399.

Piedmont. Share large 3 bedroom house with 2 other guys. $395. Call Bob at 465-3137.

Seeking dog-loving, nonsmoking lesbian to join cooperative household in Oakland with two lesbians, two dogs. No more pets. $420. 839-3375.

2 GWF seek 3rd for nice 3BD/1BA house on sunny side of Pacifica, near beach. No drugs. $367 + util & dep. 355-4992.

San Ramon. Lesbian with lg 3 BDRM 2 BA home to share with 2 females. Lg backyard with pool, 2 car garage, gym & much more. No drugs/smoking. $400 + $100 deposit + ⅓ utilities. Call Jana (510) 828-6729.

Castro—charming 2 BD flat. Sunny, vu, W/D, yd. Want HIV neg lesbian or gay man 30+ *to share with likeable lesbian. $575. Dog OK. No smokers, cats or drug/alcohol abusers.*

Sunset District. Two roommates wanted to share big, bright 4BR/2BA house with nonsmoking lesbians. Ocean view, fireplace, yard, W/D, close to street car, pets OK. $320/mo + ¼ utilities. Available immediately. 759-5203.

Coast. Share 3 bedroom, 2 bath country home with lesbian professional + animal friends. 30 min to SF/SM. $400/⅓ utilities. 728-7224.

Female Roommate wanted to share cozy Oakland cottage. $292.50 a month + ½ utilities. Near Lake Merritt and Piedmont. Big backyard and fireplace. No pets please, I have 3 cats already. I am an open, easygoing, reasonably neat woman of 25 who is looking for a queer positive, sex positive woman of roughly my age who doesn't smoke in the house. Available 11/1/91. Liz (510) 839-6259.

Convenient SF location for 30+ lesbian feminist to join 3 active lesbians in fabulous Victorian. Nonsmoker, no pets. Available now. $391 plus utilities, last month and security. 621-6588.

■ COUNSELING & THERAPY

Couples Counseling. Counseling for lesbian couples. Conflict resolution, communication skills, intimacy issues. **Toni Hefferan, MFCC.** Berkeley or Benicia. (510) 357-5183 or (707) 745-0582.

Lesbians in Crisis. Insurance accepted, sliding scale. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. (510) 569-1258.

Transsexuals & Transvestites Individual, couple, & group consultation focusing on gender, self & social acceptance, coming out, cross-dressing, and whole-self integration. Call Gender & Self-Acceptance Program 558-8058.

Therapist Shopping Tip #1 "My last therapist was like a stone wall, she never smiled or laughed." You **are** seen and heard by a caring and warm professional. Working with: grief & loss, relationship & sex addiction, eating disorders, codependence, early sobriety, artists & creativity issues. **Suzanne R. Fried**, MA, MFCC. Lic #MFC28412. (510) 428-9397. SF & East Bay.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MFCC (MFC#28819). Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. SF and Oakland. Insurance accepted. (510) 654-7560.

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Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance, Rockridge. **Barbara Kaimowitz, MFCC**. 547-2354.

SF Financial District-Psychotherapy for individuals and couples. Addressing anxiety, stress, depression, lack of meaning, career, co-dependence, drug/alcohol use, eating problems, AIDS, loss, sexuality, intimacy. Marilyn Girard, MFCC; 13 years experience. Insurance, sliding scale. SF and Berkeley. (415) 843-2998.

Do you feel stuck? Therapy for individuals and couples in a supportive atmosphere. **Mathile Rothschild, PhD, LCSW**. Specializing in healing the inner child, midlife, aging, AIDS, grief. SF. 826-6230.

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Partners of People with AIDS: Where does the caregiver go to meet **his** needs? A support & growth group for gay men whose lovers have AIDS. Gordon Murray, MFCC. 552-2801.

New Support Group Forming for Lesbian Partners and Lesbian Friends of Lesbians With Cancer. Share your thoughts and feelings with other lesbians who are experiencing cancer through their lover and close friends. For free. For more information call Women's Cancer Resource Center 548-WCRC.

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Adult Daughters of Alcoholics ACA Group. New group forming. The focus will be on your family of origin, and how your role within the family has prevented you from making the changes in your life that you had hoped for. SF and East Bay locations. Call: Randi Hepner, MFCC at 601-6262. Individual therapy also available. **Insurance accepted.**

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Sexual Healing for Incest Survivors. 12 week women's group starting soon. For more information, call 428-2029. Valerie Igl, MFCC Intern #IMF16036. (Supervisor Marcia Perlstein, MFCC #4169).

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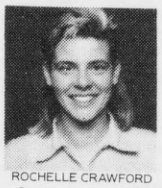

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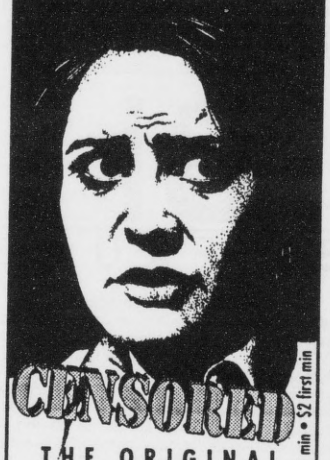

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THE PERSONALS

WOMEN

Hello

I am single, soft-spoken and easygoing. I live in SF and am in my mid-forties. I'd like to meet women also in their forties for relationships ranging from phone-friends to lovers. I'm straight-looking/acting—not into drugs, tattoo's, body-piercing, etc. I enjoy honest friendships and am capable of giving the same in return. I love getting together for dinner, the movies or just hanging around. Call me. ★★4297.

46—Clean & Sober—Nonsmoker

Recently moved to Bay Area from West Hollywood. Looking for friends—maybe more—who are stable and responsible. Enjoy eating out, movies, outdoor activities and open to new ideas—let's meet. Reply 564 Mission St., Box 208, SF 94105-2921.

So

Who doesn't like long walks on the beach, sunsets, traveling, hiking, romantic dinners, kissing, music, bookstores and cafes? Attractive 30-year-old woman, 5'4", 130 lbs, brown hair and brown eyes, alive and doing well on her own. Seeks to meet other women with similar qualities for friendship and possibly more. No smokers, no intimacy issues, no old baggage. Reply BT Box NV1A or call ★★4298.

Tall, Dark & Handsome

Woman wanting to play wild, at heart, in bed, in secret, on the beach, by a river, in a cabin, by the woodstove, with stories, stars and laughter. Wanting a lover, who by living in the country will inspire me to leave the city more often, and for someone who wishes to come here (East Bay) to get her city yah yah's out. Sound nice? Why not call...you never know. Call ★★4299.

Sexy

If this word describes you, I want to meet you. Sexy is feminine, attractive, stimulating with attitude. You should be an intelligent woman in your mid-to-late thirties with a sense of style. Ideally you are social and are generous with your affection and time for me. I am an attractive woman in her early thirties, 5'5", brown hair and brown eyes. I am intelligent, have a dynamic personality and am career minded. I like the theater, fine dining, day trips to Napa and Carmel, or just spending the day in bed together with that special someone. If this sounds like the ticket, I'd love to hear from you. Call ★★4300.

A Gem In SF

45 y.o. fun loving, high spirited adventuress seeks new friends and possibly lover. I'm a health care professional and passionate about my work, life, friends and cats. I'm physically fit, love to work out, hike, dance (including two-stepping) and outdoors activities of all sorts. I like to sleep close and cuddly with a lover. I am a risk-taker, clean and sober, and unafraid of life's ups and downs. If you too are committed to personal and planetary change, have a spiritual path and seek to enrich your life with new friends/lover, please call or write Boxholder, PO Box 460591, SF 94114 or call ★★4301.

Variety Is The Spice of Life

Seeking intellectually oriented, verbal, assertive, streetwise and slim woman, 30-50, whose interests include progressive politics, film, literature, dancing, ethnicity, food, the outdoors, and occasional kink. I'm 39, but look younger, feminine, pretty and petite (5'3", 115#) pre-op TS with a full head of longish, dark, curly hair. I have absolutely no problems passing! Reply: Box 229, 3311 Mision St., SF 94110 or call ★★4302.

Looking For...

A friend, a lover, either, both? Are you interested in reading, movies, TV, wandering in bookstores, camping, horseback riding, eating out, dancing, cats, exploring the city? Are you 25-40? Talkative, independent, open-minded? This short, cute, attractive, overweight (and comfortable with it), affectionate but mostly inexperienced, bisexual woman seeks someone willing to take a chance. Reply BT Box NV2A or call ★★4303.

Attractive Asian Entrepreneur

Both financially and emotionally stable; ready to settle down. I consider myself very honest, loving and romantic. I enjoy soft music, movies, traveling, dining out and quality things. Seeking one pretty, 30+, single, nonsmoking, intelligent, feminine woman for monogamous relationship. Don't miss this rare opportunity, take a chance. Call ★★4304.

Shy Butch

Wants an aggressive femme who is at least 28, independent, financially stable, has a sense of humor, and doesn't need to be with the person she's dating all the time. I am 35, enjoy my friends, like to cook, travel, play sports, read, and listen to all kinds of music. I am a light drinker and do very occasional recreational drugs. What am I looking for? I don't know. Let's meet and find out what happens. Call ★★4305.

Contra Costa County

I know life can be more beautiful with you, a nice, honest, straightforward and caring woman. I want to build a relationship—but let's start with friendship. I'm 45 y.o. MWF, have 2 teenagers. I'm closeted. Are you mature enough to accept and understand this? I'm 5'7", 150 lbs, dark hair w/gray and dark eyes. I love to walk, talk and hold hands. I enjoy movies, horseback riding, bicycling, beginner-tennis, books or just spend some happy time together. I'm easy to get along with, I'm gentle and enjoy only soft touches! Please no drugs or heavy drinkers. If you have similar interests and would like to meet me, please reply: Boxholder, PO Box 272985, 1130 Burnett Ave., Concord 94527.

Fall

Let's fall into each other's lives. I'm looking to enhance my life with intimacy. I'm a youthful, attractive forty-five year old GWF who's warm-hearted, intelligent, physically fit, politically progressive, nonsmoking, professional who's financially secure and looking for the same. Do you enjoy the arts, travel, have a good sense of humor and are between the ages of thirty-five and forty-five? If so please Reply BT Box NV3A or call ★★4306.

I'm Looking for New Friends & Also a Lover

I don't know anyone gay, all my friends are straight. I want clean and sober relationships, and nonsmokers. I go to a spa to exercise and eat mostly organic food. To stay healthy is so important. I life a hippy lifestyle. I don't work. I study metaphysics; watch a lot of good quality TV. I like to dance with my dolls to uplifting music. I love Judy Garland, James Cagney, Shirley Temple. I like to walk a lot. I want intimacy with friends and common interests, and to spend time together. I'm mostly a homebody. Reply BT Box NV4A or call ★★4307.

Friendship with Potential

for more. 39-year-old bisexual shedding internal patriarchy, increasingly drawn toward women. I'm a successful psychoanalytic therapist and teacher who also reads, writes (stories, professional articles and poetry) and paints incessantly. Friends say I'm very open, assertive, generous, pretty, fun, funny, intelligent, creative and intense. I'd like to meet similar women, though not necessarily as intense, 30s-40s, who can afford to travel occasionally and as a result of lots of good therapy is capable of healthy relationship. Please be feminine, professional or artist, down-to-earth, and have spiritual values. No loners, drinkers, smokers or heavy duty 12-steppers. East Bay preferred. I know I'm asking for a lot; I have a lot to give. Please call and tell me about yourself. Call ★★4308.

Scary Bad Girl

Well, not really. I am, however, a woman-identified bisexual, nonmonogamous and sexually adventurous; the major commitment in my life is not to a lover or work. If you've made it this far without screaming "No way!" read on: You can expect honesty and clarity about my emotions and respect for yours; gentleness; fair fighting; willingness to take emotional risks; an interest in fun as well as processing; good talk; giggling. I'm 34, Jewish, middle class, well-read and well-informed; a radical feminist with anarchist leanings; nonsmoker, nonuser, nondrinker. Looking for lovers, friends, whatever. Write me a note (or a sonnet); voice mail just won't do. Reply BT Box NV5A.

BACW

You were at the singles dance last month. You wore a forrest green blouse with a tiny bow in the front; black pants with flat pumps, and I could not take my eyes off you. You unfortunately were with someone in a beige outfit. Please call and let's talk. My heart aches for you. Call ★★4309.

Extremely Attractive

Intelligent, athletic, 35, 5'7", slender, grad student, artist, seeks another woman, 30-40, preferably from mediterranean or Jewish background, who's interested in dating. You must be smart, educated, communicative, loving, self-aware, sensual, in good physical shape, and like both indoor/outdoor activities. It's essential that you are, like I am, extremely good look-

SF Bay Times is Now Biweekly!! Next Personals Deadline Nov. 15.

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ing. No substance abusers or therapy/process illiterates need answer. Call ★★4310.

Gender Outlaw

I am a 31-year-old, 5'8", 128 lb, soft butch, professional artist with strong competent hands, a sweet lean body, and boyishly beautiful face. My transsexual process is an adventure, a gift, and one part of a very rich personhood. I am not confused; I am clearly, nearly home and seek an openminded, compassionate girlfriend who appreciates the erotic-sexual healing potential of intimacy with a female-spirited boygirl being. My ideal partner would be slender, comfortable with emotional interplay, sharp-minded, quick-witted, a delight to the eye, irreverent, open to monogamy and nonsmoking. She'd love dancing, talking, touching, lovemaking, pizza, my kitty and me. If I seem interesting but scary, take a chance; I'm very warm and so much more than these words. Call ★★4311.

Dear Zule

Neglected September. Actually it did me. Neglect is complicated and obligating and quiet and one of those things that overtakes you from behind instead of you running into it. How could you lose the keys to me. Every time I blow out the match I blow out the candle. Light one. Look at the shadow of the candlestick and candle and wick. Look and look. Notice you can see no flame. Like no scarring.

Feminine East Coast Transplant

I'm a woman of distinction, class & style. Feminine, attractive, trim & articulate with an insatiable appetite for stimulating conversation, ballet, classical music, films, museums, walks & tennis. I'm searching for a woman who is feminine, trim, womanly, refined, ivy league with similar interests. Must be honest, witty & capable of intimacy & willing to communicate. Interested in friendship leading to a monagamous relationship. Light drink & smoke OK. 33-42 yrs. Letters with photos answered. Reply BT Box NV6A or call ★★4313.

Mmmmmmm

she expresses, left with no words in a drummer's world...you hear the beat of this funny thing they call chemistry...and follow to share a moment, while the moment is with us...as I wonder what is "real"?...roger whittaker exclaims that if is for children building daydreams...and stories in daydreams never end...read this one ms. pittman!

Seeking 'butch of center'/androg, 32 years and older, somewhat gorgeous, at least that's what they've told her. Who'll tell me I'm a beauty, (or some variation of that theme), and knows I do not lie when I whisper the same. Then she'll lay down and take what I got to give, and make me remember why 'to love is to live.' I: 35 and femme, a pretty tough girl, been 'round the underground' and the spiritual world. Am seeking that 'muse-tical' source of energy, you can call it love (or lust), but it's what excites me. Healthy and sane smokers only, need apply. Poets and girls who take more than two fingers, get first reply. Call ★★4314.

New in Town

I am outgoing, full of energy, 6 feet tall, slim, and attractive, honest. I enjoy movies, dinner, dancers, animals, most of all riding on my motorcycle. I am clean and sober, looking for women to date and develop a longterm relationship. I like variety. You should be cute, independent, honest. I love romance. I have been single for a year November. I am ready to date. I am 26, you be between 21-35. Reply BT Box NV7A or call ★★4315.

Ready for the Right Girlfriend?

Loving, respectful self-assured, stable, adventuresome, East Bay SL seeks same. Looking for a partner to explore life and mature together. 35-45 outdoors loving preferred. No druggies, S&M or roles please. For us to find each other you must call ★★4316.

Half Domesticated

dyke seeks playmates for other half. Wild mind & ability to articulate your inner life are good. So is quirkiness, kindness, cuteness. If you can think/talk/eat/read/dance, let's get together & do something about it. Reply BT Box NV8A or call ★★4312.

Hidden Treasure

GWF non-smoking 47 y.o.—high energy, openminded, witty. I am enjoying my work, actively involved in Lesbian community, pursuing my doctorate. Independent, affectionate-giver; seeker of verbal, responsive partner. Creative in my spare time. Willing to risk. Surprise me! Reply BT Box NV9A or call ★★4317.

Average Gal

I'm so embarrassed. I lied again in my last ad and on my Voice Mail message. Just can't help myself. I hate Scotch, smoke about three packs of (low tar) cigarettes a day, have blue eyes, don't look like Elizabeth Taylor, and last weighed 125 at summer camp in the late sixties. However, I am an adorable human being. And in fact, some of my friends say I'm even more attractive than Elizabeth Taylor. I'm basically too shy to answer your charming VMail messages, plus my three girlfriends would have a fit if they caught me. Don't let that stop you from leaving me many more messages. I like pancakes, long walks on the beach, being strip searched by uniformed women customs officers who speak no English, and the symphony. Write to SFBT Box NV 10A, or call ★★4318.

Bi BISEXUAL

Novice TV Seeks Companion

WM crossdresser, late 30s, seeks sympathetic understanding and caring female or very femme TV/TS to share companionship and adventures. Romance possible, but not necessary; I'm really looking for someone who will help me bring out my female side. I'm very femme when crossdressed, and excellent at role playing. If you've ever wanted a male "girlfriend" this is the time; let's meet for drinks or dinner. Call ★★4351.

Submissive

29-year-old heavy metalist with girl's haircut, killer ass, girl's legs, money, veins and brains to match seeks sexy, lean female to use strap-on dildo on him in exchange for whatever her heart desires. Axl outlaw looks with personality to match. Looking for long-term relationship. HIV-. Call ★★4352.

Restless Seeker

Bisexual male seeks Bi-female or couple for hanging out, partying, exploring weird geometries and propagating disorder. I'm 6', slim, blue eyes, long blond hair, smooth, 36 (but people generally guess late 20s). I'm exhibitionistic, voyeuristic and versatile. HIV-. Numerous interests and pursuits: cafes, clubs, bars, music, books. I'm self-employed so my schedule is flexible. Let's have coffee or a drink and see what develops. Call ★★4353.

The Ghetto

44 y.o. WM, safe, sane, decent-looking, professional and all that, seeks woman. I am mostly gay by history, still love men, of course. But I have a yearning for full-scale female companionship. I am sensitive, loving, intelligent, and yearning for a woman willing to venture what I say is true. Write to: 537 Jones St., #8778, SF 94102, or call ★★4354.

Heterosexual dalliance wanted by a healthy gay-identified 38-year-old, attractive man. Wondering if there are any lesbian-identified or bisexual females out there with similar inclinations. If so, maybe we can mix our metaphors together. Write/photo. PO Box 423512, SF 94142.

Needle in a Haystack or What Are You, Crazy?

BiJM desperately seeking an intelligent BiF who wants a child. Perhaps you've dreamed about having a child and husband in addition to a female lover. Why dream? This is SF and it's almost the year 2000. We both want the best of both worlds, a child, a family, and freedom. I'm 31, 5'8", 165, brn/grn, preshrunk, evolved, humorous, clever, successful, fun, curious, healthy, yadee, yadde—You should be so lucky! I really think this could work. Drop me a line so we can talk. Reply BT Box NV300A or call ★★4355.

Phone Sex

Single, sexy lesbian with active fantasy life looking for anonymous phone sex partners of any gender and sexual orientation. Drop me a hot note with your fantasies, phone number and good times to call. Reply BT Box NV301A.

S SHARED INTEREST

East Bay Dancing Bookworms!

Bored with "lights on, nobody home?" Like to move? Let's all get together for dancing in Berkeley, forays to clubs, actual conversation, ongoing friendships, romance & more dancing. Non joiners, writers, femmes, poor dancers, caffeine freaks, editors, sweeties, book-addicts, brainy bimbos, romantics, cat lovers, bi's & artists OK. No IV drug/alcohol abusers, or pc fascists. Separate nights for girls & boys possible. Call ★★4392.

Hail to the Redskins!

Is there any better place to be on a Sunday afternoon than RFK Stadium? (Well, yeah, but that's for the other section of this paper.) Does the 'Skins 7-0 start have you dreaming of Super times in Minneapolis this January? Want to get together with other "Hogettes in Training" to share pizza and brew and watch the games on TV (when they're not preempted by celebrity tractor pulls)? Interested in going on a field trip to Phoenix to see Gibbs' boys crush the Cardinals on December 8th? Write PO Box 14265, SF 94114 or call ★★4390.

Job and Career Transition Support Group

Join a free, leaderless support group comprised of other gay men and lesbians seeking "right livelihood." Call ★★4389 and leave your name and number to receive info.

Lesbian Musicians Wanted

I am a singer/songwriter/guitarist/etc. new to SF. I want to meet others (esp. bass, guitar who also sing) to form performing/recording original band (but, I am also open to meeting for jamming/support). I want to make great sounding music with vocal harmony and also express concerns for the state of this planet. Creative, imaginative, communicative. Not into drugs/alcohol. Influences: Beatles, old Bowie, '60s psychedelic; also funk, new wave, Roxy Music, Yes, Wimmin's music, classic & modern rock, Balkan & Greek ethnic music, etc...Call ★★4388.

Gay Men's Support Group

Seeks new members interested in joining a long-term group. We strive to provide a safe and supportive atmosphere in which we can talk about a wide variety of personal issues. The group meets in San Francisco, every Tuesday evening from 7-9. Our small group gives everyone a chance to be heard and provides a greater sense of intimacy. If interested call ★★4387.

Bi-Polar Support Group Forming

Gay man seeking other gay men and women who have received a diagnosis of Bi-Polar, manic/depression syndrome. To form a vibrant support group that can meet on a regular basis. If interested, call ★★4386.

Been In California Too Long?

Thinking of moving but don't want to do it all alone? Neither do we! We're looking for some like-minded women who are up for trading in the frenzy of the Bay Area for something a little simpler and saner (Western Mass? the Southwest?). Let's talk about the possibilities. Call ★★4376.

Call For Poet

Poem group starting for lesbian women who are serious about writing poetry. The group will be a place to read, share ideas and places for publication, and will offer support. Bring your humor, kind heart, fire and dedication. Call ★★4377.

Buddihist Meditators Fraternity

Network for gay/bi men who practice or are interested in Buddhist meditation. Beginners welcome. Goals include encouragement to practice, friendship, possible visits to Buddhist centers, other group activities, possible building of an extended family spirit or community with other practitioners. Call ★★4378.

"Let's Play Pinochle"

Looking for others interested in setting up a regularly scheduled game. Need 2 or 3 other players to start. Am open as to where or when. Only need desire to want to play pinochle. Reply BT Box NV600A or call ★★4379.

Philatelists Unlimited

Gay male who is active, longtime stamp collector seeks friends to share hobby, exchange stamps, perhaps start a club. Specialized and general collectors all welcome, whether you collect mint or used, stamps or covers from one country or worldwide. Call ★★4380.

Partner Dancers

You're an experienced dancer looking for a regular partner for (1) Going dancing incognito at straight places, or (2) practicing esoteric dances like Argentine Tango or Lindy Hop in my Oakland studio for going dancing or (3) performing. I'm a lesbian. I'll perform or learn new dances with a man or woman. If you already tango, study with Jonathan and Sylvia, or love 1930s dance music, even better! Reply BT Box NV601A or call ★★4381.

Raw Bi Nudist Travel

People of all ethnicities who enjoy optimal health, raw foods, nature, fruit gathering, and open polyfidelous bisexuality with same. No: smoking or fires, drugs, "medical" related actions, violence. Prefer no make up. Mexico, Hawaii, Europe & more travel interests. Time. Flexibility, clear, positive communication working it out. Low cost. Sleeping outside preference. Write to: Travel By, PO Box 6040, Chico 95927.

Wrestling!

Two experienced middleweight wrestlers with private gym are looking to form a group for biweekly wrestling parties. All ages, heights, weights, colors, persuasions welcome as long as you're a serious, active wrestler into hard-fought, no-holds-barred rough-house pro-style matches—no amateur stylists, fantasy freaks, or spectators; real rough-house wrestlers only. Call ★★4382.

Queer Guitar Players

Men, women of all styles and levels! Let's form a group to swap material (songs, styles, licks) and play together. Are you acoustic or electric? What do you play? What's a good day and time for you? Where are you? Call ★★4383.

Lesbian and Gay Employees of Chevron

Our first meeting (10/20/91) was a huge success! We had representatives from SF, San Ramon, Richmond and Walnut Creek. We've brainstormed issues, are working on our Charter, and are planning our first social event (a holiday party). It's not too late to get involved. Our next meeting will be in Oakland on Sunday, November 17th at 5:00 pm. For more information call ★★4384.

Outdoor Enthusiasts

This athletic GWM would like to meet compatible men (or women), who share my love of nature and outdoor activity. We could share: dayhikes, backpack trips, runs in the woods (I'm a regular at Redwood Park in Oakland), bike rides, swims in unchlorinated bodies of water, ski trips, massage, etc. I tend to connect best with perceptive, emotionally self-aware, expressive, warm, humorous, politically concerned, empathetic people. Call ★★4385.

Explore?!

Looking for women to explore the Bay Area and California with. Hiking, biking, camping/museums, funky stores & cultural stuff. GWF, 33 yrs. old, prof., nonsmoker, looking for same to have some fun. How about concerts? Sporting events. Call me! Call ★★4393.

Classical Musicians—Sightreaders

Patient, kind, sensitive professional accompanist (and singer) seeks other capable instrumentalists/singers for informal, artistic (but lighthearted) music-making. If you are a careful, thoughtful musician who needs a like-minded friend to share with, you owe it to yourself to explore this opportunity. Let's chat! (I have a fine piano and transportation.) Call ★★4394.

Inner Sunset Queers

We know you're out there. Lesbian couple recently resettled in SF wants to meet our gay and lesbian neighbors for potlucks, GG Park expeditions, perhaps an ongoing neighborhood group of some sort, or simply a one-time get-together. What do you think? Call ★★4395.

Mountain Bikers

Enjoy doin' it in the dirt? Fun, outgoing 31-year-old male, SF resident looking for guys around my age for serious off-road adventure. On weekends. I head to the Headlands, torture Tam, and occasionally slide up to the Sierra. You should be in good aerobic shape, be interested in doing 30 plus miles, and share my love of the great outdoors. C'mon, we'll have fun! Call ★★4396.

Very Devoted to My Friends

Tired of super-busy, flaky friends? Multifaceted, humorous, unconventional, nonsexist male Cal student, 27, good listener, seeks sensitive, vivacious, nonsmoking (fe)males (any sexual orientation) for sharing some of many interests: hiking, cafes, music, sailing, card stores, art, photography, canoeing, massage, hot springs, etc. Not seeking relationships. If you are a caring friend, let's talk!! Call ★★4397.

PWAs and Self Deliverance

Would like to meet with others to discuss the possibilities of living and self deliverance. Reply BT Box NV602A or call ★★4398.

Lavender Deadheads

My only deadhead buddy recently moved to Seattle, so now I'm looking for lesbian/gay deadheads to go to concerts with. Let's get together a group of queers to go to shows. Call ★★4399.

Nordic Skiers

GWM looking to join an established ski house or (failing that) getting a group together to rent one. Gay or straight, men or women. I prefer skiing to socializing, and am looking for easy-going folks comfortable with cooperative living situations. Call ★★4400.

Shared Interests

Lesbian artists think tank—meets at Fort Mason on one Sunday morning each month. If you are interested in expressing your creativity in a visual form together with other lesbians working on group projects. Technical skills helpful but good will and enthusiasm about working together most important. Call ★★4401.

Fast Action Wanted

on the court. Looking for women partners for racquetball intermediate level. Have membership at Embarcadero 'Y.' Willing to play at other clubs half of the time. Call ★★4402.

Ice Skating in California?

Looking for woman/women interested in going ice skating and/or taking skating lessons with me. Nine week session of lessons begins in November (Wednesday nights). Cost is $65. Rink is in Palo Alto; I'll be driving down from SF. I'm intermediate level but all adult levels are taught on Wednesday nights. If you're interested in occasionally going skating and not taking lessons, please call too. Call ★★4403.

M MEN

Confusion Itself—What?

Queer artist, Jew Buddhist, tall thin. Digs: rusty metal, cement, geopolitics, reading and being read to, personal pollution and being alone. Grave digs: materialism, fabric statements, blinding ambition and cowardliness. Maybe looking for cynical, hirsute, scotch-drinking Jew Fag. Maybe not. Maybe looking for abstinent, incense/candle burning, garden pansy, faerie. Maybe not. Confusion Itself. Is there a combination plate? What? PO Box 471463, SF 94147.

Play My Kawai

I don't; hope you will; meant to learn; never did. Too busy working hard, riding my bike, C/W dancing, cooteing, raising kids. GWM, 42, 6', 150 lbs, athletic, attractive, settled, and plausible. Hope you're trim, HIV-, settled, self-confident, N/S, no vices except worship of the male body. Let's team up and see how we work and play together. Call ★★4456.

The Truth Is Seldom Kind

But we both know nothing else will do. For example, physical descriptions mean little. I'm 44,

SF Bay Times is Now Published Every Other Thursday!!

Next Deadline for Personals, Calendar and Classifieds: Nov. 15. (Next issue: Nov. 21.)

If you see an ad with "Call ★★" dial 1-900-844-2GAY

ONLY 96¢ a minute!

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6', 175, salt/pepper & balding, hairy, mustache, HIV+, real smart and pretty funny, but it means nothing until we actually look into one another's eyes and something happens or doesn't happen. Intimacy is about hearts touching, not body parts, about having similar values, not reading the same books, about enjoying each other's presence whether in front of the proverbial fireplace or squeezed into the Muni at rush hour. We admit that sex is real important, making love even more important; jobs are a means, not an end; saying "I care for you, but you make me mad" is the only way to have a true relationship. Although I tend toward men a little smaller and a little younger, I have no agenda, no strict type. The only requirement: you have curiosity, passion and virtue. Friend, fuck-buddy, soulmate: I'm open to all of them. Let's exchange letters and photos to start. Boxholder M, 584 Castro #303, SF 94114.

A (part-time) Catch

I'm good-natured and sexy. All is fine at home, but looking for a compliment. If you saw me, you'd probably say "He's really cute...got a great smile and a nice body." I'm reliable, smart and a good listener. Been told I'm great in the bedroom. Enough said. I'm mid-30s, 5'8", 145#, green eyes, brown hair, HIV-. Must be in good shape and not conceited. Call ★★4457.

Handsome Asian

Young looking 35, 5'11", 175 lbs, moustache. HIV-. Just moved to SF and I am lonely. Professional and financially secure. I enjoy theater, music, traveling, dining out and long walks. Looking for a healthy, attractive and masculine man, 30-45, any race, for friendship and possibly a relationship. You must be honest and have a positive attitude toward life. I am sincere, gentle and loving. I wish I can be your friend. Reply BT Box NV70A or call ★★4458.

Santa Cruz

Handsome bearded blond, 35, 5'6", 145 lbs, tattooed, pierced, leather bottom seeks hairy top for beaches, trips, opera, weekends, 30-40 y.o., HIV+, 8 years healthy, spiritual, wacky, educated professional. Wants to explore mental/sexual master/slave relationship. Willing to travel. No drugs. Call ★★4459.

Wild Safe Suck Action

Nasty talking, dominant, horny little marine type with a sexy, hairy crotch and a beautiful cut, rock hard cock needs expert oral attention from a dedicated hungry pig mouth. Handsome, masculine, sane, fit, 40, 5'5", short beard, balding, HIV-, seeks a suck buddy/slave who is also HIV- for steady, uninhibited, intense sessions of mutual satisfaction. Send letter, photo if possible and phone. Reply BT Box NV71A.

The One

must be assured in the knowledge that inner qualities are truly what is most important. No matter how beautiful or how hard we strive, gravity ultimately wins. I seek someone who seriously values relationships but who also has the maturity not to take himself too seriously. Having the self-confidence to communicate fully and to work through problems is essential. I am a mature, intelligent, handsome and available GWM. I work out to keep my 5'11", 165#, salt and pepper, HIV- body in some semblance of shape. A multi-degreed professional living in the City, I am a nonsmoker, 48 but look 38. I like traveling with the South Pacific being my most preferred destination. I enjoy music, art galleries, theater, symphony and opera. Sporting interests include water and snow skiing, watching football and boating. A fireplace, good music and a warm and loving man is a great combination. I appreciate someone who knows the joys of cuddling after great sex. The support of family and friends are particular joys. If you are between 35 and 45 with similar interests, please reply with photo to BT Box NV72A.

Not Just Sex

GWM, mid-30s, tall, blond, beard (look Scandinavian but actually Scotch-Irish stock from Tennesse!), great sense of humor. Enjoy conversing and writing. Would love to travel with the right man. Looking for funloving, older masculine man who is not looking for instant love and sex. Dislike phony, pretentious types. Prefer someone in Peninsula area, but not exclusively. No curious ad veterans, please. Write PO Box 117572, Burlingame 94011 or call ★★4460.

Hot Latin Babes

Are you relationship oriented? Know where you are and who you are. You're spontaneous and daring. Sensible, caring. Does this describe you? Attractive GWM, 33, versatile but mostly top, seeks that special Latin lover age 23-35 to share great times. Extensive travels and life's bountiful pleasures. Your photo gets mine. Reply BT Box NV73A.

Where've You Been?

I've looked for you forever and a day. I'm a Latino cancerian grad student at UC Davis, 28, attractive, husky build, healthy, HIV-, brn, hazel, affectionate, generous, emotional. I'm ready to build a lasting, mutually fulfilling, monogamous relationship with a regular guy, 23-36, HIV-, drug/tabacco free, university educated, emotionally stable, with liberal politics, nonfanatical Christian beliefs, who's not afraid to give/receive genuine love and affection, who places great emphasis on emotional intimacy, honesty and fidelity. I prefer dark-haired Spanish-speaking Latinos with mustache, but I welcome sincere responses from any caring and romantic man with a sense of humor and a heart of gold. Box 72095, Davis 95617.

Something in the Air

Handsome, clever, sexy athlete is also a funny, loving, helpless romantic. I'm 36, 5'8", 140#, Br/Br, mustache, HIV-, hairy, masculine. Looking for handsome, older, tall, warm and fit counterpart (40-50) to enjoy all the pleasures indoors and treasures outdoors. If all goes well, sparks, chemistry, warmth, invention, pride, spontaneity and love will ensue. Photo and letter to PO Box 26628, SF 94126 or call ★★4461.

What About Me!

Hey! I can't be the only guy out there who has to work on weekends. Definitely makes dating difficult. Anyone else out there who shares the same schedule? Let's get together and socialize. I'm 32, attractive, professionally employed, looking for new friends and /or possible relationship. Drop me a note (photo optional). Reply BT Box NV74A.

Younger Guy Wanted

GWM, attractive, have modeled, 25, trim, athletic, very healthy and clean, sincere, seeks younger trim sincere guy. Promise to answer your response. Photo please! Your photo gets mine before we meet if you want. Reply BT Box NV75A.

Massage Exchange

Gay male seeks other men for free massage exchange. Interested to form a group for one-to-one massage exchanged. All experience levels, and all ages and ethnic backgrounds welcome. Please be nonsmoker and proportional height to weight. Call ★★4462.

Olive Oil Seeks Popeye

I've got the oil. You've got the biceps. Keen, lean, healthy and endowed man, with fine smile, noticeably impressed by chivalry, wants loveable rascal with arms to make me swoon. Are you strong to the finish? Ohhh, Popeye!! Call ★★4463.

Hot Bottoms: This Is for You

Me: 5'10", 170 lbs, very attractive, financially secure, and have a lot to offer. You: Hot bottom. Photo a must. PO Box 21084, Oakland 94620.

Carpe Diem

Am a GM (mixed Asian/Caucasian), 24, 5'9", 155 lbs, and considered cute (you be the judge). Interested in plays, music, evenings in or out, lazy Sunday mornings, getting into shape, and intimacy. Seeks GWM or GAM, 23-30, who is sensitive, good-looking, energetic and stable for friendship and possibly more. Those who are serious only, please reply with a photo. Reply BT Box NV76A.

Yummy!

We are loving, compassionate, nurturing, sensitive, creative, funny, handsome, well-exercised, nonsmoking, intelligent, unconventional, and on tranformative paths. Me: cancerian GWM, 5'6½", 138 lbs, mustached, strong, smooth skinned, well-exercised, sensually defined, nicely endowed, 46 and decidedly not middle-aged. My loves include massage, writing, music (especially opera/lied), service, dancing, nature, metaphysics, meditation, yoga, gym, lovemaking, celebration, honesty, feeling deeply, transcending separateness. You? Photo please (returned/exchanged). Reply BT Box NV77A or call ★★4464.

Dykes To Watch Out For

TURF TIFF
©1991 BY ALISON BECHDEL
121
MORNING, MO! SAY HELLO TO THEA, THE WOMAN WHO STOLE THE JOB WE WANTED.
LOIS!
IT'S OKAY, MO. SHE WAS JUST EXPLAINING THE SITUATION TO ME. I'M SORRY IT DIDN'T WORK OUT FOR YOU TWO...
WIMMIWDAS
BOOK?
...BUT HEY, I NEEDED THE WORK. I HOPE IT'S NOT A PROBLEM BETWEEN US.
HECK, NO. I'M SURE JEZ HIRED THE BEST WOMAN FOR THE JOB. WELCOME TO MADWIMMIN!
MO, YOU WERE PISSED AS HELL YESTERDAY!
MAYBE WE SHOULD TALK ABOUT IT.
HEY, I'M FINE! IF YOU TWO WANNA PROCESS YOUR FEELINGS, BE MY GUEST.
MO'S A LITTLE REPRESSED, BUT WE LOVE HER ANYWAY.
HEY! WHOSE COAT IS ON MY PEG?
SORRY, MO. I'LL MOVE IT.
OH, HEY. DON'T WORRY, THEA. YOU STAY THERE. I'LL DO IT.
IT'S NOT A PROBLEM, MO. I'LL DO IT MYSELF.
OKAY. THAT'S MO'S PEG. THIS ONE'LL BE MINE. OKAY WITH YOU, LOIS?
HEY, WHATEVER FLOATS YOUR BOAT.
THERE. BETTER?
UH...THANKS. I'M SORRY TO MAKE A BIG THING OUT OF IT. GUESS I'M JUST A CREATURE OF HABIT.
YEAH. LOIS WAS TELLING ME YOU ALWAYS WEAR THAT SAME SHIRT.
OFFICE
WHOA! 'SCUSE ME, GIRLS, LOOKS LIKE WE HAVE A CUSTOMER!
LONG DONG JUSTICE
©1991 BY ALISON BECHDEL
122
OUR GALS AT MADWIMMIN BOOKS ARE REELING WITH POST-THOMAS CONFIRMATION STUPEFACTION!
THE HEARINGS GOT THE MEDIA TO EXPLORE SOME COMPLEX ISSUES AROUND RACE, GENDER, AND THE WHITE MALE POWER STRUCTURE. IN THE LONG RUN, IT WAS A STEP FORWARD FOR WOMEN.
CAUTION BOOKS
IT COULD BE A WATERSHED IN AMERICAN POLITICS, FORCING THE LEFT TO FINALLY UNITE AGAINST OUR COMMON ENEMIES.
AFTER ALL, THINGS ALWAYS GET WORSE BEFORE THEY GET BETTER.
BULLSHIT! THERE'S NOTHING GOOD ABOUT IT! THE BOYS WON! THEY PIT THEIR BIGGEST ENEMIES, THE BLACK COMMUNITY AND THE FEMINISTS, AGAINST EACH OTHER, THEY GET A BLACK JUSTICE WHO'LL VOTE TO ABOLISH CIVIL RIGHTS, THEY GIVE A TACIT NOD OF APPROVAL TO SEXUAL HARASSMENT, AND THEY'LL REPEAL ROE V. WADE IN THE BARGAIN! YOU GOTTA ADMIRE THEIR TECHNIQUE!
YEAH. IT WAS THE PERFECT SET-UP. THE SENATE DECIDED IT'S BETTER TO LOOK SEXIST BY DISCOUNTING HILL THAN RACIST BY REJECTING THOMAS, SO WOMEN TOOK THE FALL. AND BLACK WOMEN ARE ON THE BOTTOM OF THE PILE, AS USUAL.
THE REVOLUTION OF LITTLE GIRLS
THE DANCE OF RAGE
TIPS ON TERRORISM
SO WHAT ARE WE GONNA DO ABOUT IT?!
KEEP DOING WHAT WE'VE BEEN DOING. CONFRONT HARASSERS. PICKET. BOYCOTT. DO ANTI-RACISM WORK. FUND WOMEN CANDIDATES...
...GET A SEX CHANGE OPERATION. JOIN THE G.O.P.
LO-IS!
HEY, YOU THOUGHT ABOUT IT FOR A SPLIT SECOND THERE, DIDN'T YOU?

SAN FRANCISCO GREATER METRO AREA

Gay Owned and Operated

Experienced Operators

79¢ A MINUTE

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California GTE Customers: 45¢/call surcharge applies

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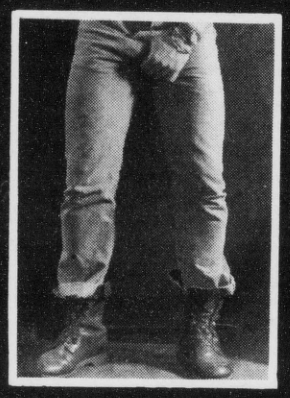

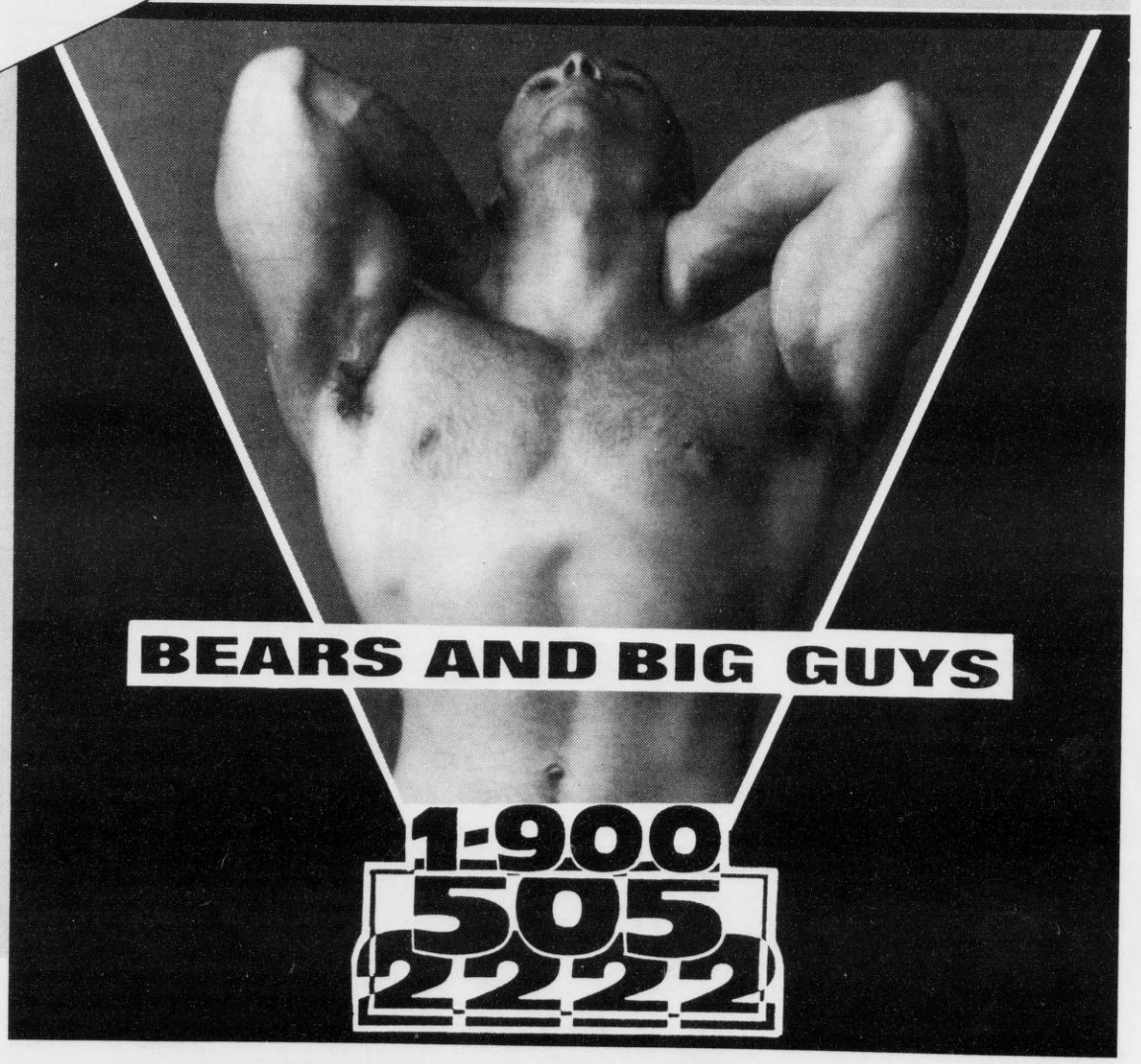

BEARS AND BIG GUYS

1-900 505 2222

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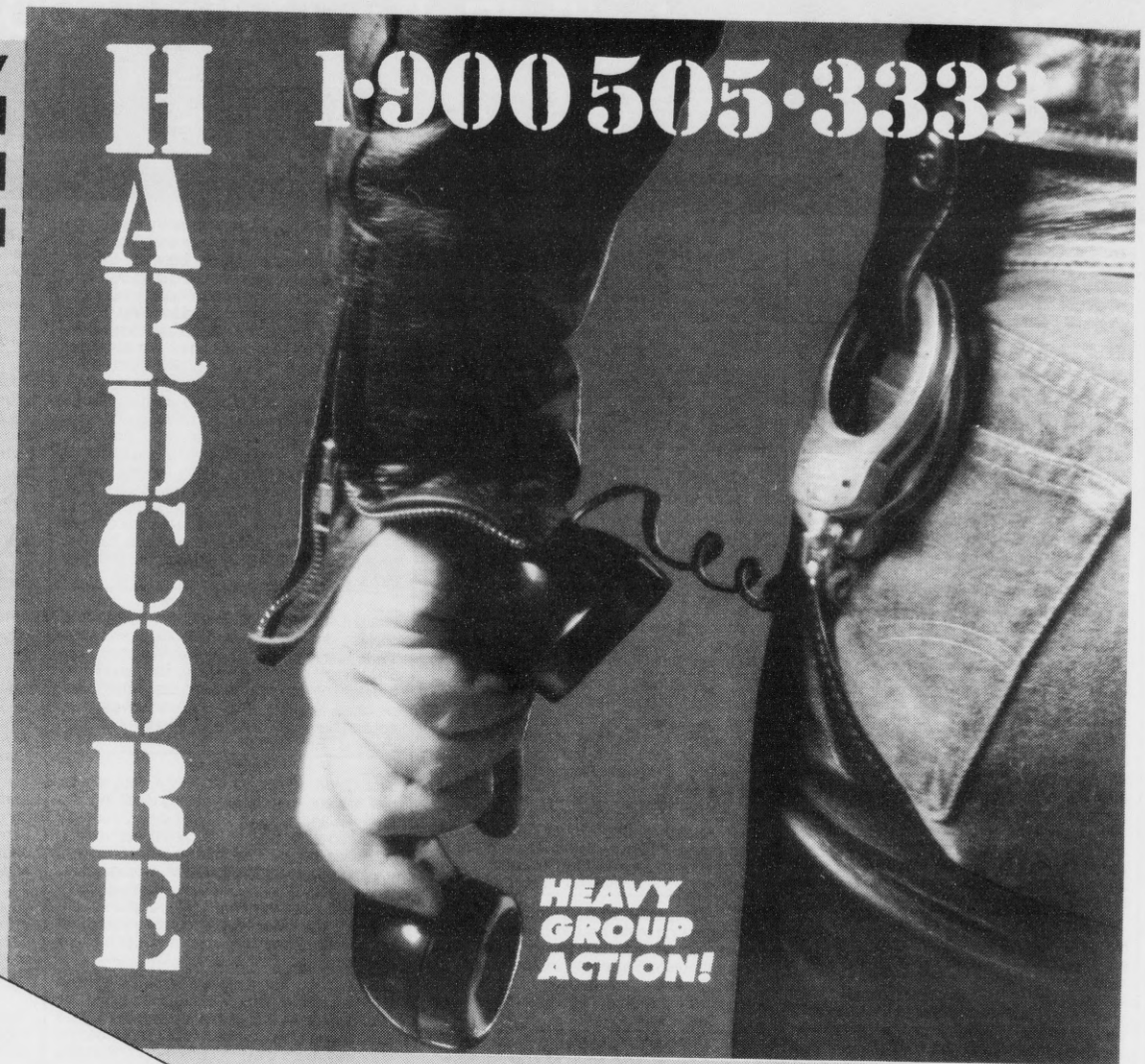

Looking for Daddy?

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If you see an ad with "Call ★★" dial 1-900-844-2GAY

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Please Record Your Greeting Now! They're waiting to hear your voice! Call 415-291-9678

Bearded Daddy—Vallejo/North Bay Area
I am a silver-haired bear, 44, 6', 300# (BIG belly), HIV-, WM, who wants to settle in with a special man friend. If you are a WM, 30-45, into kissing, cuddling, and hot sweaty sex, are a nonsmoker, emotionally and financially stable, curious about life's deeper meaning, and more top than bottom—then I find small-built-men with beautiful equipment especially attractive but like other "types" too. I am interested in meeting someone who finds my physical type attractive—No apologies for my physical size or desires. Call ★★4465.

Christian Wanted
Goodlooking GWM seeks other Christian GWM from 25-45 for possible monogamous relationship. Enjoy movies, theater, dining out, reading, quiet evenings at home, hiking, etc. I am 5'10", 148 lbs, bk hair, grn eyes, mustache. Prefer nonsmoker, nondrinker, no drugs, no S/M. Of course most important is our shared faith. I am a Pentecostal/charismatic minister, so I need someone who can handle that. Reply BT Box NV78A or call ★★4466.

Fat Bottoms Wanted
Let this 5'11", 195 lbs, goodlooking guy worship your fat body, the bigger the better, respond soon, waiting for you. Don't forget your picture. PO Box 21084, Oakland 94620.

GWM Seriously Seeking GAM
Attractive GWM, 33, 6'2". An adventurous professional, monogamous, powerful yet passive and sensitive. Seeking gay Asian bottom, 25-35, w/med. build who is relationship oriented with a slight crazy side to share spontaneous recreation, red-eye flights, quiet dinners at home, the beach and the moon, and much much more. Please respond with photo to BT Box NV79A.

Put Your Head In
my hands...and your shaft...and those balls...for an hour of carefully controlled ecstasy. No reciprocation, please! I wnat to service you like a fine automobile: lube job, drain your fluids, test your limits...I'm 6'4", 300 lbs (fat), partially cloth-ed, and Italian. You are circumcised, skinny or slender (28-34" waist), Black, White or Brown and relatively impassive. I'd like an on-going, periodical, utilitarian (non-emotional) arrange-ment...stroke magazines provided...Come for me! Reply BT Box NV80A or call ★★4467.

Very Special
Sensitive, very intelligent, loyal, loving, hand-some, masculine, 33, 5'8", 130, lt. brown hair, blue eyes, swimmer's build, PWA (healthy), seek-ing person with same qualities. Prefer larger build, extremely good looks 30-35. Photo, phone & letter. PO Box 591833, SF 94118-1833.

Bear Seeks Bear/Bear Seeks Bear
Appreciative, hairy, husky, strong and kind man seeks same or similar for friendship and lovemak-ing sharing/Appreciative, hairy, husky, strong and kind man seeks same or similar for friend-ship and lovemaking sharing. Please write to: Bear, 584 Castro St., #247, SF 94114, or call ★★4468/Please write to: Bear, 584 Castro St., #247, SF 94114, or call ★★4468.

Retired East Bay GWM
Seeking a friend leading to a possible relation-ship. I am 5'5", 160#, 63 y.o., brown hair, lt. alcohol, and drug free, nonsmoker, HIV-. Many interests, sports, dining. Prefer 50-70 y.o., stocky build, approx. 5'5" to 6'. Call ★★4469.

If you have a need to display submission and obedience, or if you just need a firm, guiding hand, this ad is for you. This East Bay daddy is seeking partner for occasional meetings. I am 30 y.o., 6'1", 215 lbs, dark, hairy, w/beard. Call or write with your interests. Reply BT Box NV81A or call ★★4470.

GWM, 5'9", 32, 155 lbs, clean cut, HIV-, gym-toned, masculine top (9x6 really!!). Looking for a masculine "buddy" who is in shape, 20-28 and a bottom for hot, regular fun. Relationship possi-ble. Reply BT Box NV82A or call ★★4471.

Desperately Seeking Enkidu
Distraught king seeks lost companion. Send con-eiform tablets containing information about whereabouts to Gilgamesh, c/o palace of Uruk. Enkridu is slender, goodlooking, has a mustache. King is tall, handsome. Regain the root of immor-tality. Call ★★4472.

Nice Guy in Menlo Park
Unpretentious GWM, 46, looking for friends who are sensitive to dysfunctional family issues and have a gay rights consciousness. You're in-telligent, affectionate, 30-55, between 5'6" to 5'11", a nonsmoker, listener, and drug-free. You like the beach, bicycling, theater, musicals, books, lively conversations, and traveling. You're lighthearted, artistic, more suburban than urban, and have a kind sense of humor. I'm attractive, intelligent, have brown hair and eyes, 5'7", healthy and vegetarian. I like good and bad puns, classical music, bicycling, animals, nature, hiking, movies, reading, domestic and foreign travel. I'm financially secure, creative, resourceful, generous, thoughtful and friendly. I like ethnic restaurants, hairy chests, warm weather, blue eyes, and sunny places. I enjoy be-ing around guys who are supportive, honest and comfortable being gay. If you have some of these qualities, are interested and available, reply to Boxholder, PO Box 2532, Menlo Park 94026 or call ★★4473.

Marin Cock Slave
Straight acting Bi white male, 31, 6', 145 lbs., seeking dominate guys 18 to 40 desiring sex slave. I need verbal abuse, rules to obey, light B/D to keep me in line when sucking and being fucked. Your attitude more important than looks, be clean, fit, HIV –. Novies, all races welcome, pot and beer OK. I can travel. Phone, photo first. Reply BT Box NV83A.

Quiet Heros
You: QWM, 18-40, leanish, HIV +, into regular real sex and friendship—having dealt with the anxieties and hang-ups of your status. Average looks and attributes. Into mutual respect, versatili-ty. Please, no starlettes, macho men, or queasy medical restrictionists. Me: QWM, average looks, nice lean build, HIV +, sexually oriented, semi-quasi-punkish-ragamuffinish-yuppish-short-hair/long hair, informed, sane, disillusioned, yet horny twentysomething man/boy. Let's check each other out. Call ★★4474.

Uncut JO and/or Massage Buddies Wanted
I am handsome, hairy chested, short, blond, 39, cut, in an open and stable relationship. I get a sensual and erotic charge rubbing uncut men the right way. Let's play! PO Box 14911, Berkeley 94701 or call ★★4475.

Experienced in Love and Aftermath?
Man, 44, seeks man thus experienced. Guidelines: 35-47. We are interdependent, healthy and mature—know how to love and live with another person. I am 5'10", 165 lbs., GWM. Various interests. Write 537 Jones St. #8778, SF 94102 or call ★★4476.

Seeking Ripe Pussy Butt
Studly-Bi WM top, 38, 5'9"—180 lbs., solid buff-ed muscle fox wants to service actively sub-missive butt guy for steamy sessions. Only quality, non-feminine gym regulars need reply! Be honest, guys! Me—a superbly hung, giving top, really hungry to service pleasure-oriented ass-boys who crave that ongoing intense con-nection with a non-gay dominant dude. Photo a must! PO Box 460585, SF 94146 or call ★★4477. Spread your legs for me, buddy!

A Distinctive Man
Searching for a partner with similar characteristics who dares to be different, enjoys doing for others, is making a difference in life, and is motivated, in-telligent, self-confident, stable, fun, romantic, and into quiet evenings as much as galas. Personality and brains are more important than looks, though I generally prefer slim men, 5'9" +, 25-35. I am a high achieving professional, 6'2", 185#, 41, ready to devote love, energy, and time to a relationship. Write to Boxholder, PO Box 14444, SF 94114 or call ★★4478.

His Libido Seems Finito
Currently in long time loving relationship in which my partner's low sex drive is cruising toward the Bermuda Triangle. Would like to meet someone understanding or in similar situation for friendly and discreet sexual encounters. I'm GWM, 42, 5'8", 145, dk. bl. eyes, HIV –, trim, smooth, youngish/handsome, very nice guy and stable. Prefer 38-50s, hairy chest, oral and affectionate. Gray/balding a plus. Photo (returnable) ap-preciated. Sincere only please. Reply BT Box NV84A.

Bottoms Up
That's me. Hard, eager, and maybe a bit nasty—That's you. East Bay GBM, masculine, smoker, almost 40, 5'4"145, bubble butt needs verbal, seductive, over-sexed, HIV – top in reasonable shape. Must relish being on top as much as I enjoy being bottom. Not looking for shared interests, just lots of safe hot sex. Even so, we need to feel comfortable, at ease, and desirous when we are together, so let's meet and see what comes up. Reply BT Box NV85A or call ★★4479.

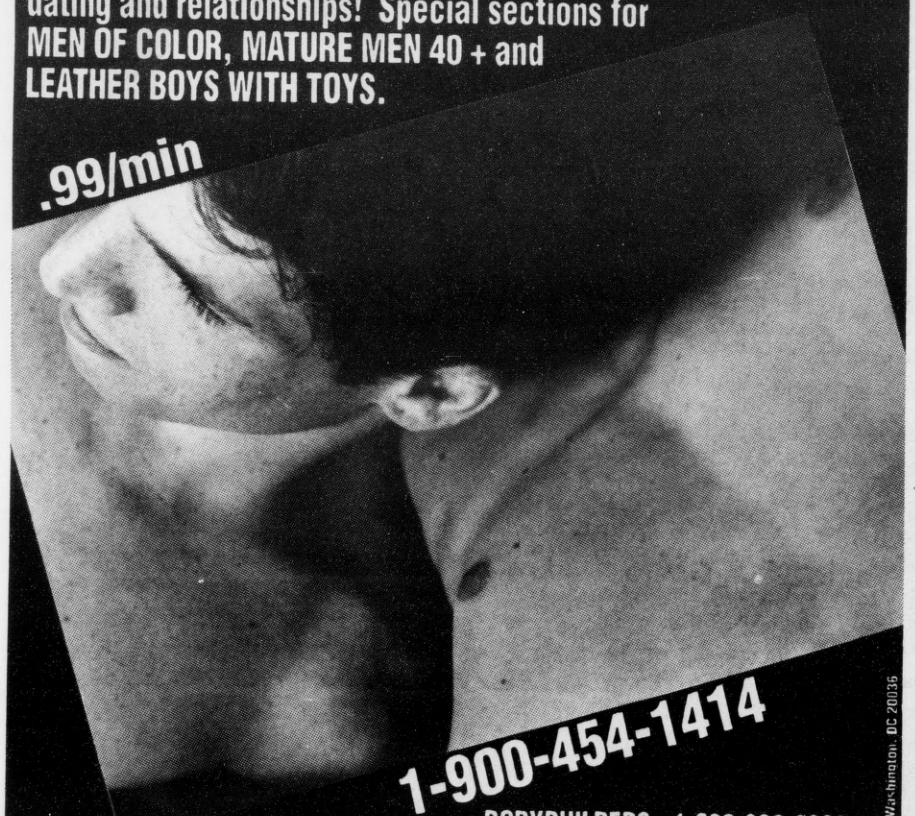
Slim Latin or Asian Wanted
Warm WM, young for 42, 6'2", 173 lbs, clean-shaven, blue eyes, brown hair, HIV –, seeks slim or skinny guy 19-35. I'm affectionate, good listener, mental health professional. Prefer warm-hearted relationship-oriented guy, nonsmoker, who exercises and doesn't like bars. Ideally seek-ing lover; open to sincere friendship. Reply PO Box 210202, SF 94121-0202.

Willing to Relocate
Refined, spiritual, pianist/accompanist, singer, college teacher, INFP/artist-type seeks commitment-oriented lifemate who can reciprocate high ideals. Important: Friendship first, HIV –, interpersonal growth, awareness, in-tuition, non-egocentricity, altruism, devotion, traditional values, integrity, love of self/others, nature/animals/beauty, philosophical, com-municative, intensity. GWM, 44, 5'7", 125. Please write POB 1551, Cupertino 95015 or call ★★4480. I may be that special soulmate you've always wanted to come home to!

Berkeley Beauty
Physically and spiritually, although without a lover, other successes seem empty, and I remain touch-starved. Me: (physically) striking classic face, Norwegian-Italian features, intense blue eyes, blondish-brown hair, 6', 175, HIV –, almost 40; (personally) enthusiastic, intelligent, masculine, energetic, nurturing, sensitive, gen-uine, articulate, professional, global traveler; (romantically) sensual massage, erotic playfulness, loving adventures, intimate bonding, committed relationship. You: very attractive, slim, youthful, intelligent, firm body, minimal body hair, HIV –, nonsmoker, dog-lover, effervescent, massage-fluent hands, romance-fluent heart, passionate, delicious, ready to partner. Extra points if you're a long-hair or Asian. You and I

California Phone Personals

"TALKING" personals from local guys in search of friendship, dating and relationships! Special sections for MEN OF COLOR, MATURE MEN 40 + and LEATHER BOYS WITH TOYS.



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Must be 18 / Touch-tone required

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together; romance, sparks, fire, union, euphoria. Reply with photo to BT Box NV86A or call ★★4481.

Read This Ad!

I'd like to build a life with someone younger. I'm a youthful professional, 53, 5'8", GWM, HIV–, clean-shaven, attractive, gym-toned, college educated and sexually versatile. I enjoy restaurants, travel, bicycling, bridge, movies, cultural events, time at home and would like to share these with a HIV–, clean-shaven friend. I'm not into smoking or drugs. Write, photo (returnable) Box 471552 SF 94147 or call ★★4482.

Not a Stud

I'm a WM, 40, friendly, intelligent, disease free, sense of humor, with varied interests. Unfortunately I'm low physical, emotional and sexual energy. I'm seeking a low-energy guy for friendship and as a J/O buddy. I prefer skinny, smooth, younger guys. POB 22201, SF 94122 or call ★★4483.

Busy Man Seeks Part-Time Partner

BiWM, 30s, 5'11", 160, handsome, witty, and happy seeks younger (18-30) man for a part-time yet long-term relationship. I'm a creative person who has a very busy professional and social life, but misses the intimate companionship of another man. Fear of AIDS has kept me from persuing men for many years, but now my growing passions are overcoming my paranoia. I'm HIV–, versatile but prefer being top; you must also be HIV–, slim, smooth, discreet, and sincere. Reply with photo to BT Box NV87A or call ★★4484.

Looking for More Fulfilling Relationships?

Attractive, educated, professional WM seeks relationships that fulfill both the heart and mind as well as the body. I like music (from modern to opera to Sondheim), travel, languages, film, literature, someone to share both interests and values. I prefer Asian or Latin men but will respond to all that seem compatible. A photo would be nice. Reply BT Box NV88A or call ★★4485.

Living Raunch

Balding, non-clone man over 40, hardworking, tall, slim (small gut), masculine, regular size penis/scrotum, extra-ripe butt, size 11 feet seeks self-supporting, slim/skinny, very masculine, submissive, raunch-bottom roommate, 25-50, to share my City apartment, follow orders and service me exclusively—long term developing into permanent. (Sharp looks okay but no substitute for follow through/commitment.) Must be healthy, nonsmoking, HIV–, committed to body service in bed, the john, shower, etc., as main focus. Affectionate, non-social, indoors type man only. Reasonable rent, etc. Honest letter/photos to: Reply BT Box NV89A or call ★★4486.

Let's Begin With a Massage

Filipino-Afro-Hispano male seeks similarly attractive SF man for massage buddy. Preference for good-looking men in their 20s and 30s, muscular to lean in build, and somewhat close to my stature (5'8"). Open to all races, but I must admit an attraction to brown-mixed men (like me). Write to 4017-24th St., Box 5, SF 94114 or call ★★4487.

Exceptional Seeks Same

Exceptional 30 yo GWM prof., 5'11", 175#, br/haz, attractive, extremely intelligent, successful, classy, romantic, passionate. Values honesty, good taste, participating in life, grabbing the bull by the...well, you know. Enjoys good food, travel, the New York Times, modern music, sidewalk cafes, speaking other languages, Paris in the spring, k.d. lang, Puerto Vallarta, Schubert, fast cars, warm sunshine, foreign films, and much much more. Dislikes shoddiness, stupidity, undeserved arrogance, apathy. Looking for quality men for possible relationship. (I love Latino and European men, but by no means exclusively.) Are you 20-35, attractive, intelligent, interesting, uninhibited, honest, open to possibility of relationship? Let's talk and see what happens. Call ★★4488.

Tired of City Existence

Good-looking, beefy, rubber Bear/cowboy, 5'8", blonde/blue, hairy, moustache, sideburns, HIV–, 21 with 18 years experience. Enjoys country music/life, vanilla to kink. Heavy into rubber; leather, uniforms, and much more. Many hobbies and small business, which include but are not limited to forgework/blacksmith, photography, ceramics, woodwork, screenprinting. I'm also a costume maker & work with latex. Enjoy & attend Star Trek/science fiction/fantasy conventions, rodeos, truck shows, covered wagon treks, fairs, craft shows. Also enjoy panning for gold, rock hounding, hiking, camping, cooking, drives, playing games/role playing, movies & more. I would like "any guy" who feels he would want a guy like me for a long-term relationship. Pluses are he's top/versatile, a bit eccentric, enjoys bondage, hoods, masks, playful, funny, fun, cuddly, adventurous, sometimes a bit rough, compassionate, serious at times, generous, successful, possessive, domineering, friendly, uninhibited, non-smoker/doper, drives a truck, lives in the country, wears Levi's & boots alot (rubber & cowboy), wears leather & rubber gloves when he drives. He loves to be worshipped and can have a great time in "all" kinds of gear. He's a king. I'm his knight, he's a Marine Major, I'm his "boy", he's a bear & I'm in heaven. He tends to be more of a dad/big brother, than just a lover. Age & looks are unimportant, relationship oriented. I turn onto many types of guys. Beefy; thinning, grey or bald; black guys in full rubber, cowboys. Preferences also include guys that are not the wait-and-see, but the go-getter. If I'm your man, here I am! "All" responses will be answered. Photo preferred, but not necessary. I'm willing to relocate to the country, farm, ranch, castle?! Would like to live where I can have a horse, rabbits, chickens and my business. Reply Boxholder, 537 Jones St. #213, SF 94102 or call ★★4489.

Rough Muscular Dad

Seeks submissive son who likes to serve, be ordered around, spanked and (safely) fucked. Dad is Italian, good-looking, clean-shaven, very muscular, 5'9", 160, 47, has hairy chest, arms, and thick hairy muscular legs. If you're an attractive, well built son (23-38) who enjoys being manhandled and opening up for a strong dominant older guy, write to suite 152, 5856 College Ave., Oakland 94618. Photo appreciated and returned. Smooth sensitive ass and taste for threesomes are pluses.

Uncut and Unfulfilled

Very good-looking GWM seeks other GWMs for safe sex, one time or repeats. I am 51, 5'10", 170#, very hairy gym-toned body, black hair, blue-eyed with nice uncut dick w/mushroom head. Basically bottom seeking 25-45 yr. old top men, HIV–, Nonsmokers. Great kisser, love to cuddle, enjoy lots of foreplay. Appreciate the foreplay as much or more than the final "act." P/P (xerox ok) to Unful., 2215-R Market St., #169, SF 94114.

The Marrying Kind

GWM, HIV+, with incredible spirit and zest for life seeks mate. I take good care of my mind and body—so do you. I'm strong and able, quick witted and inventive. I love good food and wine, clever, intelligent conversation, and value a sense of humor. I'm a homebody and nester but love travel and exploring the world out there as well as the world within. I want mutual touching, nurturing, affection and not sex. I'm 37—you are ideally 30-45. I'm ready to swap phone calls, photos, and or letters. Reply BT Box NV90A or call ★★4490.

Papa Bear Seeks Black Cub

Come eat my porridge, sit in my chair, sleep in my bed. GWM, 50 yo, br/gr, 6' tall, 200 lbs., hairy chest, swimmer, seeks sex and more with younger GBM, slendor or muscular. Any lifestyle, no hard drugs. Greek passive a plus, especially with a dominant, decisive personality. East Bay welcome, too. Reply BT Box NV91A or call ★★4491.

Dances With Fans

Singer/performer seeks wise old disco era fag or other to teach me the fine art of fan dancing as I used to see in ages past. Pass on the tradition! Please write Boxholder, PO Box 1334 Pollock Pines 95726 or call ★★4492. I will come to you. Thanks!

Flex Your Muscles

WM, 5'6", 155 lbs, seeks muscular guys of any size into pumping up, oil, mirrors, posing and being admired. Like baseball biceps, pecs, veins, definition, armpits. Black and Asian muscles a plus. All narcissistic types in need of worship will get devoted attention. Also into watching an exhibitionist in gym gear, briefs, etc., work his bulging crotch. PO Box 426655, SF 94142.

South Bay Bear Seeks Fox(es)

This graying, furry, mid-40s hunk, smarter than your average bear, would love to find a playmate nearby (San Mateo to San Jose), just for fun and friendship, not romance. I play safe, usually top; like to cuddle; eschew anal sex. You: younger (18+), slim or toned build, friendly attitude; race, looks, experience, marital status, etc., irrelevant. Reply BT Box NV92A.

Is a walk on the beach better than the gym? Do you hate shopping? Is reading better than TV? Is your hair a mess? Do you like it that way? Do you refuse to grow up? Are you in your 20s? Would you like to be friends and maybe something more? If you can answer yes to all of the above (I can), write a nice detailed letter that illustrates your personality better than a polaroid. Reply BT Box NV93A.

East Bay Massage Exchange

Tall, thin, tight, muscular, semi-hairy, handsome, sensual, playful, affectionate, straight appearing, but not macho, easygoing, relaxed, mindful experienced massuer, 43, with strong talented hands, warm frisky smile and gentle heart seeks a similar smoother boyish or handsome man any height, age or race for warm nurturing, euphoric, non-sexual massage exchange. If you're sincere and you love to give and receive nurturing full-body massages and you have your own apartment or home with warm space for my massage table, call or write: PO Box 3556, Berkeley 94703-0556 or call ★★4493.

Hey There, You With the Stars in Your Eyes

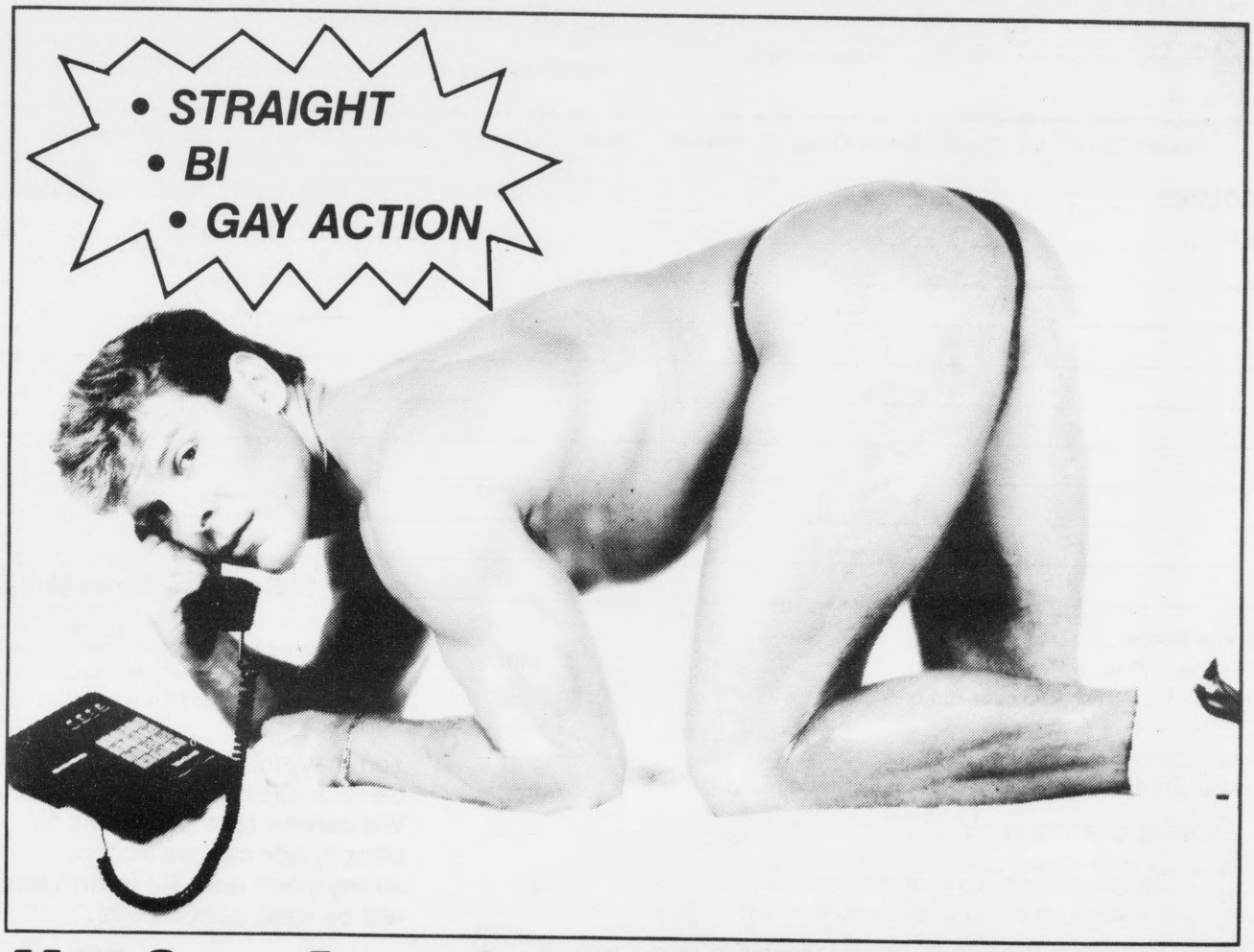
I'm a 49-year-old, heavy-set, bear-like man, looking for a relationship with—maybe you? Or, as the song says, "It would be thrilling if you were willing!" I like all kinds of movies, music, theater, romantic evenings, etc. I play piano, guitar, and sing. I have a dangerously quick wit—often ironic and rapacious. My politics are definitely left. Sincerity/genuiness transcends looks; and affection definitely wins over orgasm (well, usually). If this is at all provocative, give a call or write. Reply BT Box NV94A or call ★★4494.

"Tell me about your first time!"

1-800-677-MENN

6 3 6 6

99¢ per 1/2 min. Billed to your MC/VISA as 4600 Inc.



"Big, hot and horny."

1-800-888-HUNK

4 8 6 5

Billed to your MC/VISA as Lion Telesys 99¢ per 1/2 min.

Dark Hairy Hard Body
This 32 yo GWM HIV–, 6'3", 205 lbs. sexy muscular athletic hairy Tom Selleck body has a gorgeous smile (when you make me laugh), balding head, great sense of humor, is non-smoking (cig. that is), straight acting & vers. A true southern gentleman (loved by everyone's mother). I'm looking for a stocky muscular athletic humorous, fun loving, easygoing, laid back, straight acting, HIV – guy to 35. I like easy listening & oldies music, road trips, doing about anything outdoors & hot passionate sex (of course!). So if you're ready for a relationship, pick up the phone. Call ★★4495.

The Twilight Zone...
All races, 18-35, smooth (or?). Simple sensual lifestyle: moderate alcohol, videos/fantasies (Matt Ramsey, Kirk Cummings) but also seeking more serious Friend/friends...honesty, philosophy, "a Higher Power?", body & soul, sci-fi, Outer Limits, Van Gogh, Chaplin, Robin Williams, jazz-pop-etc, M.L.K., ethnic food...I'm GWM, 29, 5'9", 150#, hairy, cleanshaven, called goodlooking, mostly versatile/always 100% sensuously safe. Letter and photo to J.D., 41 Sutter St., #1565, SF 94104.

Hey Big Guy!
Masculine, regular guy, mid-30s, 5'8", 160. I work out regularly at one of SFs "straighter" gyms because I prefer it that way, though I'm not closeted. Looking for a big guy, BB, powerlifter or football type for buddy relationship and maybe more. Don't relate well to most stereotypical gay men, could care less about "queer" culture, but need to be close to a masculine man who is bigger than me and who lives in the real world. Your age not as important as masculinity and a desire for more than just sex. Reply BT Box NV95A or call ★★4496.

Down to Earth Relationship
wanted by artist, 39, 5'11", 170, healthy, into camping, hiking, flea markets, sailing and creative expression. I'm ready to bond with another adventurous young man who can relate to the natural rhythm and flow of life. Let's get to know each other by taking my truck camping along the coast. Reply Boxholder, 1001 Bridgeway, #428, Sausalito 94965 or call ★★4497.

Christmas in November
Lean, masculine, good looking, warm, sensitive 46-year-old GWM interested in GWM with traditional values. I'm 6-1, thinning hair, physically and emotionally healthy. Career-oriented and enjoy diverse interests such as reading, movies, dance, jogging, music, friends and quiet moments. Wishing to meet a sincere man between 27-37 who is healthy (HIV –) and addiction-free. Other attractive qualities include ability to communicate, not afraid of emotional intimacy, able to commit, confident, positive regard for self and have a focus in life. Photo appreciated. Reply BT Box NV100A.

Looking for Hot Sex
GWM, 34, good-looking, 5'10", 175 lbs, black hair, beard and mustache, HIV+. Looking for hot sex, romance, lover, friend, etc. Totally versatile and into most scenes. Especially into tit play, balding, tattoos, large cocks, rough sex, 3-ways, etc. Leave message on voice mail. Call ★★4498.

Baying At The Moon
A calling for one man; I used to see you regularly Saturdays, before June. Occasionally, charmed, I would glance in your direction, and maybe I imagined you sometimes did the same. You sat next to me once—shoulder to shoulder, but I was too amazed to acknowledge my regard. When I passed you the notebook you reached around and clasped your hand partly over mine as you took the book. A simple act; one I added to my list of "proofs" that my piqued interest was mutual. (In repressed New England (my origin) all touch is codified and rated and means volumes.) But you left for a time, and I stopped showing up there as well. Next scene: a cosmic nudge last month, 10/15, shortly after 2:00, at a university here in the City. I'd just exited an elevator and you'd rounded a corner on your way downstairs; I saw a handsome face and locked eyes with you briefly. We continued on our ways, and in those moments, puzzling, suddenly I remembered. So I like you. (Is that clear yet?) Would you care to write, talk, maybe meet at a cafe? I think I can manage a simple "hello" this time, and more. Not certain this ad's for you? Send your first name only, describe our convergent paths, and say if it's OK to call at your old number. Or you suggest the next step. Reply BT Box NV101A.

We Won't Rest Until You Are Satisfied Socially

Next Dealine for All Ads: Nov. 15 for Nov. 21

How To Respond to a "Call Star" Personal Ad

CALL 1-900-844-2-GAY. Using a Touch-Tone phone, you can reply to any ad that has "Call ★★" with a Call Star Extension number. This is your chance to hear the advertiser's voice! Call their extension and leave a personalized message, or see if this sounds like an advertiser you'd like to write to. It's almost as easy as leaving a message on a friend's answering machine. And the advertiser gets your message immediately.

FOLLOW THE EASY INSTRUCTIONS when you call. You can either enter the Call Star Extension of a specific ad that interests you, or you can browse through a variety of greetings and respond to any or all of them. Select the ads you wish to leave messages for and record your responses. Be sure to include your telephone number and the best times to call. Calls cost 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box

IT'S SIMPLE AND FREE!! You'll automatically get a free voice mail box with your personal ad unless you check the box below. You'll receive a letter from us with your Call Star extension and your secret password, as well as detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages are **FREE.**

How To Reply by Mail to a SF Bay Times Personal Ad

SEND IN YOUR LETTERS: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number (not the Call Star Extension!) you are answering. Mail boxes remain open for two months; i.e. this issue's ads may be answered through Nov. 7. Voice mail boxes remain open for four weeks.

How To Pick Up Your Written Replies

BT REPLY BOX MAIL PICK-UP: You may pick up your mail Monday through Friday from 1-6pm. If you do not have your own P.O. Box, you must get a BT mail box. Feel free to call us during the regular pick-up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

MAIL BOXES REMAIN ACTIVE FOR 2 MONTHS
VOICE MAIL BOXES REMAIN ACTIVE FOR FOUR WEEKS
MAIL WILL BE FORWARDED WEEKLY

QUESTIONS? Call the SF Bay Times office at (415) 626-8121 and ask for Greta.

SUGGESTED AD CATEGORY (Check One): ☐ Women ☐ Men ☐ Bisexual ☐ Social Groups ☐ Shared Interests

HEADLINE: _____

TEXT: _____

_____ ☐ Reply Bay Times Mail Box

Total # of Words: _____

☐ Enclose $10 up to 70 words $10.00
☐ Enclose 15 cents per word **over** 70 words:
____ words × 15 cents equals . . . . . _____
☐ Enclose $7 for Reply Mail Box . . . . . _____
☐ Enclose $11 for Reply Mail Box and Mail Forwarding . . . . . _____

COST OF ONE INSERTION . . . . . _____
_____ Number of insertions:
Multiply by cost of one insertion for total cost of ad . . . . . _____
Discount for 3 or more insertions: subtract 10% of total cost of ad . . . _____

ENCLOSED TOTAL COST OF AD, INCLUDING ANY DISCOUNTS: $_____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you
☐ Check here if you do NOT want a free voice mail box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
SF Bay Times Personals
288 7th Street, SF, CA 94103

NEXT DEADLINE:
FRIDAY, NOVEMBER 15

WORD COUNTS/PRICE INFO: 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you, we will issue a credit to run a different ad.

ADVERTISING GUIDELINES In placing an ad, you must not use names, telephone numbers or street addresses. The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Remember: speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the "F-word" recorded on phone lines and other such direct communication. Have fun but be sensible.

Aggression and Affection
Interested in oral domination action as the secret center of an authentically intimate sexual relationship? This cleanliving, athletic topman, healthy HIV+, desires similar comrade to explore both darkside and bright. I'm prof, WM, 45, 5'8", 165, muscular, bald, bearded, average hung, with diverse substantive interests. You're younger, not much taller, and involved in something more than your body and popular media. Reply Boxholder, PO Box 30173, Oakland 94604 or call ★★4499.

Intelligent Lover and Friend
is what I want. (Character and wit helps.) This 55, 5'8", balding, hairy, SJM is fun to be with and in good shape. He is also trustworthy, successful & grounded. He likes films, food and cultural stuff. And you to warm his nights. Write to POB 2002, SF 94126-2002 or call ★★4500.

Many Passions
Handsome, outgoing, masculine, highly-educated and a very nice guy, with passions covering the spectrum; epic poetry to spy novels, music, theater, art, open spaces, city lights, hot sexuality, cuddling and quiet talk. A political and religious liberal, with 6 years of twelve-stepping, HIV–, 6'3", 195#, blue-eyed, hairy-chested. A good match? Please write, including photo (photocopy OK) to Reply BT Box NV102A or call ★★4501.

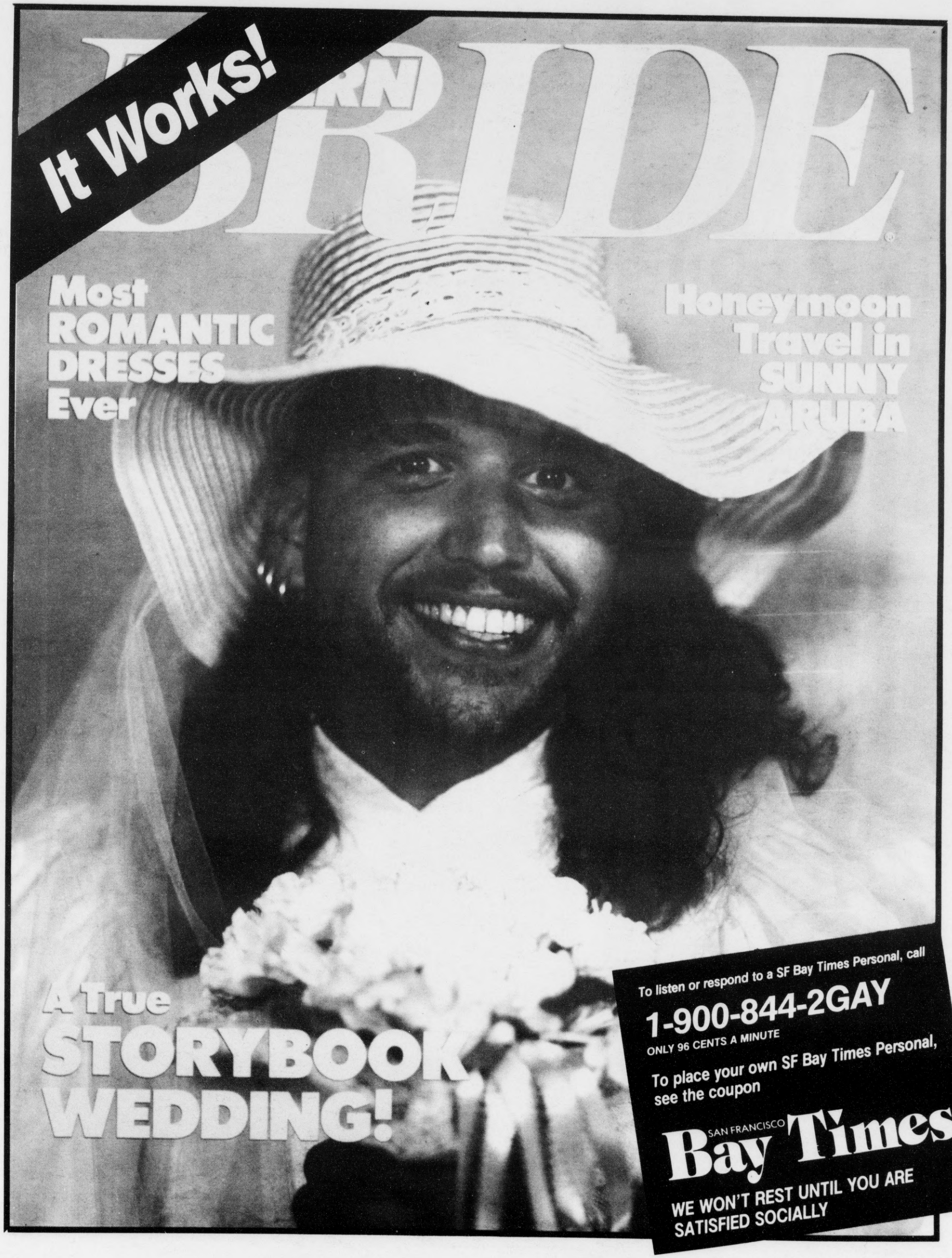
This Is a Sex Ad
I'm writing this ad for one purpose and one purpose only—I am trying to meet one or more sex partners who can help me meet my very intense sexual needs. I am looking for a one-time encounter or repeat occurrences. I am a very masculine bottom. I work out at the gym 3 times a week and I am 38, 5'10", and 175 pounds. I am attractive, HIV+, and I have dark brown/grey hair, hazel eyes, a moustache, and smooth skin. My desired sex partner is 30-48, tall (greater than 5'10"), muscularly heavy (180# or more), and in good shape, preferably a serious bodybuilder. You would be exclusively top, enjoy fucking best of all, and open to other vanilla pleasures, including mutual sucking, wrestling, rough housing, showing off, and fantasy games; cops, military, locker room, etc. If any of this catches your fancy, we can play at my house or yours. Reply BT Box NV103A or call ★★4502.

Sports Enthusiast
Seeks possible relationship with WM who is 24-34, athletic build, enjoys watching 49ers, Giants as well as going to the symphony and opera. Prefer collegiate, preppy type w/o attitude and clean shaven. Must be responsible, non smoker/drinker. Me: 31, 5'11", 175#, BM, muscular body, quiet, sensitive and sincere. Enjoy running, playing football and quiet nights watching videos. Call ★★4503.

I Like Boyish Types!
either in age (20-40), height (under 6 ft), outlook (optimistic), or charm. Prefer slim, versatile, attractive, Caucasion, cut, nonsmoker in SF, easy-going, with sense of humor, for fun times, possible relationship, dinner, movies, nite-clubbing, weekend excursions, etc. I'm GWM, 35, 5'9", 150, trim, dark blond, blue eyes, HIV–, interests include music, art, food, camping, travel. Photo appreciated and returned. Reply BT Box NV104A or call ★★4504.

Muscular and More
I am a highly educated, successful, career oriented Jewish professional. I am also handsome, HIV–, a nonsmoker, very youthful 44, 5'10", athletic and muscular. My interests include symphony and opera, benching 200 lbs. during my intense workouts at the gym, skiing in Aspen, savoring the beauty of a Pacific sunset, world travel, playing Mozart piano sonatas on my Steinway, and preparing delicious meals for my friends! I offer tremendous enthusiasm, a great sense of humor, as well as the capacity and desire to develop a long-term monogamous relationship. I am seeking a partner, 28 plus and very7 muscular, who shares similar values and aspirations and who is ready. Reply BT Box NV105A or call ★★4505.

Let's Get Together for the Holidays
Romantically frustrated 42-year-old, good physical condition, many diverse interests, ex-Mormon, 6', 150#, HIV–, wants flexible relationship-oriented, reasonably intelligent, supportive, trim, HIV– man, 25-45 with sense of humor for holiday make-out sessions. Send letter with photo to Reply BT Box NV106A or call ★★4506.



To listen or respond to a SF Bay Times Personal, call
1-900-844-2GAY
ONLY 96 CENTS A MINUTE
To place your own SF Bay Times Personal, see the coupon
SAN FRANCISCO Bay Times
WE WON'T REST UNTIL YOU ARE SATISFIED SOCIALLY

PIER PRESSURE

A NEW MONTHLY GIRL PARTY

FRIDAY, NOVEMBER 15

Located at Pier 50

on the waterfront

off 3rd street

Near China Basin

Photo Credit: Phyllis Christopher
Fashion: California!

An MT Production